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JOURNAL
CASH BOOK
DAY BOOK
SINGLE ENTRY LEDGER
DOUBLE ENTRY LEDGER
RECORD

WITH AND WITHOUT UNITS

IN 150, 200 AND 300 PAGES

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March 16, '53 – Oct. 11, '54

XIX

Monday, March 16, 1953.

The opening of my show at the Guild. I got up early and got the pictures I am taking from the studio - Portraits of Lydia, Marie & Admiral Peary's and four charcoal drawings, ready for Elsa Goodwin who was going with her car to take them all down. Then I went down to the school and got going started on a painting of the Chinese mask. Elsa came promptly at 10 as we went down. Mrs. Bissell had the others all in the Gallery as we pleased it and it looked fine. I had to go back to the studio to get a picture for the window as Mrs. Hills suggested the Prize Fight, which does make a pretty thing as to have them and carries well. The Redblum drawing when it came about 11 was so badly framed, all wrinkles, but gorgeously surrounded that I had to take it over to a framer on Huntington Ave. to have it fixed. He did it at got it back by 2 o'clock. I went back to the studio and got lunch at noted a wire. Flowers were coming all the morning at the Gallery. a big centerpiece of jonquils & tulips for the table from the Saturday class, also a garden message from them, tulips for K & Mrs. Howard & a huge box of white gladiolas & jersey lilies for Barbara Edgell in the evening class & a lovely lunch of Spring flowers from Emma Howard. I got down to the Gallery a little after 2.30 & arranged flowers (Marie telegraphed she had measles & couldn't have lunch with me. I was really relieved as I was tired of the chance to see) The callers (Sidney Bailey #80 for 200 Marlborough 21 Newbury St.) came and

got the tables set & people began to come. There was a big crowd at least 200 people & I think everyone enjoyed it & seemed to like the pictures. Robert Peary came & he & Marie took me out to dinner afterwards at Pierre's on Park Square. My flowers were Mary Wing, Roz Law, Celia Woodruff, Mrs. Hoffmeyer, Marian Hale Jessie Thelen & Elsa Goodwin. It really was a success. Only hope I get some orders from it & sell some of the flower pictures. Rose Tousey sent me a lovely white cineraria plant.

Tuesday, March 17.

I got Josie & Rose started. Josie working for a model, a blonde girl named Marshall, & Rose on a new still life & went upstairs to paint on Mrs. Dick & Lucinda. I was pretty tired & didn't really accomplish much. Marie came a little after 12.30 & waited while I painted a little more. Then we went out to the Hunt for lunch & she drove me down to the Guild & then got her things at the hotel & drove back to Portland. I stayed a while & talked to people who came in, a Mrs. Caricoff(?) may have her 12 yr. old daughter painted with her. I do a sketch. We went over to the Copley Society for a while. Mrs. Stevens exhibition is terrible. I knew it would be but I can't help it. Went back to the studio & lay down a while. Got supper & went up to Ruth Hewitt's studio. She had asked me to meet Mr. & Mrs. Gerald Brace. He is a writer & teaches at B.U. & she is taking a course with him.

Wednesday, March 18.

Josie & Rose & Eleanor in. E. started new still life. I painted on Lucinda. Still tired but did better. Went to the Guild in the P.M.

at the library to get Cleveland Amory's book The Last Resorts. Back to the studio to write a woman who wanted to talk to me about studying - a Mrs. Wilderman. She will come Saturdays. Am afraid she will be pretty bad, as she has had no real study but doesn't want to begin at the beginning and learn to draw. Wrote notes all afternoon, and am tired to bed early.

Thursday, March 19.

Had Lucinda at Mrs. Dick at Mrs. Coyne, Joine & E. in downstairs. The picture is almost finished. I hope I be able to finish it tomorrow if I am not still too tired to do what I want to to it. Mrs. Bills has agreed from the Guild. Wanted me to go to a meeting at the Institute of Contemporary Art of the committee made up of representatives of the various Boston Art Groups on which to make plans for the Boston Art Festival Wilbur Burnham represents the Copley Society, W. Burnham couldn't go & wanted me to take his place. I got down to the Guild early & talked with Mrs. Bills & Arden Rigney who also was going to the meeting to see what we could do to have a fairly jury system this year so that the Festival wouldn't be entirely taken over by the modernists as it was last year. We went to the meeting, Karl Zerbe presiding, others there were a young man Swanson, (print makers) Harley Perkins (Independent artist) & a Miss Henderson, (Sculpture Society) It all moved pretty much in the way for the modernists but I did make a motion that the planning committee consider a 2 jury system one made up of those interested in traditional art & one of moderns, and it was passed 4 to 3, Mrs. Z. giving the deciding vote. Of course that doesn't mean that the planning committee

will act on it but Mr. Hills will see the individual members of it at we what can be done. We also proposed several names of artists (from one of towns they had to be) that we would like considered for the conservative jury at the others had a few names for the modern. I had to take a taxi back to the studio at just last time for a readings at a glass of milk before I had to go down to the evening class. New model, Anna, in Puritan costume which I had to press last night by the way. She looked lovely. 2 new people in but 4 of the others didn't come. Pretty treat.

Friday, March 20.

Rose Leyland de(ceased) Forsyth. Spent most of the morning in Art Gallery. Saw Mr. Coyne who was late Forsyth's solicitor. I visited the pictures of Lucinda at Mrs. Lidiard's "Ballerina". Will send it to the North I have not decided. Think it is quite nice. Lisa mother and sister and brother came in, be yesterday, and a young man Billy Burrow who I have enjoyed for the class dates Mr. Went down to the Guild afterwards. Not very many people in. Back for supper at was reading the Late Records when Polly Nordell came in to get some information about Anna Norris show.

Saturday, March 21

Busy morning with the Saturday class. 3 new people came in, one of them a Leeds one, (We will change to the 6:30 class where we can work also in the big studio at 7 have a more "private" lesson. 17 in all at three, no flowers new set-up to arranged. Model Mr. Gilbert, but most of them are doing still life. After lunch I went down to the Guild. Not many people in. Miss McLaughlan says Saturdays are always quiet now, so many things closed people don't come in town. Met Mrs. Bunce there, Lydia's mother. She had called me up, something she wanted to ask me. It was hard to get Lydia an

the debutante list next winter. I told her I would find out at
last to know. Back to the studio to dress at 10 to go to
Mabel Daniels for dinner at the Symphony. I enjoyed it
though I felt rather too tired. Concerto by Prokofieff, Russian
composer who died a few weeks ago. His later work was
ruined by interference from the Kremlin. Also a Sibelius
Symphony which was very beautiful at the pic. Schoenberg
1-2 the rest - horrible noise but interesting.
Sunday, March 22.

At home all the morning dirty dishes
(wearing clothes &c.) & reading the papers. Robert Taylor's review of
my show in the Herald was quite luke-warm, he said I
managed to solve my critics with a refined elegance. (can't
say that that is true of Bill Rittase, the big husky) also he said
my draughtsmanship was sometimes weak but overall the show
was artistically dynamic". When I think of the absolute lack of
good drawing that he apparently likes in the modernist work
he praises so I really can't understand his picking flaws in
my draughtsmanship. I honestly think I get the big drawing of
construction better than most but I course am always trying
to improve. After lunch I went to Delia W.'s to talk to
her about plans for our S.C. reunion. She gave me the
names he has written for me to write them on the place
cards. Found out from her that Mrs. Roswell Howell, Louis-
burg Square has charge of the list of debutantes & would
miss Bunce about it when I got home after supper at
the Elliot. Judy telephoned that Cyril & George are
coming on for a few days, Peter having gone to Detroit
for a winning week.
Monday, March 23

Get the model ground for Josie,

Mrs. MacDowell in Scandinavian general costume with market basket. Mrs. Coyne came in. Went down to the Guild in the afternoon. Very few people in. To the library to get more books and home for supper and to read and write letters. Heard from Brooks. He is off on a Garden club trip to New Orleans. Mr. Mills called me up and asked me to come to another rehearsal on Wed. I hoped it Tuesday, March 24. and new Welsh Russians to sing. He wanted the Lotte Lehmann place again. He said yes. Josie the only one in in the morning She is doing very well at arising regularly in spite of being invalided with Pneumonia. The opening performance is tomorrow night. I have a ticket for Saturday afternoon. Heard from Mr. Russell Allen that I can borrow the glass from the Art Museum for the Copley Society print show which I have arranged to open next Monday to fill the vacancy I have been trying ever since Eliz. H. gave it up in January to free. afternoon I went out, running errands, so after getting some others I needed I went to the Copley Society to get my laundry Ethel had left there and instead of going to the Guild at the library I called up Mrs. Binns from there to get him to get the glass from the Art Museum and hang the show Saturday and also called Mrs. Heintzelman and made an appointment for Thurs. A.M. to select the prints. Will have to arrange for insurance now. Back to the studio for supper and to read. Giselle telegraphed from the Lewis having arrived with George from New Haven. She will let me know to-morrow when she at Judy can come in or when I can go to Judy's to see her. Queen Mary of England, grandmother of present queen Elizabeth died to-day. Has been ill with a stomach ailment for some time. A fine character.

Mr. Justice Hughes read the next judgment. The Act failed to had been given up. That the Planning Commission had not acted on one suggestion that there be 2 juries but were going ahead with. Mass jurors deciding of the jury but the Supreme Court unanimously upheld [illegible] Wednesday, March 25th. I depart & that remains nothing more we can do.

Joined the navy one in. She finished the drawing of the Swedish type girl. I went down to the Guild for a while. a few people in. Dorothy Adlerwise there - up in the Reading was O.K. Got beer etc. in the way home for the people I had asked in to play canasta - Mr. Steele at Goodsell. Chauncey Steele couldn't come as he was playing a tennis tournament. Mr. Aivon came O.K. and liked my ballet pictures. We waited for a while at first & finally when Goodsell hadn't come by 9 o'clock (he was invited for 8) we started playing 2 handed. Had finished one hand when he came. He certainly was a worth-while act I won't ask him again. He had been up to late the night before "celebrating". That he was so sleepy he could hardly keep his eyes open, and even finally at Canasta would try to keep dozing his turn and I had to speak to him every time. He said the Lt. had given him some medicine which he had said would make him sleepy. Chauncey S. stopped for 1/2 an hour about 11,15 after his tennis matches which he had won & at his father's home with him at which I had a glass of sherry & beer. They left at 12.20 but C. who had worked up by that time stayed on talking until about one.

Thursday, March 26.

Jobs at 8 as usual up in. I went down to the Library, & found that they had a fine group of [illegible] photographs all ready for me, 24 of them. They sent round them over to the Registry & I received them back the last over to the Registry Society for me to see. Then copy and make labels for the print & called up

Mr. T. [illegible] and made the final arrangements about the insurance. It will be for $2400. 24 prints ordered at $100 each and the rate will be 5 in 6 dollars. Went down to the school to see J. T. Mrs. C. Williams. After that I did more cleaning in the studio as Ethel hasn't come in yet this week and won't now till next Monday. Judy & Gisela at the two babies came a little after 4. Day was good as gold just lay on his back on the couch and watched his arms and legs and mouth and laughed. Gisela was into everything of course. Don't think leaving that he can't touch everything at all get things back when you tell him too. It seems to me that his restlessness gets on his mother's nerves but perhaps that's only because she is uneasy about what he might do in a strange place. She didn't seem relaxed or happy with him as Judy is with Day. After they left I got supper and went down to the evening class.

Friday, March 27.

Dark and rainy to-day. Josie telegressed that he wouldn't be in. No model was coming as he was pretty tired with the Vincent show. Basic he has done very well to come right along in spite of all the rehearsals and now the performances. I went down to the Lyceum Society after lunch. Stopped in at the Guild first. Only a few people in. Miss M. Longfellow told me that Mr. Dave Bs Cory who knows Louise Howard wanted a photo of Li portrait as he thought the Harvard Alumni Bulletin might print it. Will get one for Dave's wife from Davis who took the portrait at the Lyceum Society. I got the prints from the Library, a change of dry goods in the drawer which Mr. Brin

Left Bungie from the Art Museum, Miss Wilcox began sc. Mr. Bird will begin it to-morrow. Back to the studio for supper and went with Polly Nodell to the Copley Society again for Joseph Lindon Smith's water colors. Returns. Very good.

Saturday. March 28.

Big Saturday class, about 17 now. Mr. Hancock's drove down from N. H. 3 hrs. drive and will come every Saturday now. Mr. Gilbert Nodell. After lunch I went to the Vincent Club, stopping at the Copley Society where Mr. Bird was waiting for me to see how the exhibition of pictures looks. It was O. K. The Vincent Club was very good, giving professional artists and others could have been given likes of several individual characterizations of some of the supposedly comic characters. The dancing was very good all through. She danced very well and entered very into the spirit of things, and seemed to be enjoying it all hugely. Saw several people I knew there. Betty Porter, Anna Strickland with her two girls, Mary Gurney, Mrs. Fox and Annie Saint, also Jessie Rotch. Lots of children in the audience. Back for supper at the studio of Keith Hamlin's cousin who played Carosta.

Sunday. March 29

Still raining. Flood in Maine and N. H. Read the papers all week [illegible] with Ruth H. and went to a movie, Androcles at the Lion and the Miraculous Mr. Tobias. (French stenotypist, meat life, very interesting close ups of meat frying etc.) Androcles was good in

parts but a bit tiresome in others - too many close-ups of big faces of hero, Russian captain at torture, Christian martyr, Joan Wilson. Will get Slavin play at next [illegible] again. Back for supper, read, listened to the radio while I played Solitaire. [illegible] review of my show in the Globe spoke also of weak drawing of details. Said my pictures looked better at a distance but close inspection showed need for more "probing" - aging with basic structure to avoid mere (sic) (probably means "mere") surface effect". He doesn't realize that it's more than carry and sit in the light in which they are painting it - it's just that surface effect isn't [illegible] I am working for. However I should try all get more feeling of [illegible] even when things are lost in the shadows.

Monday, March 30.

Still rainy. We have had over 10 inches of rain in March. A record since the weather bureau was started in the 70's. Only 2 hrs. of sun since last Tuesday. Flood conditions in Maine still bad. The Chinese Communists have rejected the exchange of wounded prisoners, those not wanting repatriation, to be turned over to a neutral commission. This offer is made in order that the peace talks [illegible] which came to a stalemate on this point last October may be resumed. The cards will be what countries they claim as "neutrals." However it is a sign of hope that an armistice may be arranged. Spring came in at 3 yesterday. Mrs. Bunker sewed quite for her at the first a good start. No rain since in. Eleanor telephoned yesterday. We have heard from Mr. Rose T. telephoned he is [illegible] at will be in Wednesday. Still cold to clean. I went out to the Elliot for supper

I came back to read Bellamy's "Looking Backward" & listen to the radio. Worked on the illustration for "Ballerina". To finish it up is what I am planning. How it is to jump & twirl & pirouette & I would be a good idea to have in the studio as a model.

Tuesday, March 31

Stay home all morning. Jessie came in all a-run-a-gog to work the wonders in the school. Mrs. Andrews suggestion. Up in town to see my show. I brought her up into my studio to show it to her and she liked "Ballerina" very much. Went out for a while in the afternoon to the Copley Society, the Library of the Guild. Very few people in for my show. Partly the rainy weather, but I'm afraid the Guild doesn't have the attendance it used to have. Miss McLaughlin told me that a woman was interested in buying "The Standing Boards" but the price was too high for her. Miss McL. said to her I might come down and I intend to but I don't believe it will come to anything. I thought I might get some children's portraits to do or at least drawings but nothing doing. Quite discouraging. Back to the studio to read & listen to the radio.

Wednesday, April 1

Rosa Townsend is back at Jessie's. Her water-colors of the madonna & child flowers. Jessie finished her drawing of Minden Sewall. Very good. I was down in the school with them most of the morning except for going over to the bank. After lunch I went to the Guild for a while. Exactly 3 people in while I was there, about an hour. Went to the Copley Society to take Miss W. Mr. Ferguson's lecture on the insurance of the priests for the Wiggin collection - only $5 for $2400 valuation.

Mr. Taylor of the Herald happened to be in to write-up the show which he liked very much. I introduced myself and talked to him about his write-up of my show. trying to make him understand that what I was working for was the effect of light on my subjects, to make them exist in the light in which they were painted, and that those detailed drawings where things were told in the Modern manner take away from the atmospheric effect. Thursday's critics seem to have abstractions of abstractions with no feeling for drawing or light, definition of form. He seemed to like my show as we talked about it much more than his notice gave the impression of, but he struck me as being unsure of himself and afraid to seem too enthusiastic in his reviews. Back to the studio to read Russia to every one's surprise has made some friendly gestures in the U.N. and agrees with Communist views in their fighting in Korea of prisoners war returns for real re-patriation which was the deadlock of the Korean war armistice negotiations. It may be that something will be a complete turn towards peace but we are being very wise. You can't trust the Communists an inch. Still developments

Thursday, April 2.

Josie the only one in in the morning. I started her on a pastel still-life, white dog-wood and china bird. Took Mrs. Edwards portrait that I painted 15 years ago when she was Mrs. Norman Watts up into the studio and cleaned it. Went out for a while after lunch to get whiskey etc, and Mr. & Mrs. Edwards came at 4. Glad I got the whiskey as he wanted a highball. We talked for a while. They like the portrait but he feels that he would rather have

one of her as she is now at possibly the children (three of them aged 7.8.9) in one big canvas. She has changed very little except that her face is really more interesting and more characterful at modelling. I told him $300 for the portrait I painted 15 years ago, 500 for about a 25x30 of her now, 1500 for a big one of her at the children at 1000 for the 3 children in one canvas. He suggested taking the portrait right down to their apt. 199 Hamilton St. and having a cocktail party for it later. just to see how it looks there while they are deciding. So we got in the car at took it down and he bought it at once and it looks very well. The three children were there, getting a little into the baggy age. The Cecils just back from the hospital after a tonsil operation of rather grave of course. Ray took me all over the apt. same layout as the Oakland Hamiltons and he got me back to the studio at 6.15 just in time to drink a glass of sherry and have a banana for supper and go right down to the evening class. Big class and all went well. Do not know what will come of the classes - probably nothing as he says they really can't afford it. However they are buying a cabin cruiser for next summer so they won't have much money.

Friday, April 3.

Rose T. at work in. Went down to the Guild for a while. Very few people in. Think I had better attendance at my last run at the Legion January. Beautiful day at last at good prospects for a good day for Easter. Came home stopping to get paint at the store to fix up my kitchen at the table in the bath room. which I plan to do Sunday. Ruth Hunter came up and we played Casoleta. She has a pregnant [illegible]

to Neck to find out names in a house for Col Carlisle may rent to use the ground floor for his studio. Robert Hammond has asked me to "bridesmaid" at her wedding in R. April 12 at 3 think I will go down.

Saturday, April 4,

Saturday class. all were well, Big class. Went down to the Guild for a while in the afternoon. Miss M.d. says there have been more people in the last two days who have been sick or nervy. No orders though at I feel rote of discouraged. Back to the studio for supper at Ruth H. came down afterwards at played Canasta.

Sunday. April 5. Easter Sunday

Cloudy with showers again at a down pours just as people were leaving church. Stayed at home all day. Covered the kitchen tables with new white oil cloth and painted the bread box at the table in the bathroom. washed clothes etc. George Ware telephoned that a young woman whose mother was a friend of his wife's at who had a little girl 6 years old wanted like to do some posing at he thought I might like to see them. They are coming to talk to me to-morrow at 12.

Monday, April 6.

Joyce the new one in at the model's lay engaged for her didn't turn up, Joan Larkin, to wear the Puritan costume. Finally got her started on the telegram at she said Jonn had called me at 1 pt a message but he didn't know what it was at I never got it. Don't know whether she is coming to-morrow or not, we couldn't engage a man who came in. Mrs. Let the little girl Jenny come at 4

~~engage~~ get them to come to-morrow. Think I'll do them both, as a 20 X 24 canvas, just the heads. In the afternoon I went to the Copley Society at the Guild for the opening of Mary Abbott's exhibition of wood carving. Mrs. Wells wants to keep my prize pigeon for a while to have a color study made of it to take with other photos. Painting by Guild member on a trip to Texas in the middle west that he may make. Seems a pretty expensive trip to me without such chance of results. While I was at the Guild Mrs. Yates came in. She at Mrs. Yates (Arthur A.) are in Boston for a few days and will be in R. later. She will come up to the studio Wed. a. m. Back to the studio for supper at which went with Polly Nordell at a Mr. & Mrs. Wood's at a Mrs. Thurston's to the opening of the Business Men's Art Club. Mrs. Blodgett wants me to be one of a panel of artists to answer questions at their meeting on June 8. ~~I~~ Mrs. Blodgett likes Joan, she dies I call me up ~~this~~ Tuesday to see if Tuesday, August). came at left a message for her to call me.

Mrs. Loftus and Jenny came at I got them posed at started the picture. Dark background at chairs as they both have light hair I think it will be quite nice. Jenny did finely. Her mother told her stories while she sat with her mouth in the same big chair. I finally got Joan by calling her at 8.30 this morning. She can't come at all. Got Mr. Dawson who will be in to-morrow. Gates worked on a panel of the good fellows at Rose T. came in at finished her duck at 10-o-nine tabs. Alice Mrs. Andrews working in the cafe at Swift. After lunch I went to the Library at to Hollyfield's to get some books at pictures at pages for Joan.

Wednesday, August 8.

Had Mrs. Loftus regularly for 2 hrs. Mr. & Mrs. Yates came to see the studio at the pool. She took my

of Lavinia we gave a portrait of him next June or July when they will be in Rockport for a while. Hope it turns off. Went to S.C. at Margaret Forbes, drove out with Billy Cheadle. Back to the studio, expecting Mary to come and clean, as Ethel is away but she didn't show up. Went to Copley Society Board meeting. Then to Exeter Street Theatre to see a very good colour movie of Oscar Wilde's "Importance of Being Earnest". Back to the studio for late supper at home.

Thursday, April 9.

Had Mrs. L. + Jonny. Jonie working on portrait of Mrs. Dewson in Puritan costume. Went out marketing at stopped in to see Mrs. Kaula. Eve. dress rehearsing

Friday, April 10.

Mrs. L. came for two hours. It is practically finished. Just one more time with them both on Monday. Went down to the Copley Society after lunch and took down the exhibition of etchings at 3 so I was ready to go back to the library at the Museum of the Art Museum. Stopped in at Wales on the way home to get some bits of material for the mats on the S.C. dinner cards which I have to make. They gave me some sample books. Some of the material will be O.K. for cages, bits, etc. etc to be glued on the cardboard. Got supper at the "steak house" on Huntington Street. Very poor. Back to the studio to read, Forester's Cage. Heard Hoover. Very good will try + get more of his views. An exchange of certain number of prisoners has been agreed on by the Chinese reds in Korea at Panmunjom April 20. Further negotiations for an armistice may follow.

Saturday, April 11

Big Saturday class. Went to the Guild

after lunch we brought the Maine's & Admiral Peary's portraits back to the studio in a taxi. I am afraid the sight will turn up to-morrow when the Grand is closed and I am going to Rockport for the day. We went to an exhibition of work by the Petersham group of Painters, Potters & Craftsmanship in wine cellars at Goodall's house, number 6 Bay State Place, arranged by Mrs. Goodall who heads the group. It has got a lot of money into floating the house and is making terrific way there now and the gallery of carpets for the exhibitions was particularly good. I got a little pottery, very appealing for 12 dy. What a very nice girl Miss Cheney, who lives in Wellesley and many times up at Jaffrey in my work camp days, is Constantinople. Lyle manufactures [illegible] and comes home at end Dostoieffsky's Crime & Punishment. What crazy Russians!

Sunday, June 12.

Cloudy and rainy. Took a 12.30 train to Rockport, walked from the station to Ole-Asa where I had a very good steak lunch, then to the art association where Ruth Hammond had asked me to go at the opening of her exhibition of water colors of Brazil. Bad drawing and no sense of values. Usual women there. Rode back. Walked down to Bearskin Neck in the rain to see the outside of a house where Ruth H. may be able to rent an apartment for next summer. Jack Lelleran is thinking of renting the whole house and would rent. But the apt. is the 2nd. floor to let. Then walked to the R.R. station in the rain and took the 6.24 to Boston. Had got a 25¢ plate chowder to myself on the train. Not very good. Maine had not come up the previous. The Providence Branch exhibition opened to-day and my

"Baby [illegible]" [illegible] [illegible] before [illegible]
when the J. + B. show was opening.

Monday, April 13.

[illegible] Billy Burnam [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] Society. I met her at the Bristol on Copley Square and saw that ground floor-building now bought by the Shuberts at too high rent, a place around the corner on Clarendon Street, where the Personal bookshop was, too small & dark and the former quarter of the State Street Trust on Copley Square which would be good if a lot of partitions etc. were cleared out and the whole done over. Probably too high rent too. Were the Copley Society at found at the opening of Geo. Woodward's exhibition. Pictures pretty bad. Back to the studio for supper. Ruth H. came in for a while. When she left I worked on my State income tax returns. May not have any tax to pay as I was about 500 in the red from my business and my other income, dividends, earnings etc. is under the $2000 if I don't count the 1200 a year K. + B. give me. Will find out if that has to be counted as income

Tuesday, April 14.

Called up the State Tax office and as what B. + K. send me each month is an outright gift I don't have to declare it as a source of income, so I have no tax to pay on dividends etc. as they come below $2000. Josie came in and worked on her drawing of Billy Burnam Surprise [illegible] late supper. Josie's mother telephoned. They

niece-in-law in Cyprus is sick at present so I go out there this afternoon at stay with her till Friday. I finished my income tax returns, wrote letters etc. am waiting to hear from Mr. Wattis who I have decided I'd like to paint. Left a message for him to call me up at the number he gave me when he calls for messages. after lunch I took the Easter lily down to the 20th Century Club for the mass. Fed. of Women's Clubs exhibition, then walked across the common and got buttons for faces on place cards I have to make for the S.C. party. Stopped in at the Jordan Marsh exhib. My "Lady Time to Call" is well hung. I didn't think the Nude was very good - nor the oils at least - some very good water colors. Tried to find a measles that I need. no luck. Back for supper and worked on the S.C. cards. Judy called me up to tell me about Nan's visit to Kim

Wednesday, April 15.

Rose T arrived early in afternoon for day-wood picture. Mr. Wattis called me up and I engaged him for Thursday, a.m. George Ware at his wife came to see the portrait of Fanny and her brother, and liked it very much. Have an idea to paint Fanny again by herself with her crayons etc. call it the young artist. after lunch went to the Guild to take Mr. Bird the card to go on the Big Arm Chair for the Women artists Exhib. and to the library when I got out Diane Hornblower by G.B. Forester. like it very much, have got others of the series. Back for supper and worked on S.C. cards afterwards.

Thursday, April 16.

Judy telephoned that aunt Caroline died yesterday. She has been failing for some time had gotten very weak at almost blind and was so feeble at we feared in her mind when J. was there that they knew the end cannot be near. It is

much better to have her go. Poor dear. Mrs. Dustin came to pose for me at 9 & got a pretty good start. He is an interesting type & I'm doing quite a 20×24, head & shoulders with hands in. I'll get a nice little effect - various helmet him at me side to reflect light in some of the glasses on the shadow side of his head. He will come again Monday. Also called Jimmy's mother & will start the rest of her the end of next week when I shall have finished Mrs. Dustin. Mrs Joy came to clean at 9 & went out & did errands, foreign rain. Evening class. Last time I [illegible] for Fountain pens. Mrs. Gilbert [illegible]. Went up to [illegible] for photos. Bobbie 2nd. baby was born Thursday, a girl.

Friday, October 17.

Post T. in stating your wishes when [illegible]. Olive Yorke who painted her drawing of Billy Dunham is a Spanish boy. I left them [illegible] & went to a meeting of the preservation committee for the S.C. at Eleanor Adams'. Just Rose was still working on the drawing when I got back. Got my hair done in the P.M. & got myself at 39 Broadway on the way home. Worked on lettering the c.c. cards.

Saturday, October 18.

Saturday class. Drew model, Isabel Rogers, Frederick Carleton - 1½ hr. in pose. All went well. Out to do errands in the P.M. & got a nice wooden at Lilas Dress & hat on Mass. Ave. Read N. came up bringing a short story of hers to read.

Sunday, October 19.

In the studio in the morning, reading the papers, mending clothes etc. after lunch went to a movie, Wonders Known, very good shots of wild animals & native tribes in Africa, an old picture of the story and dialogue & actors were not very good. Worked on the S.C. dinner cards in the evening. Read P. Knowles story. Retire & retire with J. Morgan & Le

went to Rockport to-day to see about a place to live next summer. Went to the Clairet for supper.

Monday, April 20.

Holiday, Motor[illegible] was by a Japanese who broke the record by 8 minutes. No one in downstairs. Mrs. Dustin came to pose at 2 got the hands in fairly well. Went downstairs to 2 as Mrs. Scranton was coming in to start a painting of her little granddaughter in ballet costume. (I got her pose out I think) We got a pretty good start at she was all set to start painting it to-morrow but she called me up in the evening and said she had decided she couldn't do it. Little girl of course didn't keep still. However she said she would be in next week to pose Mr. Gilbert as a fisherman. Went out in the afternoon to do sketching. Read and worked on the cards in the evening. Went down to see Ruth H. and she has definitely taken a place in Rockport, 21 Yoors Beach Tuesday, April 21. Breakfast with Ruth H. at Bagdaduce Beach.

Sheldon came to pose for Jesse at Eleanor came in and started a charcoal drawing of her, also Rose T. in at Mrs. Kelly at Mrs. McGowan. I painted on Mr. Dustin. He is to come again to-morrow at Thursday at I hope to finish it then as Jenny is away Friday. Elwell came at one to clean at I went downtown to get some things I needed for the S.C. cards and then to Dolan's for a meeting of the committee for the S.C. party - Helen Thompson, Louise Whitcomb, Phebe + I. We had a good time. Dolan and I will go next Tuesday to get our costumes. Nine of us are going as men - dead serious. Back for supper and read Capt. Hamblen's, a wonderful series and I am enjoying them a lot.

Wednesday. April 22.

Eleanor & Josie came in and worked on Shelagh's Rose T. didn't come as she was going to the Opera, will be in to-morrow. Mr. Wattis came to fix for me but was an hour late, overslept. However he will come to-morrow when I should finish it. Mrs. Lofts telegram that Jenny can't come for me Friday to start the picture I had planned - having Bozem. Don't know what I'll do next. Went out in the afternoon to the Library on errands. Worked on S.C. cards in the evening. The Chinese Communists have agreed to ~~a~~ an exchange of prisoners a proportionate number of those taken on both sides and there is hope that the armistice negotiations may be resumed. The exchange began Sunday and some of our men report terrible treatment and a large number of deaths in Chinese prison camps. Went to the Fed. of W. Indies Clubs exhibition 20th Century Artists. My Easter Lily is well hung in the centre but was Thursday. April 23, not chosen as a prize award.

Mr. Wattis came at 5 finished it. I think it will be a good one to send to the Grand Central Galleries for their Founders Show if they want me again. Went out in the afternoon and stopped at Fred's market to ask him if his wife would bring the 2 children to me one Sat. P.M. Mrs. Chambers had told me about them saying they were such beautiful children. I thought I might possibly paint them. Eve. class. Mr. Gilbert as fisherman. All went well as they got good starts.

Friday. April 24.

Josie at Rose in. Josie working on a pastel of The Good Cities, Rose on a still life of bright toys, blue bowl and vases I set up for her. Went to the library, ready

did lettering on S.C. in the evening. Mrs Edmunds has got off the weekend getting till a week from to-day.

Saturday, April 25.

Saturday class. Ballet dancer, Barbara Sandstrom. All went well. Went out in the afternoon to the library at Crooked in at The Cyprey Society to see if I could help with hanging Anna Hazen's show. It was all hung & looks very well. Back to the studio in time for tea. Checco, (Frank's wife) and the children, a boy and a girl, aged 4 and 5 about. Terrible clothes, Pierre just too dressy in pink organdy with lace & blue ruffles, little boy in checked jacket & pants with long trousers, not really terrible children but in wrong clothes they might look O.K. Arranged for them to come Tuesday & have an idea of how to do them in water colors. Mrs. C. would have to bring them both any way so I thought I might as well have them both & save the running around the studio. We discussed clothes & I hope I made her realize what I want & she will bring several things of toys. Letter cards in the evening. Ray are practically finished now. Heard from K. He will arrive Tuesday about 6 & will stay with me. Got a telegram asking us all the boys to supper Tuesday, K's birthday. Got a present for K. to-day. Jay & Alec sweaters to go into Ray parcel.

Sunday, April 26.

I in the studio in the morning, making the pages, washing curtains, slips etc. Ray telephoned & asked us to lunch Tues. after lunch I walked over through the Tunnel to Mrs. Gardner palace, for the Sun. T. M. concert. a violinist Pierre Ardenbeau. Very good. I saw Mr. Kronmeyer afterwards when I was going through the gallerie. Read Commander Hourblower in the evening

of Philip Aspinwall came. Wanted the Elders address for a man he knows who want to buy a house.

Monday. April 21.

Rodd Rev. Gilbert as fisherman, Rev. Scranton as Jesus doing him. Still cold to clean. I got an early lunch at went to Delia's at 12.30 at we went down town to the big place Rothe, 611 Wash. St. where we found Sue Brooks and Bly Chandler, also there to get wigs for our S.C. party Wed. night. We rented wigs for 4.50 and bought mustaches 85 cts. Bly at 3 left three others at went to a costume place Nelson on Stuart St. to try at get dress suits. No luck. She went home at I went to Barnes on Summer ST. at was getting to a Tuxedo, at took it along to the Copley Society where I was going for Anna Hamlin Private View. Nice show at we had 3 pictures. Back to the studio to wait for K.'s arrival. She got in about 6.30. Dan car, a Bly mouth, so she had to drive slowly. J. & J. came soon after at we all went out to supper at the Boston tea room. Back to the studio where K. & I tried on our costumes. I have gotten thinner, luckily I am glad to say as mine doesn't look too bad. K. had a dress which didn't have insertion left by Roz, belonged to her sister Julia at a broad-brimmed hat at Earles garret. I showed Jody the place cards at she thought they were fine. We played bridge, & Jim & I won. K. is staying with me.

Tuesday. April 22.

K.'s birthday. I gave her the sweater I had got for her but she has one similar like it so we will change it. She went out to Jody's for the morning at I got Jozsi & Rose T. at Mrs. J. started at Frost's wife (Mrs. Crecio) brought the children at 10.30. I got a grow at conjunction decided on. The little girl, Karen Jean, in yellow dress standing by the big blue upholstered

chair holding the doll, sitting on the chair and also on the chair further back with his legs out. The little boy, Ronny, is striped gray, red & green jersey, gray green pants, red socks. He is leaning against the back of the chair with his head turned a little looking at the doll with a rather contemptuous, bored expression, while he is looking at the spectator, smiling a little as if he was showing off the doll. Will call it, "The Boy & Doll". I made a rough color sketch for composition at Mrs. Chambers' room up at Provincetown. We had just thrush when K. came back at me at 3 drove out to Rozzie's for lunch, seeing them with both children. Gordie is a lovely little boy and the baby thrush very plain is lively & healthy. From there we drove out to the Hennessys and had tea with Marian (Kathy busy with English cousins) Ran back to the studio to change and out to Judy's for K.'s birthday supper. Rozzie also there. A birthday cake and presents for K. K. called up New Haven at found that Peter had not been well. The Drs. can't find the cause of his nephritis mostly indigestion, think it must be nerves and it seems as he doesn't talk any can of himself and drives himself. K. will stop there Thursday on her way home.

Wednesday, April 29.

Class in the morning. K. went out to Judy's again and did some errands. When we got back we finished the watercolor I gave her at went to Billy Crosbie's for lunch with Helen Winslow, Billy was not home from engagement but got home before we left, after lunch we went out to Judy's again & I started work on Jim at Provincetown, the baby is mighty lovely. Getting better looking all the time & so healthy. K. & I took a taxi to Delmar's and dressed there for the S.C. party. The

others who were to be the first guests as there, Margaret Forbes, Mr. & Mrs Allen Peters, Billy Chandler, Helen Thompson in need of a visit from Dick, Harry & Wife, and big Mortimer at Newcastle. They were cold and fully dressing. We went down to Eleanor's in two trains. To the amusement of the drivers at West Hyp in the elevator & the boy there when Wanderlie Forbes the very other man joined us, so that we loved inside our balcony down the stairs & the driving motors where the ladies had remained out of. Eleanor was last to join all in race as Frances friend were waiting in chairs. We were a lengthy company and made quite a list. It was cold both of them. We drank toasts at dinner with the champagne donated by Louisa. It also made a wonderful. M. C. of the glove cards were a great hit. After dinner upstairs in the drawing room again we danced, a cotillion with favors, after having seen photos of us all as debs. Through in the screen, about 23 of them. Very amusing. We had to write down who they all were and we one got a perfect score. I got 26 right. Then off to the cotillion Dick got us a radio program "What's my line" with Eleanor Holm &. Margaret Wellington, Louisa Whitlock and me as the Board of Experts and Eleanor Sothis, Nancy Swift as Sue Brooks as the subjects whose job we let to guess, Helen Thompson danced, really awfully well, high kick at every thing, amazing at her age, must be 68, supple as a young girl. Then we ran wild romps at the party Brooke up at and went in taxis to Eleanor's to change our new clothes. The whole thing a great success at last of June.

Thursday, April 24.

K. left early to drive back to Phila. getting breakfast at the Lewis as Mc had to stop where

any way to return Rosie's dress. It was a nice evening. Lots here. I had quite a chat with Mrs. Chevalier in the dressing room. Left Russell & went down town to return my necklace at the shop of Bon & Jens. Back to the studio for many compliments on the evening dress.

Friday, May 1.

Spring the only one in in the morning. In the afternoon I took the negatives of the Grace Children to the Boston Blue Print Co. to be enlarged, stopped at jeweler's for my rubber bracelet which I had left to be mended and walked up Madison Ave. to the Edwards for the sitting for the portrait I did of Mrs. E. 15 years ago when she was here. Brought her with. It looked very well when they had it hanging in the living room. Quite a lot of people in some of whom might be interested in Sandler's necklace in the window of L. Prince that I saw. Don't believe the Edwards are going to buy the portrait though he and his friends are crazy about it. They told me all returned but are getting a boat to cruise in next summer. Back to the studio to read etc.

Saturday, May 2.

Saturday class. Took my portrait of Mr. Dentler down to the Grand Central Art Gallery where they wanted to hang it for the opening of the exhibition of Boston Scenes opening Monday night. It was all we could do with my drawing of Boston the only one of mine. I had word from Mr. Barnes that they had more artists' paintings for the Founders Exhibition this year than they had any members so didn't need me to paint a portrait this year. Was going to send Mr. Dentler but can't now. At least for that. Went to the library and read a short novel

by Gordon P. Marquand, down to the studios for rehearsal at Peter Hunter came up and we played Canasta.

Sunday, May 3.

Took the 10 o'clock train to Hollywood. Freddie met me and drove me over to Square D for my car. Did some work around the house at Love House, weeding, digging up dandelions, talked to the Forbes and various neighbors. The market is closed, all over. By the hands, this is such a nuisance having it so near. Went over to Beverly for lunch at Chasen's. But decided not open yet for P.M. We drove back, did some more gardening, went up to Chasen's and got some sandwiches (Chili con Carne is really in season) and had some reminiscences of Hollywood to take up to Tom, hashed on Bernice Van Heusen's birthday party next week. Drove up to Tom. Took some flowers down to Peter Hunter at the gave me a chapter of her novel at about story to read. Hard to judge of the novel from one chapter out of the middle but it might be readable.

Monday, May 4.

Miss Sewell came to work for Josie, as an old scrubwoman. Had a letter from Marie P. She is mad because we can't spend the summer at Eagle Island, can't leave her mother in Portland as we can't get anyone to look after her and no P. offers to go to a hotel. Distinctly in the limit the way she is treating me. We can't arrange for the garden so I took them down to the Hollywood after lunch to be arranged. Ran over to

the 20th Century Club to get my picture, the Carter Lilley. which had been in the Fed. of Women's clubs exhibition, very well hung in the center of the room but not selected as one of the pictures awarded to the different women's clubs, copies for their art programs. Drove back to the studio and out to Laline & Partridge to talk to them about appearing as Yvonne & Brett Raint numbers. They will have it for the 2nd of the evening board and will do it to-morrow. Did considerable work at the studio for suggestions of dances. Rehearsals to be limited in the evening for the opening of the exhibition of Water views. Members had been given cards to invite friends who might be extra subscribers. I had ordered some of the cards printed by the people in the Art Store. Very well done. A pretty good crowd and a lot of the artists members there to meet them, pleasant & sociable. It would have been better if they had had some one to give a talk about the pictures etc. Lucille Stevens of the Times spoke but very briefly as asked for questions and of course there weren't any which made it quite unlike [illegible]. However I think it did arouse good. Drove Mrs. Hatch there. Had asked Jean to but she had a head ache & was sick in bed. Rhoda and Mrs. Hill came Thursday. Took Polly Crandall home with us.

Tuesday. May 5.

Took my car up to Laline & Partridge to leave the Yonder finished & walked back getting the mail just as Miss Jewell, Josie's model arrived. Wrote letters. Raining again. Sun'd yesterday, very beautiful days but I never have known such a rainy spring. I got the enlargements of the Studies for the Big Doll. Rene

of the boy was too small, my fault. Took the negatives back to Ham to be made bigger. Ethel came to dinner.

Wednesday, May 6.

Re Boston Blue Print Co. got the usual clearance up early at 5 got the whole thing transferred to a 24" X 30 canvas and got the leads on a little more neatly framed in before it was time to call for Delia (got my car which looks fine) to drive out to S.C. at Helen Thompsons in Wescott. Lovely day and we had lunch outdoors on the terrace. Re photos of the party were there as they are very amusing. I ordered 10 for myself & K. Had to leave a little early for the Annual meeting at the Guild so Delia came home with Edith Morris. After the Guild meeting which was entirely routine, no new business I drove Polly M. back to the studio at Ham drove to the Library to return books (the Hampton Readers) and get out more short stories by Victoria Sackville West. Mrs. Mills is visiting E. Morris.

Thursday, May 7.

Mrs. Mills telegram at gui & off this Friday so I worked on the Big Doll, more of the Boy. Josie working on a portrait of flowers. Got negs at Hayes-Bickford very poor. Evening class.

Friday, May 8.

Had a sitting with Mrs. Mills. Am doing her in grisaille in yellow blouse against dark taupe background. Drove out to Mary Forbes for lunch. Helen Gilbert at Helen Putnams too. Had a good time Mary showed pics of in great form with her stories. On the way home I stopped at Annie Lambs place.

Beautiful setting in woods at Laurel with big trees, view of Blue Hill. House 100 years old. Typical of old financially secure Boston at the end of the century. Mrs. Rosebrook who ~~has~~ live there Spring & Fall have changed it very little though they have made the old tennis court into a garden & of course the stable housing are used for a garage if anything. Back to the studio & all my little puppies as I had so much at Mary's.

Saturday, May 9.

Was sick in the night & lost my breakfast too & felt rotten all day. Ate too much of Mary's rich food I guess. I got through the Sat. class all right but felt too rotten to go down to the Copley & early to bed. Harry Gage has died now. Called him up at 12 was almost finished any way. Lay down & slept most of the afternoon & went to bed about 8 o'clock with nothing much to eat.

Sunday, May 10.

Slept until 7 this morning & feel better but sort of tired & stiff & ache all over. It may be some kind of a bug as I have been having a cold but not a bad one. Drove down to Squam & by taking rests quite often I got mine cleaning done in the house & mine dandelions dug up in the lawn. Beautiful day, in the 80's. Went to the Gages for a while & a cup of tea before I drove up to town & heard all about their winter in Tucson. Saw Carmelita & she told me the good news that Julie has bought a car. Drove home & arranged the flowers I brought - narcissus steel iris & bleeding hearts. Had a letter from Mrs. Gates on Friday asking what I

would charge for the portrait of her husband for the new wing in Fort Wayne. She is evidently thinking of it seriously. They are going to Rockport July 1 and I would do it then. Husky telephoned and asked me to suggest Tuesday night

Monday, May 11.

Paul better but not quite right yet. Got to work early. Went downstairs early and got some cleaning done before Mrs. Appleton, who is the model this week, and Josie at 9. Dorothea came in. Got him posed in the big chair in application and then at 10 got started. Mrs. Rubel came to pose for me at 11 and we worked until 1. She didn't feel very well (is pregnant) so she rested quite often. It isn't quite right but I think Jean makes it look more like her in one more time. She can't come again till next Monday. After lunch I went out to three private views, Kay Robinson's of her watercolors at the new modern apt. house River House on the embankment where she lives, Harry Gage's at the Copley Society where I poured "and to the Margaret Brown Gallery which was packed for Cooper Metcalf's exhibition. Nice feeling in his things but badly enough drawn to be a bit modernistic. Got supper at 39 Newbury and came home to read.

Tuesday, May 12.

Josie & Mrs. Preston in painting Mrs. A. also Mrs. Kelly at Mrs. MacGowan. Painted on Frank's children's picture mostly on the doll as suggested the little girl Karen Jean will want to take her home when she comes again. Called up Mrs. Greco and they will come Friday. Estrella came to clean. At 5 I drove out to Judge's for supper. The baby is simply darling. Came home early and read.

Wednesday, May 13. Painted some more on the Doll picture

Went to a Lighey Society Board meeting. Home for supper. Have heard from Mr. Stone. She is arriving here May 27. the day of my pupils celebration. Ruth Spaw stopped in to ask for a photo. of me to use for publicity for the Rotary #1 day in Rockport, on May 23 when I am to paint a portrait out doors on Bearskin Neck. Hope to get a fisherman type

Thursday, May 14.

Mrs. Scranton telephoned that she had a stiff neck and couldn't come in to pose and as Joyce had finished her drawing of Mrs. Appleton I called him up and told him we wouldn't need him any more. Mrs. Scranton found him objectionable so I suppose I can't have him again. Joyce started a watercolor. Mrs. Jessup came in and finished her still life and Eleanor started a painting of a place he got. I worked on the Sheehan picture. Eve. class in evening.

Friday, May 15.

The Crecco children came at 3 got somewhat more done on them though the little boy was almost impossible. Got my hair done in the afternoon. Got supper at 39 Sunbury St.

Saturday, May 16.

Pa last Saturday class. Drove down to Squam and spent the night. Stuart Forbes is making a new run-way for Hodgkins float bringing it over nearer Cove House so that it will not be so crowded with his landing.

Sunday, May 17.

Worked on Pleasing Cove House. Got the floors washed downstairs and the rugs down. Went over to Rockport for lunch and to the Art Association art show. Eddy Brown on Bearskin Neck to arrange about his posing for me next Saturday. Up to town again in the evening.

Monday, May 18.

Miss Becker came to give Joie a sitting in connection with Joie's Kentucky Art Woman. Mrs. Mills came to give Joie a sitting and I finished it. Eleanor came with a yellow rose to paint. After lunch I took Mrs. Mills portrait to the Guild and gave it to Mr. Mills. He was really delighted with it. It was Hubbard's private view and he has a beautiful view. He is really tops. Got some of my cards to send out for Thursday's show.

Tuesday, May 19.

Joie at Eleanor's. I painted in the cracca hidden from the photos. I have done about all I can to it but don't like it very much. After lunch went to get a frame for the little watch of the Ballerina which I am going to take to an exhibition and sale in Brooklyn for the benefit of the Brooklyn Members Service Society. Mrs. Dorrance asked me to send something. Got a frame at the Morgan Memorial for 50 cts. After I had tried in vain access at Guardsmen. Then went to the library and to the Copley Society.

Wednesday, May 20.

Joie at Eleanor's in dungarees. I painted in the cracca and finished it. Joie finished with Miss Becker and will to-morrow and I will paint a head of her. Called for Delia to go to the S.C. lunch at Doreen Whitehouse's. Lovely day in the country. After I took Delia back I drove out to Brooklyn to leave my little picture at Mrs. Shaughnessy's, 60 Clinton Rd. (back of Fisher Hall) lots of dogwood, white and pink, wisteria, azaleas etc. in bloom all through that part of Brookline. So much room that way. This is very encouraging!

Thursday, May 21.

Josie finished with Miss Becker about 10.30
at I took mes upstairs at started a 16x20 canvas of hers in
sunbonnet with one hand with figs showing. Tried varnishing
the canvas first at I think the paint were on bullet. Rayden't
double-prime the canvas many days at it is too absorbent for me.
After lunch I went out the Bureau of Publicity at B. H.
at cleaned out varnished the portrait I painted of Clarence
Collier at her duty. Was rather pleased with the way it looked.
Have heard from Mrs. Gates about the portrait of Mr. G.
for the News School at have written her $500 my regular
price if to be paid for by subscription. Might do it for less
for her. Last evening class of the season. Have the cards for
the Pupils exhibition at a lot of pictures brought in.
Friday, May 22. Addressed cards & forms & slips etc.

Last day of school. Josie finished her little
water colors at C. her yellow rose picture at I finished the
head of Miss Becker. After lunch I started for Square
at Rockport with Ruth Hunter. Stopped at the Gravier
to get the drawing the Hackborn boys to return it as
they haven't called for it yet. and as we went by the Copley
Society we saw that Josie had arrived from N.Y. with her
pictures in the car. I got Mr. Bird for her from the B.E. Building
where he was taking in the pictures for the Exhibition
at began putting the pictures out of the car at up to the
Gallery. Will have to leave her right inside the door as Clarence
on Miss Von Ahlen is away. We got to R. about 6 and I
left Ruth H. at her quarters on the beach at went D'Square
for supper at to read by the fire. Then got some curtains up
in Mr. Stone's room at telephoned about things for Josie.

Left a sign to go on the door of the Studio associates for tomorrow when so many people will be in R. giving our names by the date of our opening.

Saturday, May 23.

Notify #1 day in Rockford. Sunny & nice but windy. Went over to R. to see how Ruth H. was, found she had been quite sick in the night. Vomiting & about passed out. Sounds like a heart attack to me. Put the sign on the door at the Studio associates. Groggs painting near the art association. Drove Dixie over for the trip. She seems quite well. Julie has brought a can but became afraid standing [illegible] Dixie won't be riding in it. Moved to Magnolia to a very nice room named Hoydrath, 154 Magnolia Ave. to leave the sign made for gone. She will leave it ready for me tomorrow afternoon, only $1.50 Went to Ruth H. feeling O.K. at Olsens in R. for lunch, went to bed after. overlooking Notify #1 to watch preceding & walked around on the deck. Quite a lot of people. Got my easel set up where it wasn't too windy, near the Gallery & Eddie Bowers guard & started work about 3. It was quite successful. Really worked about 1½ hours but got it in 2½ to 2¾ hours. Tim riding in the sun in faded blue sweat shirt, old bermuda & no hat. Notify #1 in background. People seemed to like it. Back to Cove House after supper & did a little more painting of window etc. Found the Hoskins in & went for the night. [illegible] Sunday, May 24.

Worked at Cove House. Got the windows all washed & most of the curtains up, woman not there. Curtains finished & ready in order given for me. Tom up & we all went home about 11 Monday. Called for Ruth H. and we drove up to Iowa stopping in Rockford for the night.

Monday, May 25.

Worked hard in the house until 4 o'clock getting

the place cleared out at the moment busy for the Pupils Exhibition. Mrs. Scanlon
Eleanor, Josie, Mrs. White, Mrs. Kelly and Mrs Greisbury all is helping me and we get a lot done. At noon we went up to Mr. Eason's studio next to ours. He has a television set and we wanted to see if I was in it at the news broadcast. A man in Rockport took my picture painting at work it might be on then at 6.15. There was nothing about the celebration in Rockport but no pictures of me. At 6.15 when I was it again for a few minutes before going out to Josie's (Mr. Eason left the studio open so I could go in at the set time and in that station) they did mention my name as one of the artists painting but no pictures at 4 we knocked off work at 5 and I walked a little of the way to Josie's P.V. Fairly good crowd at the show looks well. Ran back to the studio for a few minutes at 7 then drove out to Josie's for supper at 8 pick out the work for the exhibition. She has done awfully well at her painting and delighted at we will be back next year. Had a nice time and got back by 10

Tuesday, May 26.

Josie, Eleanor, Mrs. White & Mrs. Kelly in the P.M.
Worked on the exhibition until 4. Mrs. Greig
Greig at his visitors at the weekend came to see the pictures and liked it. Went out to do errands at noon in the evening. The show is all ready at 10 o'clock fine.

Wednesday, May 27.

Busy day. Got things ready for the tea for the Pupils Exhibition in the morning. Had to make two trips to the Copley Society to get the china, urns, trays etc. as I ran into the School boy parade and so cars were allowed in Copley Square by way of Mass. Ave. I got into parking place by the B. U. station. Left my car there and took the cartons, basket etc. over to the Copley Society where Miss W. packed them for me and went back later when the parade

was over to get them. Just as I got back Goodsell turned up at Ledger & we carry them in. Also Mr. Stone arrived just then and went up to the studio to get rubbed as I discovered I had forgotten the trays & had to go back to the Coffee Society. Goodsell came with me and after we got the Musa unpacked at the table we became up in the studio with me wanting to borrow $10 to get a dog they were holding for him at the Angell Memorial. I knew he had a trick in mind. He gave me a check post-dated to Friday when he was sure he would have enough in the bank to cover it. I doubt it but will get it cashed anyway. Got some lunch, everything for a glass of milk and a marmalade sandwich, just dressed and were down for the tea. Mr. Stone came down later on. A lot of people in and it all passed very successful. Some of the people headed by Eleanor & Ted Gardiner are going to walk. Left the studio for the evening. Mr. Stone and I went out for supper afterwards to the Elliot, back to the studio and played Canasta. Had May & Thyra (Elliot's step-daughters) for the tea. All went well. Lot of calls at cocktail light.

Thursday, May 28,

Returned the Coffee Society trays in the morning and tidied up things in the school. Got lunch at the studio with Mr. Stone and we went to a movie at the Exeter Street. Got supper at 39 Newbury and went to Polly Swett's for a while afterwards. She had been at the tea yesterday and had wished us to come and see her apartment. I gave Tobey's Portrait 3 did of him years ago. He was delighted.

Friday, May 29.

Mr. Stone left for Squam right after breakfast. Dorothy Lord called me up and asked for a picture to have in her window in the shop on Newbury St. over the Ritz for the Boston Tea Festival. Stood in the Exeter, Lobby, and evening

come back to the studio at 9 a.m. and [illegible] etc. for Queen. Got the car loaded at 10 and drove down with Ruth Hurst. Took her to Cove House for supper getting a steak, vegetables etc. on the way. Mr. Stone was there making Daiquiris for us all over the fire pit. We had supper at 5 and drove Ruth to Rockport with her bag etc.

Saturday. May 30.

Mr. Stone went up to his place to get things a little in order. I dug jobs around Cove House, got the hammock up at last & tables & got some plants to set out. Am trying a border of Rosy Morn petunias & ageratum for the front beds. White Queen petunias & vinca for the boxes on the piazza & side. Will try nasturtiums from seed for the trellis at bed by the stone wall with marigolds in front. Polly & Little & Toby turned up. Mr. Stone & I played Canasta in the evening. Mr. Stone & I went up & called on Mr. & Mrs. Mancuso who has a television. Two of us asked to come & see the picture of the Sunday. May 31. Coronation which is on Tuesday. Will go but Mr. Stone doesn't want to.

Working in the flower beds etc. Ralph Bradley dropped in about noon. He had called me up in Boston just before I left to ask about some one to study painting with. He brought a letter he had done & it was really quite nice. He was down for the day at the Hyatt Mayors, (Betsy Bradley married a Hyde, Mrs. Mayo's family). He was so nice. He remembered Ralph & [illegible], in spite of the least attack he had some months ago. He read [illegible] the top of my [illegible] does not it doesn't [illegible] anymore. After lunch Mr. Stone & I drove over to R. in my car to meet Mrs. Hurst & get some [illegible] I had left with by mistake. He was going back to Boston with Irving, getting a ride up and

thinks she is going to like her quarters on Beacon Hill very much. After supper Gertrude Ingles came & we played Canasta & M. Stone served a drink of ginger ale & orange sherbet. She was quite a bit of my English last winter in St. Augustine.

Monday. June 1.

M. Stone left quite soon after breakfast to get settled in her apartment at the Statler. I washed the floors in my bed-room & the bathroom & got the rugs down & the curtains up. Have only the studio to clean now. In the afternoon I went over to Gloucester & got a manicure & waave at Brown's. Not very satisfactory & I won't go there again. Got back just in time to get the library which is only open Monday afternoons now & got out Annapurna by Maurice Herzog, an account of the ascent of a mountain in the Himalaya chain, over 26 thousand feet high. Have been reading The High & the Mighty by Ernest Gann, a story of an airplane flight from Honolulu to San Francisco, the background & characteristics of the passengers, the flight crew & the general communications & their handling & behaviour when there is serious engine trouble as a lot possible & they are all prepared to land the plane in the rough seas. It is very well written & interesting especially the handling of the plane & the communications.

Tuesday. June 2.

Heard that my picture "Late Delivery" was not accepted for the Boston Art Festival. Not surprised as they had so many hundreds more than they could hang & I think in spite of our efforts to be very jury is prejudiced against. Also a letter from Bundoran [illegible] days ago that they have collected & put in storage my Donegal

children means that it was turned down at the nail as in of
Women order. I went over to Rectory and got some more
glass of flowers seeds of planted my nasturtiums and
marigolds, did more chasing jobs around Cow House. Early in
the morning I went up to Trewhiddle to see the pictures of
the Coronation but the 1st place that was bringing the pictures
from England to Cornwall Television, had to put back because
of a leak in the gasoline tank of the generator, would not be
shown till 4.30 this afternoon. That is wonderful enough to
realize that the same day as the Coronation was at 5 a.m. our
time, 10 o'clock in England. at 4.30 Mary Forbes rang me
up that I could come and I went to Trewhiddle again at 10.30
for another showing. It was all very impressive. The pictures
were wonderful and I felt very proud of appearing in
her young princess. It must have been wonderful in color
especially the ceremony in Westminster abbey as I saw
it again when it is shown in color in the movies,
probably next week in Bodmin. Lovely weather, here but heavy
showers in London.

Wednesday June 3.

Cut the grass and set out my marigolds. After
lunch rested and went up to Mr. Stone for supper.
and we played Canasta. Heard the Pres. address to
Congress. Went to Truro to a meeting of Farmers (agriculture) in the
Town Hall. This is an informal operation to people of what they are doing.
Thursday June 4.

Mr. Stone came over early to go over to the
Ford place with me as I had thought I would leave my car there
to have a check up. It hasn't worked properly since, thanks to hills. I
wonder if it did anything to it. Very humorous as she made the trip
for nothing. I came home stopping only to buy a new
table cloth for the kitchen table, and a spray of white plastic and a new
comb which I ordered for my room. Heard about Pat and some

now operation is the first bed, read Annapurna at work kept this diary. Nicer had to go for a week. Had a letter from Mrs. Gates. I am to paint Mr. G.'s portrait for his new school in Port Byron but will only get $200 for it. They are coming early in July and I'll do it then.

Friday, June 5.

Took myself over to the Ford place early and they fixed it so that it is not [illegible] now. It was the clutch, not worth [illegible] slipping. Came home stopping at Brown's to return the blue and white bed-spread (too much blue) and got new others to try. Plain white is best, makes the room look larger. Got a little writing to rest and drove over to Winchester for the memorial service for Dorothy Holden. She died a few weeks ago. Saw Nancy Bowditch there and asked her about costumes for the Workers which I have to get on again for the Village Fair the last of July. She may let me have some. On the way home I stopped at Johnny Apple's and in No. Beverly and got a pair of dark grey flannel Bermuda shorts and a [illegible] red shirt to go with them for gardening etc. on cool days. Got supper at the Water Bowl on Waters it is on the way back. Read Annapurna by the fire in the evening and finished it. It is a terrific account of climbing one of the highest peaks in the Himalaya a range 26,593 since then except the Pole in the world has been climbed by a British expedition at last reaching the top on Elizabeth's coronation day. Would be much interested to read the account of that.

Saturday. June 6.

Very warm, really hot. Idled jobs around Cove House, got my pegasa weeds up, etc. and after lunch drove over to G. to return the bed spreads I didn't want and to Rockport to see Ruth W., stopping on the way at the Industrial Blacksmiths to have my andirons mended but it was closed. Ruth seems fine, closing her place all getting settled. She goes back to Boston tomorrow but will be down next week-end. Home for supper, a mackerel, Wilson MacInnis, one of the Queens Jubilee Germans gave me. Read all the evening. Here lies a Wing by Sentinel by Margaret Kennedy the diary of England during the first year of World War II the collapse of France, Dunkirk escape, the fear of invasion & the preparations for it and the bombing of London - all before we came in. The British are wonderful and I know will be beaten.

Sunday. June 7.

My birthday, 69 to-day. Incredible. Don't feel it and know I don't look it as my hair hasn't turned gray at all & I am slim enough to wear most all parts. Did some house-cleaning etc. Went up to see Lois & Ja for a while in the afternoon.

Monday. June 8.

Drove up to Boston with the rack on the car to get pictures. Went to the studio first and got things ready to load on the car early to-morrow morning as I decided to spend the night at the studio & will have to leave early to get to the Mass. Store for the jury meeting by 10. Was in the school but

some still life set-ups and right now four or five of them have been working. Leo Gordon evidently doing a 25 x 30 portrait. He and Eleanor Abrams put a group of my pupils to gether and they are renting it for the summer. Got lunch at the drug store and went to have my teeth cleaned at 2. Then to the Public Garden to see the Art Festival exhibition show in tents. Too large a proportion of moderns for my taste but more good artists represented than last year. My picture "Late Delivery" was accepted. Heard they had about a thousand entries all counted only having about 300. From there I went to the Library and to Guild where my portrait of Mr. Curtain is hung in the members show. Miss MacLaughlin asked for "Reflections" to send to an exhibition the Guild has in Wisconsin each summer. Then to the Copley Society for the Board meeting. I read Mr. Rice's letter, resigning as one of the trustees of the Building Fund. We won't be able to appoint a successor until the Fall and he will carry on till then. There has been some question about our invested funds, whether we were getting all the return we might from them, too much in R.R. stocks and bonds, so it may be better to have the whole investment matter handled by some bank or investment Co. as Mr. Rice couldn't be expected to handle it that way. From there I went with Sherwood Blodgett at Miss Cleaves to meet the other two members of the panel of "experts" to appear at the Business Men's Art Club meeting. We had dinner at the Elliot. Mr. Jones the pres. of the club also there. The other experts were Mr. Walker, director of the Cordova Museum in Lincoln, very modernistic in his sympathies and I had the ardent of the modernist side. Mr. Walker was chairman of the program committee for the Festival and seemed delighted with the show. We got into a discussion of modernism versus traditional

out and later at the reading which was at the Art Museum I had Mr. Jones the pres. of the Society ask me several questions during dinner and asked us to repeat the things we had read. I of course had to state the case for traditional, representational art which I did as clearly as I could, saying that as man's first impulse to draw came from his desire to depict what he saw (pre-historic cave drawings recognizable as deer and other animals) that I felt painting was the recording of the visual impressions, the aesthetic expression received through the eye, the way things look, and this basically representational with of course the individual artist's re-action to expression of the truths of nature with its effects of color and light and form so selected and composed to make a picture of artistic value and human interest. Mr. Wacks evaded that any point of view was perfectly legitimate and had a valuable place in art - the more objective outlook - but that he maintained there was also a place for the more subjective artist who expressed not the way things look but how they made him feel. Of course I agree that the feeling is an important part of it and that just a literal representation of the visual aspect is not art but I maintain that that feeling should be based on the emotion received through the eye & which would rule out as art such things as abstractions & decoration. Of course it is no test to develop the ability to paint what you see that comparatively few can do it and that accounts for the flood of modernist art with its lack of drawing, perspective, light & shade etc. Nay it is not even trying for that of course which means that it is no standard of appreciation & anyone can do anything & call it art & what he feels, whether it means anything to anyone else or not. There were several questions asked from the floor on technical and general matters on it was

quite a stimulating evening. Several of the men who have been in my Saturday art evening class were there and very friendly and nice. Miss Cleaves to my surprise (it's not all like her own work) stood in favor of modernism. Mr. Hall's answers were mostly in question form. His perspective of composition at Mr. W. Ser he answered me a question I asked it seemed to me utterly from the point of view of representational art.

Tuesday, June 9.

I woke up early a little after 6 I think so I had it on my mind that I had to make an early start. I got the car loaded and away by 8. It didn't stop for breakfast as it looked like rain and I had the pictures on the rack "Before the Fight" for Rockport and "The Ballerina" for the North Shore. It cleared however and was sunny when I reached Gloucester about 9.30. I got the pictures unloaded and got some breakfast in the little shop near the Gallery and was ready for the jury meeting at 10. We worked until four o'clock, with an hour out for lunch at the "Studio" in Rockybrook. Those on the jury were Aldro Hibbard, Emile Gruppe, Arnold Kaven, Lorin Coleman, Rutledge Ball, Ken Gore, Marian Steele and me, Mr. Klotz of Rodger H. who brought up the pictures for us to judge were at lunch too. They were a nice crowd and I enjoyed it. When we left at 4 the wind was rising. I came home for supper, going home by way of Rockport to leave "Before the Fight" at the Art Association. After supper I drove back again with Harry Gage for the members meeting, as I had heard people who had heard it on the radio that there was a terrible tornado in Worcester about 6 o'clock with loss of life and great property damage. The meeting went well.

Sweet but enthusiastic and we make plans for the season of formal committees. Mrs. Gage will be publicity chairman and will be good I know. He is also on the committee for the Class Auction. We get home about 10. Very windy and to the S.E. the sky was full of flares of lightening - absolutely continuous with low clouds on the horizon occasionally illuminated. Not a sound as it was too far away. Probably Cape Cod is out at sea, to-day Thursday. It was the storm that hit Worcester going out to sea. I watched it for a while from Cove House piazza. It was beautiful. The late radio reports of the Worcester tornado were terrible. It is a major disaster. A huge area outside the city practically leveled. 183 known dead, many missing.

Wednesday, June 10.

I worked over at the Beach Shore all day helping Hib, Mr. Steele, Groppe, Ken Gore of Arnold Knauer, & his wife Doris Ricoli (who placed the watercolors) get the show placed. Mr. Steele & I got lunch at the little lunch counter, & sat in the car & read till the others came back when we worked till about 4 o'clock. Back to Cove House for supper & rest. The tornado news gets worse. Hospitals crowded, people homeless. The worst tornado that ever struck N.E. A few days ago they had a bad one with great damage in Flint, Michigan. Some people attribute to the atomic bomb tests they have been having in Nevada but that is ridiculous. Wrote up the Coffey Society minute, & talk to Miss Wilcox & - mourned

Thursday, June 11.

I played hooky from the Gallery & drove up to town for the Alumni exercises at Harvard Commencement. Jerry Wheelwright had asked me weeks ago for lunch & to go with her & some friends. I wrote first to the Coffey Society to give the minutes to Miss W. to be typed & copies sent to members of the Board

Also read a little, I had written to Mr. Rice & Mr. Wright over the telephone before I gave it to Miss W. to be typed. Ben drove out to Cambridge to the Wheelwrights. The other ladies at the luncheon were Mrs. Walters, who I knew years ago in Squam and who may come again this summer, & Mrs. Hammond, of a very smart and interesting Jewish family (pronounced Ley). She puts on TV programs and has been working with the N.B.C. laboratories experimenting with TV in color. I think she could give a very interesting talk on that and we may do it for the Coffey Society in the Fall. She has also had her own program "all about People" but that is discontinued at present. After lunch we went to the exercises in the Harvard Yard. Beautiful day. Warm sun, blue sky with big white clouds and it was beautiful sitting under those big elms with the old Harvard buildings around. The speakers formed on the steps of the Widener Library at the long platform with canopy for the speakers, & a crowd on the steps in front of the Chapel. Very interesting speakers, Charles Cabot, retiring pres. of the Alumni Ass'n presided. The new president of Harvard Nathan Pusey was introduced & spoke briefly. Lester Pearson, Canadian Sec. of Foreign Affairs spoke, very interesting, about the importance of reconciling the two points of view about restraining Communism now held by different member nations of the Free World. John Marquand the author spoke in largely humorous vein, very amusing & a nice variety. Then Pres. Conant who is on leave of absence this last term expires in Sept. as he has been appointed by Eisenhower to the high commissioner of the Allied Zones in Germany. After the exercises we went back to the Wheelwrights where Bill & some of his classmates had arrived. Mr. Peters, of the

other men, can't remember their names. One of them was a retired Army officer who knew Gen. Charles Summerall. We had cocktails at 5 left at went to the studio at looked the cars with Jensen etc. tall lamp for Mr. Stark at I drove back to S Queen stopping at a Howard Johnson for supper. Recd 14 a gues ralle wheever I stepped on the accelerator, especially going at all fast. So I left Route 128 at 6.2 and to go through Beverly at 8:15 I could find a service station open. I did. Re man rode over me a little at said it was something loose in the transmission but not serious at, all right to drive on to Lynnwater. So I did but it worked a good deal. Will take it to the Ford place to-morrow.

Friday, June 12.

Stopped at the Ford place on my way to the North Shore to work on the television, also left laundry at Mrs. Silva's. The Cape Ann Motors man drove my car a little, said the noise was the bearings, found there was practically no oil in it. I had had it filled just last week but the oil pressure has been down and he says it is because the engine is old and the oil goes through or something. He fixed it up at the oil pressure went up at the noise stopped. Mr. Symes said to run it 100 miles so that oil at then bring it in again at they will see how it is. Re mechanics thought I'd have to get a new engine $250 but Mr. L. thought maybe not. I am worried about it but can't do anything. I suppose it might be necessary to get another car, would be better than getting a new or re-built engine in this one, but I like this model, don't like the big cars. Couldn't get a new one anyway possibly. Much too expensive. Went to the Gallery at worked all day with Hilbert, Mr. Steele, Gregg. of Ken Gore. Got lunch at the lunch counter place again with Mr. Steele. At 3.30 we awarded the prizes at Rutledge Bate

come the only time he has shown up since the first day at Hilliard is now and I don't blame him. Home for supper at 8. Stan came down to get the lamp and we played Canasta.

Saturday, June 13.

Wrote letters, got Red out of the living-room from under foot and brought down from town. Got pictures ready for Quanguint where Mr. Stone and I are going Sunday, toned a frame and did some painting on "Pot Face Lake" which I am making. It didn't like mine still life I had in the background so I put something else which was much better although it is. Light is sunny day, quite cold. Had to have a fire all day. Heard from Hope a few days ago. Lois is coming Thursday of the Family Friday. Wanted me to see that man Brunn got in to clean windows. Wrote letter to-day. Tuesday had a letter from Brooks with a Thursday league and a letter from Bonnie who sent some grass seeds to sow on my lawn. a special kind that spreads, doesn't need cutting as often as ordinary kinds. Strong yesterday and I will plant it to-morrow.

Sunday, June 14.

Mr. Stone stopped for me and we went over to Gloucester and got Sunday papers. Syngman Rhee representative of So. Korea who has objected to the armistice terms which have been discussed for months between the U.N. and the No. Koreans and Communist China (with of course Russia in the background) has released a lot of Anti-Communist No. Koreans and China freed prisoners as a protest against the armistice which he feels will leave Korea divided. It may prevent the signing of the armistice and hold the whole thing up again. What a mess! Dried out my grass,

wrote letters & paid bills & got pictures ready to take to Quesnel to-morrow.

Monday, June 15.

Mrs. Brain came early before I had had breakfast & took us up to Skeffreys & spent a while telegraphing & closing around to find Earl Rice & get the electric light on for us & the gas stove working. Mr. Stone came about 10 & we drove up to Quesnel in my car which was O.K., no rattle & the oil pressure O.K. We got lunch at Lessie's Tavern in Hazelton & got to the Art association about two o'clock. Mrs. Vayona had had an accident, fallen & it turned to me as if he had broken a leg. Mr. V. was having a bath & X-rays taken. On the way home we bought Hawkins cigarettes #2.10 a carton as against 2.44 Lane. Got home in time to go to the library. Read in the evening. Took the copy for the studio Ass. & wrote in Q. (Chicken) before we went to Quesnel.

Tuesday, June 16.

Took my car over to the Ford place to report. Had driven 140 miles & they found I had used 1 qt. of oil only & thought it would be all right if I watched it & kept it full of oil. Got some more at Brains.

Wednesday, June 17.

Arose 6 am Hours in the morning. Man brought some wood. Took 50 of my Quesnel cards to the Company & Mrs. Stone & they paid me for them & I got some new artificial flowers for #. Went over to Q. to see the proof of the Studio Ass. cards. They will be ready Friday. Mrs. Brain has finished cleaning & left the key with me. Met it down by Earl Rice.

Thursday. June 18.

M. Stone stopped in and asked me for supper with her niece (Mrs. Marshall Stone, nee Phoebe Hawley Fiske Stone) and her daughter, Phoebe. They are staying for a week at Prescott's. I cleaned the studio in the morning, went over to Rogers' in the afternoon to order wine cake for the tea. Had tea on Monday. took the studio andirons to see if they could be mended. Would cost too much. Will get mine out of storage when I go up to town next week. Got the cards at the printers. Took Mrs. Stone and Phoebe up to M. Stone's for supper. Phoebe may have me do a portrait of her, next fall (she is at Radcliffe) for her young man for Christmas. She is a very attractive girl and will be nice to do.

Friday. June 19.

Drove up to town with M. Stone. I. Compton and Phoebe Stone. We got up in good time, about 11 and went straight to the studio where M. Stone left the car. I did some telephoning (Mrs. Wight etc.) and got the things I wanted to take down to Lyme. Went to the dentists, got through in plenty of time to meet the others at the Elliot for lunch. Then we walked down Com. Ave. to the Fogg St. Museum to see the movies of the conservation in color. They were beautiful and very impressive. Afterwards we took a bus back to the studio to view some of Mr. Weber's pictures, the Guild where my portrait of Mr. Wadlin is hung, & the Contemporary Art where Gordon Cox has a show. I liked some of the portraits very much, his expressionistic, I suppose still lifes, copy, different and abstract forms, don't mean much to me, but at least he can draw. After looking

the car at the studio and both then drove to see the wood which they are using for panelling purposes, but as we is, we went to 39 Newbright St. for supper. They drove home. Hope arrived just as we were having tea in the garden, stopping at Love House for the tea. The rest of the family is coming later in the day.

Saturday, June 20.

I went up to see Hope at the rest of the family. They are all fine and the children as sweet as ever, so well trained, with nice manners, and all so happy. Hope is bringing them up finely. Conrad is gone but they all send love and so much. They went to Dawsons to get the boat and they have a little new white boat for the boys, Sea Baby, which they will sail tomorrow. Horace says they will get their Runaway at Love House first this season when it is wonderful. After I left them I went in swimming (very hot day). The water was wonderful. I have gotten so slim, as almost thin enough, that I can't wear my old bathing suit. (I had another older that was always too small and is O.K. now). It is good to have my figure and clothes really look quite nice now. I did it very gradually began last February just eating less and avoiding fatten things, and feel fine. After lunch I called for Mrs. Stone at Phoebe and took them over to the Rockport Art Assn. Now. My prize picture is very well hung and a lot of people took me they liked it. Home for supper and bed in the evening.

Sunday, June 21.

Cooler and cloudy. Mr Stone stopped for me to go over to G. to get Sunday papers. We

want to the Store afterward to see some sketches Mrs. S. had made in Europe and on the boat, the best were done with a fine-marker pen. She has a nice feeling for composition. Would like to see more of her finished work. May have to borrow one. Phoebe has said nothing more about her portrait so I guess she has decided not to have me do it. After lunch, I went over to the Store. Store opening where I had to from 4 to 5. Pretty good crowd and many people spoke to me about my ballet picture (Lucinda). They also like the Circle one I did of Lydia in pink ballet costume which is in the Silent auction downstairs in the members room. Somebody bid $35 for it while I was down there. I think the auction is going to be a success. Home for supper and rest and listened to the radio, playing records. The Rosenbergs, atomic spies, have been executed at last.

Thursday, June 22.

Did jobs around home. Work in morning. Re water was wonderful. Library in the P.M. Hope went to paint a portrait of Woodie. He will start it soon and finish it before I begin mine. Gale portrait.

Tuesday, June 23.

Drove up to Bozeman, got my hair done, returned books at the library, bank etc. Went to the studio to get more things to take down and got Ruth [illegible] Sheerin with her things and drove her to Rocky Point. We got down nice and early about 5.

Wednesday, June 24.

Work in morning. Hope started the portrait of Woodie, more right as he isn't to tell a minute. After lunch I went to a Memorial Service for Oscar

anderson. He died a few days ago at his daughter's home in Detroit. Bessie called up about 6. She is spending the night at the studio in town, going to Nashua to-morrow will be back in Boston for the night next Tuesday before she goes to a camp in N.H. for the summer. Arranged to meet her at Jordy's for supper as I planned to go up again that day to get the studio to bed for the summer. Had a letter from Brooks telling me that Gisela had a miscarriage and Eve La Gallienne had a baby. Too bad. Both Brooks & Bessie say K. seems awfully tired out. And talks about not being able to get off in the boat at all this summer. So worrying George Hopkins etc. as Gisela isn't able to take over yet. Hope he can before long. And give K. a rest. Bessie seems fine. And says Mrs. Mackay-Smith was so appreciative of Wednesday, June 25.

Garden Club meeting in Rockport at Mrs. Dana's. Certain members talked to the Club about old days in Cape Ann, mostly Bass Rocks but one old person of Annisquam. Got the Key for the Stevens Ass. from Mrs. Story and took it to Rockport. We open Saturday. Went to the Hall in class at the North Shore in the morning. Mr. Gaggler got an old fashioned (84) to pose. Too much flesh in short and old bogged cloth cap. On the pose not good, didn't do very well. Will try an oil sketch next week. Class very small, but Miss Wild leaves next week. Friday, June 26.

Mr. Stevens stopped for me at 10 with "Tommy" Tompkins, Tom Taylor of Elizabeth and myself

with Lee and we drove to Concord to the home of a friend of theirs Edna Lawson whose reputation as the Concord Library we had come to see. We had lunch in her really lovely house, ranch type which I usually don't like. It is ugly from the outside but very attractive inside, nice color scheme & some lovely old furniture & big picture windows with trees all around the house as it is situated, set in the woods. Her reputation was very good. I like La Casa cafe best. She is one of the St. Augustine crowd. We took another Rockford St. Augustine lady home, Mrs. Esserman. Heavy thunderstorms in the evening.

Saturday, June 27.

Went over to R. early with my pictures in the car going through Q. to get papers & cups & oversleeping. Ruth Hurst helped me hang my Hemp Jars at Marian's already up. Reg. did it yesterday. Borrowed a punch bowl from Mrs. Pyle, 5 Pleasant St. & left for the Art Association. Back to Cove House for lunch & back again with ice-cubes etc. We had a pretty good opening, not as many people as last year probably because the Federation, Veda is on now & also an outdoor fair at the Addison Gilbert hospital this afternoon. Ate lunch in the evening reading Herbert Philbrick's book." I Lived Two Lives", his account of his infiltration of Communist cells as a member of the Communist party all the time reporting to the F.B.I. & finally being called by the Gov. as a witness in the trial of 11 communists including under the Smith Act. which made it illegal to plot overthrow of the Gov. Tremendously interesting book. Very absorbing to

realize all that was going on right under our noses in Boston and surrounding suburbs when he was head, keeping his Communist membership and activities secret from his legitimate business associates and even his wife. Knowing that he was reporting everything they did to the F.B.I. which he was brought in as a surprise witness at the trial. Of course this all broke about 5 years ago but I hadn't read his book before. It makes you realize how much there is going on underneath that we don't know about although Sen. McCarthy is much criticized for his methods in rooting out Communists, nonetheless perhaps injuring innocent people, as chairman of the Internal Security Committee, I bet he is right most of the time. Of course it would be an important part of the Communist strategy to stir up public feeling against him.

Sunday, June 28.

Mother wrapped for me to divert by to get to N.Y. for a few days. Ray leave papers at the market now at 7 am get nine then. Ray also bought me a pair of navy pants at the Lumber. I took more over to the Recreation Center and to the main store (20) and returned the green bowl to Mrs. Ruth W. Lo bought me a Marian Steele picture, so we have one more work in the collection. Churchill has been told by Eisenhower that he must talk about the meeting between him, Ike and the new French Premier Mendes Lo turn out to be. Ike has sent Robertson ass. Sec. of State to Korea to try to get Syngman Rhee, pres. of So. Korea to agree to the armistice terms, which have been under discussion.

His action in releasing thousands of No. Korean ~~of~~ Chinese prisoners who were anti-communist in protest to the armistice terms was ~~~~ breaking his agreement to abide by the U.N. command but his position is understandable as the armistice terms would not give the unified Korea that the So. Koreans have been fighting for. It is all a mess but Ike will straighten it out if anyone can. ~~~~

Monday, June 29

Gave Hope a criticism on her portrait of Woodie, which she has just about finished and done very well with in spite of her not being able literally two words. Went in swimming at the Cambridge Ave. beach. Got an early lesson and went over to P. to take charge of the Gallery it being Ruth H's day off. She stopped in towards the end of the afternoon and we got supper together at Hellund's and I got home in time to water the garden before I met Larry Brooks at the Village Hall to make plans for our Wordsworth which we will have in the big upper hall the year. From there we went to the meeting of the people working for the Fair then I came about nine and found Mr. & Mrs. Gale and three friends waiting for me. They came in and talked awhile and we arranged to start the portrait at 9 on Wednesday. I called up George W. Smith's yesterday to get news of Margot. She had written him a long letter explaining that she couldn't study with him this summer because she had a beau with a car. She is up at N.E. Harbor now with her mother. I wrote her urging her to come to Squam anyway for a visit. eh.

Tuesday, June 30.

Drove to Boston. Was in the school talking to Eleanor Adams when Boris turned up. She had come from Nassua earlier than we expected as Mr. K. wanted a photo of her now. She relates of the trouble and the nice Landey crews. Did quite a lot of work in the studio washing curtains and putting things away for the summer. Pretty hot in the studio being on the top floor but always cool in the wood as they are getting in nicely there. Boris came back as we drove out to Judy's for supper. Judy had a birthday cake for B. and little presents for us both as B day is June 29, very fat and healthy. Judy is going to K.'s Thursday for about two weeks to see if she can help the situation there. Gisela has not been able to pull herself together after her miscarriage and Mrs. B.'s report K. is very thin and tired and nervous and not like herself. Was glad to hear that she had gotten off on Sunday in the boat with Elliot and Hope when Gisela better able to cope with things she will get off more. Left B. at the studio at quarter to eight and home for supper to-morrow early, and drove back to Squam getting home about eleven.

Wednesday, July 1

Mrs. Gates came over at nine o'clock and I made the letter for his portrait. It will be 27 X 30, dark red background, light tan mount, holding red book. The Borrowed a carved Spanish chair from Hope. Think it will be quite nice. Went over to R. after lunch and got the three pieces, also met a woman at the studio associate by appointment who wants a small portrait of herself in uniform of Nurse's uniform. Will probably be

in August for the sitting. It seems pretty certain but you never can tell. Went to the Art Mill for the opening of the Craft centre. Kathy Fairbanks had asked me to be a "hostess" from 4 to 5. Not many people in. Saw a drawing and a painting of mine. Delightful and delicious of the drawing of Marguerite Burney. Home for supper. Then my canvas and went over to City Hall for a meeting of the artists to make plans for the Art Festival. About 20 there. After a lot of talk as to the method of group organization of the exhibitions they appointed about 15 artists (I one of them) to meet again and draw up a list of the people who should be asked to exhibit.

Thursday. July 2.

Had a sitting with Mrs. Yates and got a good start. Went to the Mrs. Shaw Welch class in the evening taking Barbara Edgett, model Connie Kerr in green shorts and green and white striped shirt. Not very interesting. I made an oil sketch on full length sitting as a garden chair with suggestion of outdoor background. Both attendance 11 people.

Friday. July 3.

Mr. Yates came early, at 9, and we had another good sitting. He is fine, goes like a mouse. Went to a luncheon at K. Forbes, given for two friends of Mrs. Hazelhurst, a Mrs. Eels and a Mrs. Wright from Brockville asked them to come to the studio Sunday afternoon. Also Cookie Kidder, Tizzy Lawson and Audrey Rust, making 8 in all. Went up to Mr. Shaw's for supper and we went over to Tommy Tompkins in Rockcliffe and played Bridge, Mrs. Dwight Upsall being the fourth. Have heard from Mrs. Yates and she is delighted to come Wed. the 15th

Saturday July 4.

A very quiet Fourth. Had Dr. Gates for a visitor. It is going as well that we can take a day off tomorrow. After lunch drove Dixie to Dixie Carson's wedding at the village church. Invitations were given at very short notice by telephone. Had been told by Dixie that Jim Carson two days ago had asked him to invite us. Was doubtful whether to go or not though I suppose I'd better, as Dixie was counting on me to take him but this morning had telephone message asking us, so decided to go. Very informal affair. Clergyman announced to the congregation before beginning the marriage service, bride etc. all at the altar that we were invited to the reception afterwards and that it would be at Rockhelm Lodge. Dixie & the Carsons are opening a good house this summer. Also a photographer stood in the front of the church and took pictures of the congregation, and even his own self. The reception was in a beautiful setting with the big white house with terraces overlooking the sea. Beautiful day. Some guilty sheep people there but none others that was O.K. Dixie wore an old-fashioned white muslin with long sleeves inserted with val. lace and a light blue sash. It had been her grandmother's wedding dress so I suppose that was O.K. I got Dixie home by 7 and we walked back to Cove House where he telephoned for cars one to drive him to Gloucester for the evening as he didn't want to go home.

Sunday. July 5.

Wet and cleaning in Cove House, wrote letters etc. drove to G. with Dr. Stone to get his N.Y. Went in morning after lunch and over to the Coppers for a

cocktail party. Big crowd as usual. Several Squam people there this year. Forbes, Fairbanks, Andrews etc. Saw Violet Hessing Clark. She has a house in E. Gloucester this summer. Back to Cove House to read.

Monday, July 6.

Went to the Library at 10 Another sitting with Mr. Gales in West over to City Hall at 4 for the meeting of the Art Festival com. Mr. Mason chairman at informal banging of the gavel by the chairman, Mr. Kelly. Mr. Clerk. Understood from our former meeting that we were to draw up a list of about 120 artists to be invited but it developed that each artist who was appointed to this committee at the former meeting was to be chairman of a group & each was to bring a list of the people he wished in his group. Habit brought any number but of course could write down a tentative one but the trouble was that all our lists after last were of the same names as they finally decided to let the artists who had been chosen by several chairmen decide who or they would like to exhibit with. They didn't even have last years list of exhibitors to go by as no records of our former meeting to go by. It was a good deal of a mess with everyone working it was purpose of it got us nowhere as we decided on another meeting Thurs. P.M. Came home for supper at George Hellier's came at 7 and brought home with me for a game of Mrs. [illegible] portrait of Jake did on. Tomberg had brought mine Tuesday but Friday not the night they said he brought it over this morning which was impossible. Kept back about a dozen which he would give us right off. A good size of course, but the canvas is 27 X 36 at of course it would spoil my composition to cut it down. Hellier and I have the games last Friday A.M.

#35) which will give me one time on the picture in the frame as they leave Saturday. Went to a board meeting at the Mo. Shore & mostly plans for entertainments. "Artist at Work" Saturday and I haven't got a cable yet.

Tuesday. July 7

Mrs. Gates came and I have the portrait practically finished now. Want Mrs. Gates to see it before I do any more and he will bring her to-morrow. It is very pleased with it. After lunch I went in swimming with Margaret Dewey at the first Martha Zadinka who I met just going to the beach when I went to get my car. Back for supper at which went over to the North Shore members meeting. When Hibbard in his usual speech of welcome to the judges not helping with hanging the show. (one Rutledge Bate this year, who I assume he didn't mention by name but I knew about, only came on last day to judge the pictures and didn't show up again until a week later when we had to meet to award the prizes.) Gruppe suggested that we have two committees on to judge and to hang the show but this was voted down, after I had revealed all his opposition against it. Just 2 headaches instead of one at the people who do the judging should do the placing of the pictures too as often on doubtful ones a decision has to be made when it comes to arranging the walls.

Wednesday. July 8.

Mrs. Gates arrived at 9 but without Mrs. Gates who had gone shopping. As I really want her to see it before I do any more I decided not to work on it this morning. Wrote letters & paid bills & Hope came in with little Hope wanting to borrow card tables etc. for a party she is giving

Saturday night. She is going to paint little Hope next week. I asked Mrs. Beyerowitz to come for me at the artists at work on Saturday. He accepted if I would give him the sketch. I said I would though being a modern and I shouldn't think he'd want anything I'd do. He will be a good subject as easy to get a likeness of. I showed them Mrs. Gates came after lunch and is much pleased with the portrait. I think it an excellent likeness and likes the hands as everything though I am not quite satisfied with them yet. All it needs now is finishing touches and a last look at him the frame which is promised for Friday a.m. Read and took it away around home 4 hours after they left. Went over to Rosegrant to order canvas for painting demonstration Saturday. Went to the Gallery. Some people have been asking about portraits and one a man who wanted his two little girls done R. Hunt's last night was very right over to see me but he wasn't turned up yet. Got supper over there with Ruth H. and took charge of the Gallery during the evening while we could have the time off which we didn't have Sunday evening as Jan + I both had to be at work. Show IS and meeting at which had been there in the P.M. A little [illegible] one of Marois's been sold and she has an order to paint a little girl in ballet costume and Ruth herself bought a large [illegible] water of hers. Very few people in as it began to rain.

Monday. July 9

rain. Gates came up a while and it is all done now except for one last look at it in the frame. Wrote letters and paid bills after he left and after lunch went over to the meeting of the heads of groups for the Art Festival at

City Hall. We got our groups lined up better, and have to have the completed lists in by Tues. I agreed to give up the demonstrations to be held in the gallery five afternoons while the exhibition is on. I arranged for four of them, I beside myself, at the meeting. So it won't be too much of a job unless people give out. Bock [illegible] and went with Barbara Edgell in her car for the sketch class at the No. Shore. A figure model Mrs. Gage had engaged missed his train so Mrs. G. brought the old fisherman again, and later when the model telephoned he had arrived at the station he got him to go out of the evening. So we had two models and I made two fairly oil sketches (not masterpieces good). Big class, about 20 I should say, probably due to the write up Mrs. Gage got in the Times about it. When I got home the frame for Mrs. Gale had arrived. It is O.K. except that I'll have to re-attach the canvas after it is, as I had had to key it up so much in the corners to tighten it up. Miss Watson who had come down to see Barbara E. had dashed to the sketch class stopped in for a few minutes. I had just got the portrait in the frame and she seemed to like it.

Friday, July 10.

Mr. Gales came over and I did a few little things to the portrait in the frame which looks very well in it but doesn't quite fill as I had to key out the canvas a good deal as it loosened in the dampness. It can be reattached of course which will be better than cutting out the rabbet of the frame. Mrs. Gales, her cousin and the two young men who are here with them and Mr. Gales came at 5.30, and they were all crazy about the portrait. No criticisms whatever and they couldn't say enough about how wonderful it was, and I do think it is quite fine myself and know it is an excellent likeness of a very complex person. Of course there are parts of

it that I feel could be better painted but I know it looks just like him and I think it will be a success in Port Byron. Ruth (Hosier) Clark stopped in at 1.30, wanted me to go in nursing but I had to leave at 2 to go to Magnolia and have my hair done. Got back a while before the Gates were due. Got wine, supper when they left at Mr. Stone and the Woolworths came to play bridge at 7.30. I had got beer etc. in by Mr. Stone asked us up to his place to play bridge Monday eve.

Saturday, June 11

I took my screen, backgrounds etc. over to the North Shore and got things ready for the painting demonstration. Drove to R. to get my canvas to paint on, gave Ruth N. his check and paid Geo. Hilliard for the frame (Mrs. Gates gave me a check for the portrait at the frame yesterday) Home for lunch and went over to the Painting Demonstration. We had a big crowd (236) and my portrait at Marais of Mr. Meyerowitz both came out well. We gave them to him as he had stipulated that and he seem very pleased with them. It worked out all right having two do the same subject, though at first it took a little time to get him posed as that there were two good positions. He had a light gray suit and we hung dark green behind him. A man in the audience talked to me about painting a portrait of his wife. Said they would come and see me. A woman asked me about classes to be given this winter. Home for supper and was ready after watering the garden when Barbara (Hawks) Harding stopped in and asked us to supper tomorrow night. Am reading Desiree by Annemarie Selinko, a fictional novel told in the first person in the form of a diary that Desiree Clary who as a young girl, daughter of a silk merchant

Marseilles was engaged to Napoleon who threw her over to marry Josephine de Beauharnais. She later married Jean Baptiste Bernadotte, one of Napoleon's generals who later was made King Prince of Sweden, and became King founding the present Bernadotte Dynasty. All the historical details and personages are very interesting. Such a pretty girl, and I suppose authentic. Will look up all the people in the encyclopedia. Of course I know the general history of Napoleon but this makes it all seem very real.

Sunday, July 12.

Attend Cove House in the morning, reading Sunday papers etc. M. Stone came for me to go over to G. to get her D.G. Tissot. We dropped in and called on Tony Doyle and asked her for a picture for my group at the Art Festival. After dinner I drove over to G. to Miss Delaney's to see three little girls in ballet costume who she had gotten together for me to draw a model for the Theatre. Skating class at the Yacht Club. Choose Judy? Ben went to Rangoon to hunt up costumes for the Wax works (Mrs. Burnham, 10 Dock Square) She took me up to her attic where we found over costume but am afraid there is not enough I can use. Mostly fancy neckties etc. Stopped at the Gallery. Some nibbles for portraits but they may not come to anything. Went and took Dr. Lewis to Beverly Yacht Club Back to dress and go over to Barbara Hamilton Harding for supper at Wyndemere. Three other people there, Mr. & Mrs. Goodhue and a Mr. Waterman. Mrs. G. is a cousin of Barbara's from Grosse Point where her mother is a friend of Eva W.'s

Monday, July 13.

Painting room which was badly needed. Spend the morning telephoning to arrange about my

groups for the Art Festival and people for the waxworks. will have to go over to the costumiers to see what I can get, probably Wed. After lunch I went over to R. and took copys of the Gallery. My little white geisha picture was sold and at a note from Beate H. told me a Mrs. Hinckley who also wants a portrait let know that it and would be in Sunday when we open a new show. Also another portrait possibly to be painted in Berlin. Not many people in about 45, because of the weather though it cleared at the end of the afternoon. I got myself over there at Hedlunds with Ruth came back and went with the wheelwrights to play bridge at M. Stones.

Tuesday. July 14.

Went to see Mrs. Hebeler about costumes for the Lincoln group in the waxworks. Spent all the afternoon at Rocky Neck at E. Glenconkeis, seeing Kay. Gave about my group for the Art Festival (found him working on scenery for the play at the Little Theatre), trying to find Mrs. Safford to be Mary T. Lincoln, finally got her on the telephone in Boston. She is going to Canada but may be back a few days early to be in the waxworks. Her husband who will be in G. soon will let me know. Saw Kai on Novack who wanted that I come to her studio also went to see Betty De Nicy to ask about her son who does jewelry and operates. Went to the Sawyer Free Library in G. and got out some books on Lincoln for pictures of costumes and descriptions of his assassination. Came home for supper and rest in spite of the fact as it was damp & rainy. Pleased to see Kay Kellogg at Rocky Neck about a picture for my group. She called me in the

evening, is going to be in Gaynor's group so I have to get someone else - possibly Edna Lawson.

Wednesday, July 15.

20 at noon closing. Kitchen floor at Nina's room. Left about 11 and drove to Broadford to be about costumes. Got there at 12 just as they were closing for lunch. Got some chocolate at a "Snack Shop" and read in the car till the costume place was open again. Had a very satisfactory time choosing costumes to be called for Thursday P.M. of next week. Queen Elizabeth, Robin Hood, Joan of Arc, ~~[illegible]~~ skirt of Cave man and Cave woman. 20 more home stopping in Granville to see Jessie P. to visit her we were re-hanging the gallery Saturday. She was out so I left a note. Got home in time to meet some peas I had bought in Essex at stop at the Craft Shop with a basket etc. for the Garden Club Sale on the way to the station to meet Nina who arrived at 5.30. When I started to read while waiting for the train I found my eye-glass empty. Sure a nuisance and I paint & sketch at the costumes & called up Jack at they weren't there. Nina looks well We had supper, then drove over to the Old Mill to see if my glasses were there, Back at Jill up the car & we played Canasta. Nina brought me a lovely nylon slip and a white necklace. Mr. Stuart called me up about the Garden Club demonstration in August. I am to paint a flower picture & have to meet her at the Eastern Pt. Yacht Club on Sunday to see if it will be O.K. to have it there. So many things on my mind now, will be glad when the worst worries are over.

Thursday, July 16.

I met Mrs. Hebrew at the village hall at 10 to look over costumes for my workworks mostly things for the Lincoln group. Got several dresses and clothes for the men, and a civil war uniform which I think will do. After that I drove over to B. (Nina came too) to meet up Edna Lamson, drove to picture for Relief Festival - quite a hunt to find out where she lives only to find she was away. Will see her at M. Stone's Sat. night at table to her then. I called up the costumers in Bradford and found I had left my glasses there. Such a nuisance! The only thing to do was to drive over and get them which I did after lunch (2 hr. trip) stopping at the Garden Club Sale at the Old mill afterwards. Then early supper and went over to the water color class at the Dr. Stone's to see Barbara Esfeld. Nina came too though I think she is doing too much as she arrived very tired as she had hardly slept the night before leaving for a concert in Phila. and not being able to sleep afterwards and she was afraid she wouldn't wake early enough to catch her train.

Friday July 17.

Nina and I drove up to Boston. I had to get some pictures at the studio for Mr. Merrill Langdon of the Studio associates, go to the library and the bank. It was very hot and we got out of Boston as soon as possible. No one at the school but evidence of plenty of work going on. In the evening we went over to the concert at Castle Hill in Ipswich. Muriel (Henry) Clark joined us driving over to Clove House in her car from the house

they have taken in East Gloucester this summer. George Copeland played, also Ainsli Hall (harp) with a flute player and a soprano singer who wasn't particularly good. Saw several people there I knew (Ralph Eleanor Bradley) Ralph has been staying with Ken Frost. Got home very late as the concert was long. Called Sarah Ellen Glass before we left. No children can set be in my work rooms.

Saturday, July 18

I took my pictures over to the Studio associates and re-hung my wall, and with this time Mrs. Gates' portrait in the centre. Jane has to have suggestion am afraid it is quite serious, growth in the intestines, she goes to the hospital to-morrow. Her niece Sally came over with large pictures of two rent to hang then and Marion came and hung hers. Home for lunch and back again for the opening of the record hanging, taking Nina. Back to Cove House to change, then met for Antonelli Foyle's and to out took her up to Mrs. Stone's for a big supper, 9 of us. Les St. Augustine & Rockport friends, followed by Canasta. Sold two little flower pictures at the Studio ass. to-day to a Mrs. Hereron of the Ritz-Towers, N.Y.C. $100 for the two. She wants them shipped to her Lyst. I.

Sunday, July 19.

Met Gilman Harvey at Larry Brooks at the Village Hall at 10 to plan out the arrangement of the Workworks, what we need for lighting etc. Nina and I drove over to the Shakespeare Inn in Rockport for lunch with Miss O'Connor and her niece. Then Nina went for tea to dine some and went to the Eastern Pt. Yacht Club to meet Mrs. Stuart and Mrs. Case they to

decide on a place where I can paint the flower pictures I am doing as a demonstration for the Garden Club on Aug. 13 & get back to Cove Home just as Nina arrived from Rockport.

Monday, July 20.

I painted a little on the background of the water & did of the little girl in ballet costume. Judy Sears, at the water class last Thursday night. Her father & mother had seen it then & wished to buy it & were coming over this morning to see it in daylight but they didn't come. Went over to Rockport in the afternoon to take charge in the Studio Ass. Gallery, took my picture "Reflections" to the Rockport Art Ass. for the record show. Returned the purses Carol Nina came to & we got supper at the lunch counter at Hubbard with Ruth Hewitt. Home in time to go to a meeting at the church about the Village Fair. Burgess Norvell be there to report about progress with Wax works. Left Nina at the Woodwrights & went there after the meeting & we played Bridge. Gilman Harvey had the brilliant idea of using the Communion Rail at the church for the front of the box for the Lincoln jump on the stage for our wax works & we got permission.

Tuesday, July 21.

Went with Larry Brooks to mark with chalk the places where our pedestals will be so that Gil. can get the lights in. Busy all day with telephoning & visiting people about costumes etc. getting the Wax works organized. Nina & I went to R. in the afternoon to get costumes etc. Then to E. Gloucester to

got wire from Dr. Winter, errand in Gloucester, etc. Got supper at the Studio and went to performance at the Little Theatre of a play "The Gloucester Story" by Clayton Hoagland (a Gloucester playwright) which was awarded a prize offered by Russell Cowles at ~~the~~ is being put on for two performances this week as part of the drama and literature week of the Gloucester Art Festival. It was a bit wordy and could have been a bit more condensed at some of the parts were over-acted but the setting which Ken Gore did were very good and the play was good. Foster Hanson's play "The Water of Woodtown" tied for the prize and will be performed next summer.

Wednesday, July 22.

A lot of telephoning at Lustig's to get my work work in shape. Marie Barry Stafford arrived about noon and we had lunch, ~~[illegible]~~ lobster salad, blueberry muffins which Irene made. It started to rain after lunch, was so damp & chilly that we had a fire in the living-room. I was in my car after lunch to the store for Marie & Nina to buy titles with my drawing of the Tom on them, to Hope but didn't get out of the car, & we just leaving for Rockport when we were going to do now Marie the Studio Ass. Gallery at Pleasant Beach generally. It rained while we were there so we couldn't see much. She started back for Portland about 5. Nina & I played Casada after supper.

Thursday, July 23.

Went up to the village Hall and worked

in getting things set up for the waxworks, after lunch drove to Bradford to get the costumes. In the evening went over to the Water class at the Baths House in Barbara Edgell's car. Nina posed in Spanish cape and mantilla. I made a charcoal drawing of her.

Friday. July 24.

Worked hard at the Village Hall all day with Harry Brooks. The gadgets were all fixed in place at Gil's hill. got the lights in to. morrow morning. Woody is going to be Little Boy Blue and I drove over to the Baker's farm and got a bale of hay for his hayrack. almost the whole cast came to the Hall in the evening to try on costumes and except for the few last details which I can do to. morrow morning we are ready and I think it will be good.

Saturday. July 25,

A beautiful day for the Fair. Sunny and cool. Great activity up there in the morning getting the booths up and everything ready. I dashed back to Five Acres for a glass of milk at a residence and was up there again at noon sharp. I expected the rush of people. Lawrence Curtis (who was Lancelot in the P.P. Richard Brooks is the swain) Edna Hodgkins and Mr. Hall acting gypsies) The last two were late, also some of the characters but we were ready for our first performance even if the two were late. The Fair opened at 12 and it was a big success. We had crowds of people all day in the waxworks alone. The figures were left to right, clockwise about the hall. (1) Lawrence & Edna were Martha Zaliska at Walter Reckie (2) Mistress Mary

Little Cottage, Judy Lucas in P.H. Jack Tarr in every (3) Queen Elizabeth I. Margaret Verney, (4) Blue Beard, Ken Gore as wives, three at a time, Mrs. Ralph Tuttle, Marcella Rubinyi, Mrs. R. Brooks, Susan Hales, little blonde girl (don't know her name who looked helpful taking tickets at range the lights) (5) Robin Hood, Charles Mackey from Rockford (6) Marat, stabbed in his bath tub, Frank Barnes, (7) Joanne D'arc, Lucille Davis (8) Dennis the Menace, Chucky Loring, (9) Lincoln jump on stage, Mr. Curtis Lincoln; Mrs. Harrington, Mrs. Lincoln; Mr. Murray as Mr. Gage, taking turns as civil war generals in the box; Katey Brooks, Barbara Ufett, Mrs. Jensen, taking turns as lady guest in box; Dennis Hales as Booth. (10) Little Boy Blue Woody Brock. (11) Salomé, Marguerite Bennett; (12) Priscilla, Mrs. Dangerfield (13) Theodore Roosevelt as big game hunter, Robert Hall in P.H. Richard Brooks in uniform. (14) Gloucester fishermen, Jack Tarr, Ray

really looked well as we had lots of fun. Nina and Miss O'Connor and Lee Hales came to the 4 o'clock performance at which I sang "Tenderfoot" as a request. Nina told me that Carmelita had come to Cove House to tell her that Dixie had dropped dead in Gloucester into kitchen of the Harbor Cafe while making pralines for the Fair. Quite a shock. Poor Dixie! He had had a heart condition for years and he was not happy at home. Best to leave him go this way. Stayed supper with Nina and the Miss O'Connors at the Fair then back for the evening performances. We gave them every 3/4 of an hour and had big crowds. The whole fair seemed most successful to me. The

wins. A charcoal portrait by me was Jane Wraith (Jonathan).

Sunday. July 26.

Pretty tired but had to work at the Hall with Tony Brooks clearing up everything getting costumes ready to return etc. Stopped in at Cornelia's about Dixie. Funeral 1 pm. at 1.30 She adjusted perfectly impressed at unmoved. Julia taking charge of funeral arrangements, Rolfe in Jersey etc. Drove out to Rockport in P.M. to return costumes to Gallery etc. The armistice in Korea has at last been signed after over a year's negotiations although it stops the fighting at least temporarily which is a great relief of the U.N. to show unanimity to halt aggression, there is a feeling of oppression as to what the Communists will do now in S.E. Asia and doubt as to where anything can be accomplished in the evacuation of Korea by the political conference which is to follow.

Monday. July 27.

Busy in the morning doing odd jobs returning costumes and props. Had an early lunch and drove to Bradford to return the costumes to Hooker + Howe. stopping at Jacob's in Ipswich to get some linen pieces for the Gallery (Ruth thinks he has a buyer for one) Jane's brother Cal was in to the big house, dreary and closed with Jane in the hospital and his niece, Sally, gone. Jane is not so well. Am worried about her. Will go to see her Wed. We drove in to B. returned the costumes and came home. stopping at a vegetable stand and the market in Ipswich

after supper we drove to Rockport to leave Louis picture. Stopped to see Mr. Stone on the way home and asked her for supper and cards Wed. night. Then went to Riverdale Park new housing development to hunt up a photographer Maleska, #35, who took photos of the wax works and wanted the names for the group photo, possibly to be used in the Gloucester Times. Mr Cameron and women came over to-night with a big write-up of the Fair and special mention of my Waxworks. We took in #342, a hundred more than last year, which means about 700 people saw them. When we got home Eleanor and her husband were waiting in their car in front of the house. Ray came in for a while. All is going well at the Arnold studio in Boston. We ordered flowers for Louise. Nice write-up of him in the Gloucester Times-night with photo, on the front page.

Tuesday, July 28.

Went over to G. to do errands, return books to library etc. Rain; shopping delayed us a little but we got home quite in time to dress, get a bit of lunch and go over to L's and be ready at 1.30. A bit of Iceberg lettuce, Nice and flowers - a real tribute to him at Hope Cemetery at Gallo especially [illegible] a little conscience stricken about the way they treated him. Things of course there is a good deal to be said on their side. Mr. Stone drove Nina home and I went over to R. to take charge in the gallery, stopping for the electric fans which I had left in the morning to be mended. Quiet day in the gallery. Tuesday always quiet as the restaurants in the block are closed. Got a new pupil for next winter (Mrs. Komisarow) is remaining like that. Got supper

when I got home at Ruby (Vivie's wife) who came on for the funeral with her husband Judge Patterson) Carmelita and Julie stopped in in the evening. Drew Mr. Gager to give me the book and charge for the sketch class at the No. Shore Thurs. I have to take charge that evening of also tea or the instruction class.

Wednesday. July 29.

around Cove House in the morning doing some house-cleaning, paying bills, wrote to Mrs. Gates to tell her of Vivie's death. Julie stopped in to bring us some cake given them by Vivie's friend Ellen McKenney and to go over all the details of hearing of his sudden death, the funeral etc. After lunch, Nina and I drove over to the Beverly Hospital to see to me Jane. She is pretty miserably restless today, tube still in, nose to her stomach and she seemed so sleepy and vague, of course dopped. Did not stay long. Talked to the nurse and apparently through she had some net-book she is doing all right now. On the way home we stopped at Jenny Appleseed's and I got a pair of green cotton shorts. Got supper when we got home and Mr. Stone came and later I called for Tony. Dorothy and we played Canasta. Ken Gore came to bring me the questionaires which I have to get to all the members of my group for the Art Festival. Billy White called me up from Marblehead wanting me to come down for the day and give her a lesson in watercolor painting. Got out of it as well as I could. Ben. Taft is very ill.

Thursday. July 30.

Wrote letters and bills and did some

housecleaning. Very hot. Got a swim before lunch & the water was wonderful. After lunch Nina & I went to a Garden Club meeting at Mrs. Neil Rice's, Mussel Point, beautiful house & grounds. Mrs. Cook talked on flower arrangement with examples, mostly using dried plant material. Very nice decorative arrangement. Afterwards we went to the Rockport Art Assn where I had to teach the beginners water color class & run the class with the model who I had to meet at the train. Had to get there early to set up a lot of things, objects & backgrounds which I had brought over for still life groups. Quite a job & I was glad when it was all over. Nina & I just had time to get a soda at the drugstore between getting the things set up for the class & my going to the train for the model. She had to wait around all the evening but had brought a book. It would have been better if she hadn't come to the Garden Club with me & had just stayed quietly at Cove House afternoon & evening but of course she wanted to & I don't think she particularly enjoyed it & it was not at all nice for her to eat her dinner before the water class. Mrs. Gage was away which is why I had to take charge of both classes.

Friday, July 31

Around Cove House in the morning. Worked to start a flower painting of my white geranium but was too tired after last night. Went over to Magnolia in the afternoon to have my hair done during swell in Gloucester on the way. Nina was sick didn't feel well, had a temperature. When I got back I called up Dr. Gale who has taken over part of Larry Ross'

practice and he came over after supper and gave her a shot of penicillin and was encouraging to take down her temp. She has been having wheezing rattles in her chest and he said it was a slight infection in her bronchial tubes and not a returning of the T.B. Her temp. went down and we played Canasta. When the Dr. came I left and put the car in the garage and stopped in to see Carmela and Julia and got back just as he left. Hope she will feel better now. Senator Taft died this morning. A great loss as he was a very able honest man and was working as well with Democrats.

Saturday, Dec. 1

Very cool. Nina's temp. less gone but when she got up rattles came she told me she last had a bad chill in the night. Every night I have suggested her taking an extra blanket into her room but forgot to last night. Suppose the chill was due to the penicillin wearing but she should have had enough blankets as it got quite cold in the night. I went over to Gloucester and did errands After Church I was going over to Rockport for the opening of the Second Show at the Art Association. I didn't think she would but Nina insisted on going with me, I cured as she didn't feel well, just sat on a bench and looked at a catalogue, I got her. So I took her home when she told me she had a chill and when we took her temp. it was over 100°. We tried to get Dr. Gale on the telephone no answer. She went right to bed and I left her with the radio in her room and went over to the Auditorium at the Motor Show, I tried about every 15 minutes from then to get Dr. Gale on the telephone. Left a message

for him at the hospital, between visiting hours which was held out doors by the building. Big picture, ballet dances in pink (Lydia) went for £10. The whole thing was very successful. Late night after my picture had come up at first house with Le Temp. down (we had taken seizure) and cancelled the hospital message for the Dr.

Sunday. August 2.

Nina with temp. again, at noon up first. Got Dr. Gale at the hospital and became very and gave her another penicillin shot at once ~~[illegible]~~ Richard. to stay in bed. Went to a cocktail party at the Powers, Cloudy and cold wind but it was outdoors. Had a good time. Back for lunch. Nina feeling somewhat better. Went to the Bowles at 4. Had been asked for tea and a swim in their pool. The sun had come out but the air was cool, so I only took a short dip. The water in the pool was warm, just like a big bath tub. Had a nice time at tea. Several people there, a Mr. & Mrs. Weiss, a Mr. & Mrs. Smith, a Mr. Pierce of Berlin who lives with an old lady Mrs. Whitehead across the street from Mary Forbes and a nice young woman, can't remember her name who talked with Gordon & I all about my woodworks. Reyher had worked for the St. Johns Fair in Beverly, Gordon had made large banners (Italian Feasts) and I think they will probably ask me to get on Woodworks for the Fair next year. I think I would do it as they would be a nice group to work with the St. Johns Fair is quite an event socially. When I got home I found Nina somewhat better. She had the radio going (quietly) and I finally went up into the

studio to read.

Monday. August 3

Nina better. Says she is not going to have any more of the Dr's. drugs as the anaesthetic gave her diarrhoea which Dr. said it was likely to do. I painted my little white cosmos picture with a light blue background in a blue Venetian glass vase. Quite like it. Took it over to the Studio Associates Gallery when I went after lunch. Had to stay there both afternoon & evening as Mariana has gone to N.Y. and Jane is still in the hospital & I'm afraid pretty miserable. Got supper at Holland's. A fair amount of people in & a very good dance of which one of my flower paintings. A very nice woman Mrs. Towle, now staying at the Tuppence depository wants one. Will decide which later in the week. Amer. Relief from Coolidge Pt. Mr. Sanderson want a portrait of his little girl. Will call me up but I may never hear from her, of course. Am pleased with how enthusiastic people are about my work here. When I got home I found Nina & Lawrie became Eleanor Adams and her husband had been there from 3 to 10.30 (except for a while when they went out for supper) Eleanor sitting on her bed & talking to her. Mrs Thorndyke to see her temp. up again.

Tuesday. August 4.

I studied a canvas and arranged a set-up & while Nina sat I painted a dark blue background. Couldn't start it as the flowers droop as they do in the daytime. Will have to work in it early in the morning. Ruth H. telephoned that Mrs. Towle had been in again

and brought my Lilies up to finish. Mr. and Mrs. Nesbitt and was reading me a book. Also a man and woman who went thru 11 yrs. old daughter painted. Will beat the Painting demonstration on Sat. at 10 hrs. Shook and talked a while then. After lunch I drove over to the Beverly Hospital to see Jean. She is better, but still very weak and didn't stay long. Did errands in Gl. on the way home. Nina still in bed but better. Will ever to be wrapped in a towel by the fire and play Canasta with me after supper. Went up to Hyde at attended one of his lectures (2 nude) Wednesday, August 5. Judged Trophy Water Color Festival Open Show.

Rainy all day. Had a fire all day for Nina who was resting in bed and sometimes on the sofa by the fire. She got dressed at suppertime and we played Canasta. I painted in the morning on my Nicaragua until it began to close up. After lunch read, learned a new tune etc. and after supper went with Barbara Eggert and her mother to the Craft Demonstration at the Gloucester High School. Very interesting, pottery making, silver work, rug painting, weaving block and stencil printing, wood carving etc. Quite stimulating to think of all those things being made in Gloucester shops on Cape Ann. Got home at 9 o'clock and played Canasta with Nina. Have heard from B. that she is coming Sunday, Aug. 9th. which is fine, the night of the Festival opening.

Thursday, August 6.

Nina better and up and dressed after

P. 30 I painted on my Nicaragua and finished. Will call it White Stars. Quite like it. After lunch Nina and I drove to Gloucester to do errands taking Carmelita for the ride. We went on to Rockport where I left my pictures at the Studio

associates. Some people came in while I was there and admired it particularly. Got the clock for the ladies of the I-went-to-day, also $35 check from Mrs. Shore for the water-color of my little Ballet picture. Went to the Nude class with Barbara C. at Mr. Gage's in the evening. Nina didn't go. We had a fine, mo. go dancers in gypsy costumes. I have got Susan Wales (about 11) to pose for me Sat. at the Artist at Work.

Friday, Aug. 7.

Took Nina over to Magnin's at 2 to have her hair done and while she was there I went to look for dresses for Les and to see Elizabeth Bonnell who I found at home also saw Gordon. Went back for Nina at 4 and went to a dress shop that I have thought promising, Azisa. She didn't find anything she wanted but I got two nice work dresses. Nina's hair also turned out fine. So easy for her Sunday. We met Les at the park giving him directions to get here.

Saturday, August 8.

I took my things over to the North Shore at 9 to get them set up for the painting demonstration at Art Circle in G., after lunch went over again to bring Susan. Nina didn't go. It went fairly well though Susan didn't pose very well. Her grandmother, at noon, came and Susan wanted to buy my picture of her. I let them have it for $10 as I didn't think it was very good though it does look something like her. I only did a 16 X 20 head and shoulders and didn't sign it. Nina and I went to Tony Soglio's to play canasta after supper. M. Stone there.

Sunday, August 9.

Around home & house all day. Nina packing and getting ready to go and watching from the porch at living room for him to arrive from 4 to 6. He telephoned about 5:30 from Ogunquit and arrived on Lower

later. Stayed a few minutes while Nina gave him a dress and then they left. He is very young looking, a mere boy and seem quite immature. Doesn't look more than 18 but I suppose is about 28. I don't approve of the whole affair and wouldn't be surprised if there was a big blow up some day when his wife who is a friend of K.'s and in the Lawn & Discussion Club that Nina has been taken into finds out. Naturally she would like Les's infatuation for Nina as he should be playing round with girls of his own age but Nina thinks they can keep it all secret, [illegible] who knows them both will surely write on their trips they take.

Dine to the music festival at Tanglewood and to the Shakespeare festival in Stratford, Ontario. Such a relief to be alone again as Nina does get pretty taxing at times.

Monday, August 10.

Got some Queen Anne's lace and some brown dock seed pods in Rockport and made an arrangement of it in aquamarine blue Italian vase. not a fan shaped design. Will call it white lace fan. Got my camera 25 x 30 to paint it on at the No. Shore in the Board meeting in the evening and will have to paint it to-morrow at Dues. A. M. as the rest of the week is full. After lunch I went over to Rockport to take charge in the Studio Associates Gallery, got supper over and went to the Board meeting. I accepted the candidacy of president to run against Ken Gore who will surely be elected.

Tuesday, August 11

Hope telephoned that Johnny had a cut and couldn't go to the swimming class and asked if I would like him come down to the studio and draw something. I won't have

about doing it as I wanted to concentrate on painting my Queen Anne's lace picture but had to leave him at first & of course had to stop painting after to give him help and criticism. I set up two little canvases that used to be on Sea Lady for him to draw at he worked hard at it & did pretty well. I got quite a lot done on my picture & hope I can finish it to-morrow. M. Stone came at 2.30 & we drove to the Western to Rowe & to Magnolia for her to find a dress to wear to her step-grandson's wedding in Harvard next week. We found a lovely dress which was just what she wanted in Magnolia & were leaving when I discovered that I had left my glasses somewhere probably at the Western Tea Room. I was so disgusted. We telephoned & they found the case but no glasses. Am sure they must be there & hope they find them to-morrow. After supper I went to the Annual meeting at the Outer Shore. Had to preside as Hattie, Kay Gore & Hubbard were all there. The meeting went O.K. & K.G. was elected president as I knew he would be.

Wednesday, Aug. 12. Portola from Nina. Ray are in Maine.

Painted my Queen Anne's lace. A nice long peaceful morning & finished it. Think it is quite nice. Heard from Western that they had my glasses & after lunch went over & got them & from there to see Jane P. at the Beverly Hospital. She is much better. Up about two hours a little but still very weak. From there I went to Magnolia & had my hair done. Went to the Annual meeting of the Rockport Art Assn in the evening & got Nellie & Mary pictures for the Art Festival. M. Stone went with me.

Thursday, Aug. 13.

A busy day. Got Tony Doyle & Edna Lawson's pictures for the Festival & took them & Nellie's

Scoop at Mr. Lindgren's which Jane P.'s brother had brought to the Studio ass. on Monday over to the Glendale High School for the Festival. From there went out to the Canton St. Yacht Club with all the things for my practice demonstration of a flower arrangement in the afternoon. I had picked some of P. Doyle's white hydrangeas. It took quite a while to get it all set up. Back for lunch and over again to paint it. It was very successful apparently as they were all enthusiastic about what I did and I was presented with a big basket of vegetables from the garden club from Mrs. Sargent's garden. From there I went to the No. Hollywood Ass. where Miss Blackstone had asked me for supper before the water class. We had some of my corn for supper and I gave her some of the other vegetables as I couldn't possibly eat them all. After supper we had the sketch class, Nancy Wheeler. The catalogue just poring all I painted. Not as tired as I expected to be but it was quite a day.

Friday, August 14.

There are reports of a hurricane coming up the coast and surf is afraid of wind and rain. Later in the day as I got off to Burbank early, went to the library and the Guild. Got "The Studio Lunch" then at other places at the Studio. Got some lunch and came on home taking the Studio Coach direct to the High School. Pe would not quite ready and it will be all right if I place the pictures in my garage tomorrow a.m. Came on home and loaded all the pictures for me. Hanging my wall at the Studio ass. tomorrow so my car will drive it into the garage in case the storm should strike. It rained hard in the night but not much wind. The hurricane went out to sea South of Manhattan Beach. Most ass. gates came. They will be

at the Studio ass. to receive & get his portrait.

Saturday. Aug. 15.

Went over to the Studio ass. early and hung my wall. Mrs. Edwards portrait in the center. Also had 8 night scenes pictures on the wall as I had taken out her pictures for the art festival. Ruth H. helped me and Marion came and hung her wall. From there I went to the High School and heard my group. Back for lunch at late went to see at home the scenes on my pictures, which took a long time. Came home at work in morning. Read in the evening a novel by David Shute "In the West". Rather fantastic but interesting.

Sunday. Aug. 16.

At home in the morning reading papers etc. After lunch drove over to Rockport to take Ruth H. to Prague which I forgot to give to her yesterday. Took Barbara Edgell at her mothers and we went to the Rockport Art Assn. to hear Mr. Atkinson speak. After supper I went to the meeting of the Village Hall Ass. at the Village Hall. Mr. Frederick Adams was to have spoken about what to do about the land where Squam Rock is leading down to the Lighthouse Beach, but was ill with an attack of food poisoning and couldn't be there. Mr. Pasckewitz explained the situation and his suggestions. Also Brooks Stevens who has bought the Wheeler's place on the land. There is danger of its being developed into house lots at the general feeling of the meeting and a large majority vote was that it be formed into a land trust with Squamers having shares to buy it from present owners and keep it as it is with the beach for residents & associates. I hope this will be done.

Monday. Aug. 17.

I worked hard all morning getting the house cleaned as B.'s mom ready for her. Worked hard

come at 2.30 ad we went in swimming. Be water was wonderful. B. arrived about 5. We had supper, eating some of the ice cream, cake, peaches, and other things he brought. Mr. Stone was coming but telegraphed he had not been feeling well all week. She is to be here 10 a. to-morrow ad if she is O.K. by then will come to supper to-morrow night. Hope to produce nothing happens to prevent her going to Wethersfield Stein wedding which she has been looking forward to so much. After supper B. & I went to the opening of the Glove exhibition. It was quite an event. A big crowd ad everyone getting the artists to autograph their copies of the catalogue which was very well gotten up with about 90 of the pictures reproduced ad little marginal drawings by Roy Wiseman. My pictures looked well ad a lot of people appear to be about it ad liked it. Hope two made sales. "East ad West" is hung in the Open Show ad is quite good.

Tuesday. Aug. 18.

Around Cove House in the morning. Mr. Stone stopped in. Is better ad will come for supper to-night but still has pain ad nausea. Cousin Kitty brought a Mrs. Otis from Cleveland to see my work ad they turned up again at the studio ass. in the afternoon when I went over to take charge a Marian gave out yesterday P.M. as Ruth H. had taken afternoon off coming to-day. She came to the Festival last night as I had to just close the Gallery ad come. When Mrs. Otis came to the Gallery she talked to me about doing her portrait. I told her $300 for a 20x24 She may come back later to see ad how it done. Also Ruth is going to buy my "Studio Corner" ($50). She

ways that she has saved more money. that she has Blue Cross of Blue Shield she can would take care of her if she is ill of insurance that would be enough for her funeral expenses & that she wants to enjoy the money she has saved herself while she lives & that what she wants to spend it on is pictures. She has already bought two & frames this summer & now she wants this big one of mine. It is one of my best pictures I think but I'll get ideas for others & of course I'm thrilled to have the money. B. thinks I should do something about a new car or a second hand one & I suppose I should but simply love it the way it is. Am having shock absorbers put on the rear & will have other repairs likely & of course it isn't sensible to keep on putting money into an old car. B. came over to R. & brought a lovely little carved sandalwood madonna for me. She went back to Cave House to get the chicken in the oven for supper & made some delicious cookies & came back for me & when we got home M. Stow was there. We had a nice evening. Played Scrabble & Jacques & I won. M. Stow is better, & is off for the wedding in the morning. We sent a joint telegram to Margot at N.E. Harbor saying he is to come to Squam.

Wednesday, Aug 19.

My studio was to have been one of those open to the public today as part of the Art Festival but through some mistake the announcement of the studios & the open house in the paper last night was one week early. I called Mrs. Cyrus at 4 just as she was leaving for tomorrow which will be in the Ky. Mts. & suggested to B. & I would have the guests at cocktails we planned there. We drove over & Gloucester

in the morning to the South Shore for B. to see the specialist of the Mass. Gen. Hosp. staff. B. brought home with him Blackstone's Commentaries & Treatise of Peppers & Pearce's Treatise of Equity. From there we went to Rocky Neck to the Bryan's to get Grace for the Dance Sat. night for me to get up on Square Head a nice tall interesting. Went to the wharf to see where the Studios building had collapsed into the harbor earlier in the morning. All wreckage being taken away now. A man sitting there told us all about it. Kalah Rosenthal's studio where I was a while ago was one of those which went. Luckily it was low tide at the time or it would have been worse. Home for lunch. Took a little walk with B. to the P. O. with B. who then took a nap while I wrote this up. A letter from Nina yesterday. They have been in Bar Harbor and he is paying for her to spend two weeks in Martha's Vineyard 16 miles from where he will be with his family, before she goes back to Phila. Nina is taking on pretty thick & strong and I bet his mother finds out about it all one day. I can't see how we can accept so much financially from this boy. After supper we went over to the Gloucester High School for a lecture by Dorothy Grafly "in aid of the Public" part of the Festival. She was very good. I agreed with everything she said. Miss Walsh who is staying at Francesca's went with us & Hope and her friend Peggy Meeker came out with us. Western Union rang up but they could not deliver the telegram to Margot at N. E. Harbor as she is in Denver, Colorado. Wonder what she went out there for. Hope it doesn't mean that Wallace has turned up again. His family lived out there somewhere. Suppose I may hear one day.

Thursday, Aug. 20.

B. & I did housecleaning to get ready

for the "open house". Judy arrived with the baby about 10.30 We sat in pen up on the piazza all he was good as gold. Judy left after lunch. So nice to see her and Day is lovely. Only a few people came to the open house but B. and I had to sit around all the afternoon waiting for them. One of them however was Mrs. Otis who came with her daughter and two grandchildren and who has decided definitely to have me paint her portrait. She will come to Francesca on Friday, the 28 of this and stay about a week. Also Phyllis Cunningham came and brought her little boy, Stanley, about 11 and wanted about a portrait of him. Will let me know definitely in a few days. After supper we went up to the library and got a lot of books and came back and read by the fire. It has been raining all lovely but too cool to go swimming. I have heard from Nina and she is at Mrs Jones on Martha's Vineyard so I now have a forwarding address for her mail and can write her. We drove over to the High School about 5.30 to put a call in for my pictures at the Friday, August 21. when I shall paint to-morrow.

Annual Open House in the morning. Got the car which has had new shock absorbers put on it and looked it with things for my demonstration at we went over to the High School for it after lunch. Mr. Richard Bell, chairman of the Festival committee, paid for me. The light was very good at 3 don't think I made a good one as I have other demonstrations but Mr. Bell said his wife will come to see me about finishing it so that they may buy it. Mr. Stone was home, back from the wedding which was lovely and feeling O.K. After supper we went to a movie in Q. Walt Disney technicolor type of Henry VIII. Beautiful costumes, Glynis Johns as Anne Boleyn, wife of Henry VIII.

Saturday, August 22.

B. and I went in swimming in the morning after lunch went over to R. for me to take Ruth H. her weekly check. Stayed at the Gallery a while. Stopped at the Folly Cove 20 cottages on the way home for B. to look at some of their designs which they now print on paper. She didn't find any she thought she could use. We went to M. Stein's for supper and played Samba.

Sunday, August 23.

Went in the morning to a church in Manchester to hear Elizabeth Morrill sing. Her voice has a beautiful quality, is a big voice and she sings with musical intelligence and feeling. Her production in some registers is constricted so that it makes it a little uneven. [illegible] les at Gordon's afterwards for a few minutes. We were a little early for the service and stopped at the Manchester R.R. station. I weighed myself on the scales there and only weigh a little over 120. The scales must be wrong but I know I am much thinner which is good. After lunch we drove over to E. Gloucester for a concert with Violet (Hering) Clark. We stopped for tea at the house they have rented (one floor of it) on Eastern Pt. Ave. overlooking the Harbor and went back there with tea and sat on the piazza for a while. The concert was held over at Mrs. Roscoe Priors beautiful place at Eastern Pt., three houses with terraces, doorless, where the musicians played, lily pool and beautiful lawns right on the water. The concert was two pianos - Ford Applleton and Michael Field - and they were wonderful, remarkable in every way and a very interesting program. Samuel Barlow who

was the Castle Hill concerts introduced. Refreshments on the terrace in the intermission. A lovely, sunny day. & we enjoyed it.

Monday, August 24.

B. & I went over to Mapperley to the dress. shop. Asiza, which is having a sale of her very nice clothes. I got a nice blue & black plaid woolen dress for next winter, and a blue silk dress trimmed with black velvet, for informal dinner dress for Winston-Salem & B. got a nice green colored knubby weave suit. Such a joy to wear smaller sizes of some clothes look right when you try them on & not look too fat in the arms. On the way home we stopped at the High & Wide & loaded the car with pictures, mostly Dutch ones which I will take up to town for Ruth H. Cole, & several others which we delivered in person at Rockford when we went over there after lunch for me to take charge in the Gallery for the afternoon. A woman came in & Mrs. Hackett who wants a full portrait of her father from photos. I am to see her up in Boren in October.

Back for supper at M. Store at Tony Soyka's came & we played Samba. Howard from Bonnie. He will be here Sept. 5 & will drive me to Princeton where I go to work.

Tuesday, August 25

except for going to G. where I got a new wash-cane & my watch fixed. Spent all day at Cove House reading & trying to see what I can do about a new cane. Have to write old Mr. Hall & see if he can get me one. Also about Lowe's Grove Church etc. M. Store came for supper & we played Samba. B.'s last day. I think she has enjoyed her visit & it has been so nice having her. She brought us some food from P. from her garden & deep freeze that we have practically lived on that all the time we've been here.

Wednesday, Aug. 26.

Brooks left this morning. I went over to Q. to get the exercises in my classes graded and did a few errands. After lunch read on the piazza & went to the beach. Really warm day. At home in the evening. Barbara Colyer stopped in. Mrs. Stetson sister of Helen Brown, Nina's friend, called me up from Boston & invited me to lunch with her on Sat. Ray will drive down to - morrow. Don't know what I can say about Nina's trip with A.S. & Les May in Edgartown when she is now at the very best Local $100 a week which of course he is paying for. Don't want to lie but know that Nina doesn't want it known that she is doing at anything I may to Mrs. S. will be repeated to Helen Brown & the fat would be in the fire. It rests just me & the apple-cart. Some way hope Mrs. S. won't ask questions about Nina.

Thursday, August 27.

Mr. & Mrs. Stetson came for me at 12,30 and took me over to B. where we had a delicious lunch at Hedlunds & stopped in at our gallery. The subject of Nina was not brought up until just as they were leaving when Mrs. S. asked how she was when she was here & I would just tell them about her illness & thus change the subject. So I didn't have to tell any lies about what she did when she left here to my relief. However Helen Brown will be with them later. Mr Boston & Mrs. S. said we must get together then & she will be much more curious. Went to the Methodist class with Barbara E. & Mrs. Cogel

in the evening. Model Richard Moore. Square painting

Friday, Aug. 28.

Went up to Marquands and painted a little picture of one of the white water lilies in the pool. Went in swimming at 11 in the evening went to Marquands demonstration of a portrait in water colors at the North Shore. Went to see Jean at hospital in P.M. She is better.

Saturday, Aug. 29.

Started a set-up of white petunias in white bowl. Very hot. Went in swimming. Water wonderful and after dinner went over to Rockport to take Robert H. Ludlow out and went to see Betty Rocers about a Rugby Society Show. She can't do it till Feb. a month that gave me quite a list of people who might have shows. Have to get someone to take Belle Sieg's date as she may not be able to. Have written Mr. Evans hoping he is still planning to take the opening date.

Sunday, Aug. 30.

Painted on my petunias, went with M. Stone to G. to get Sunday papers. Went in swimming with Barbara Edgett.

Monday, Aug. 31

Hope was to have played in the finals of a tennis tournament but it was put off to-morrow a wed. Painted all then went in swimming at 4 in the P.M. went over to take Marge in the Gallery. Very hot, in 90's. Got a canvas 18X24 to paint my instructions outside, climbing up the lower of over the wire trellis fence. Finished the petunias in the morning at

took them over to the Gallery with me. Not many people in, so far. Got a 18×24 frame at Grange Hilliard's, only $2.94 plain wood. I have had from Mrs. O'Neil an old tin portrait of ~~of~~ yr the present until I can talk to her daughter, who lives in Rosemont, Pa. about it as she is the one who is ~~painting~~ going in for it. Will see her when at Bi-o-s on the way to W-S. Home for supper and went to a meeting at City Hall about Gen. Greatorex ~~suggestion~~ that Assn Hyatt Hastings's equestrian statue of Jeanne D'Arc now in front of Legion Hall be moved to the big new traffic circle at the end of Route 128 where it could be seen to better advantage. The move is strongly opposed by the Legion and the vote taken by the Mayor's Council after hearing both sides was not to move it. I wish they would at least turn it around so that it faces the street as you approach it but am afraid they won't even do that. Got the proofs of my school circulars and have addressed about all the envelopes.

Tuesday, Sept. 1.

Painted on my watercolors of work in morning. Went to Magnolia and got a permanent in the P.O. Cooler to-day.

Wednesday, Sept. 2.

Did a little work on my watercolors and then went to watch Hoyt's tennis match. Terrifically hot. She and her partner Mrs. McNulty won. Drove her and the boys up to Magnolia from the courts, went in swimming with Barbara Edgell and to her house for lunch. Mrs. Loring there. Went to

Re report in spite of the heat to see people about coming Society shows. Has lucic notion. Must get it settled before I go away. So last I have been having supper out on the piazza. Went to a concert by the Cape Ann Symphony Orchestra. conductor Francis Findlay, who C. V. knew. concert fine but they want contributors - signed on as a $5 patron member. Orchestra made up of professionals & amateurs but they played very well & I enjoyed it. Spoke to Mr. Findlay afterwards & he remembered C. V. well & desired him no end. He knew who I was & my work & talked about that as much as he could hardly get a chance to tell him how much I liked his orchestra. Also saw Martha Lichtman (my Finnish Girl) and Martha ~~Stranka~~ Ronka. She plays 1st. violin & looked lovely in a long dress. Long black dress. She is in it for me again next Wednesday & might do her with her violin again. When I got home Bonnie telephoned. from Boston. She is to be down to-morrow, two days earlier than I expected her. Have my usual anxieties & must now get them in the mail. Drove Isabel C. home after the concert to hear an article she is writing for the Gloucester Times about Jane Peterson. She has Oscar Anderson's studio this summer. Mr Stone struggled in last week & I was leaving for the concert.

Thursday, Sept 13.

Painted on my watercolors.

Went in swimming. Went to Garden Club meeting in P. M. taking Mrs. Teele. Talk on house plants (Mrs. Streefkerk Farnham) not very good. Went to

Sun. I have the meeting of membership committee. Met B's mine at the train and we got supper at the dining room near the Gallery, went back to the Gallery and got things ready for the night class. Lucille Wade came to pose in Puritan costume. She was fine. Had another one we had. B's mine posed for the beginners class. Very pretty. Teaching is a helpful power coming for her. She is fine and has a very good prospect of a job in Cleveland for next winter.

Friday, Sept 4.

Went over to G. store and did a lot of errands and marketing. Got a nurse after lunch at the B.+S went to Public Square evening and party at the Armory near Yacht Club. Talked mostly to a young man named Shelley. Friend of Frank B's mine. After supper we stopped in at Barbara Edgerton. The Bryans have taken the June Eggley Trinity duplex, Grand Junction. Went home early Sept. 28 and have the room for three weeks. Had to call up Rachmaninoff to see about having the gallery walls done over by Mary Ann. Also called Wilbur B's mine about it. It will be $20.00 but we don't have to have it done.

Saturday, Sept. 5,

Did house cleaning and odd jobs. Went with B. to lunch at the Eastern Pt. Yacht Club guest of Jessie Hilton. Buffet lunch. Nice time. The B's mine were also there and I was able to talk to Wilbur about having Mary Ann

leaving over the Gallery in time for the Bryants & Lord which I have gotten them to leave for their week opening Sept. 21. also a show. Wilder there who may study with me next winter. We left right after lunch as B. had an appointment with an osteopath in Rockport, Dr. Owen Williams. I left B. there until 5 & [illegible] to pick everyone else. for W.S. returned Prudden copy + apron to Mrs. B. meantime. Went to see Henry Dabbings. Work at Log. Saw Mary & Lucy for tea (just as he [illegible] called for B. & we went to the Gallery to see Rockwell. it [illegible] the work. & he [illegible] to B. later. Monday & I will take charge of the Gallery the afternoon. Then to R. Gloucester for a cocktail party at Addie Hooks. (we were much too early. She had gotten the time wrong but she was all ready and we thought it best to stay & help while last lot to leave before other people came so we had to get back to Cove Home to cook supper. Mrs. & Tom came out we went to the Village & saw "Billy the Kid". Love opera with Ruth & Wallace at Shattuck. Very well done & amusing. Found Rudyard Boulton had been in town & saw him with some of his paintings. Called me while we were away. Going to see him.

Sunday Sept. 16.

- A very good picture "Island in the Sky"
by Ernest Gann who wrote "Ride high at the mighty" another
airplane story, this one of the final rescue of personnel of a plane
crash down in the wilds of Canada.

Sunday, Sept. 13

We were on preparations for the supper in 12 that
Bob had planned for tonight. K. cooking and Bonnie
taking the
table. Everyone likewise ate at 12 Kilkenny.

We went to a luncheon at Mary Parkes, all the ladies there the nine wives who B. had invited for supper. Had a delicious lunch at very nice time. Back at 3:30 to do more jobs in preparation. The party was very nice. delicious supper. cards afterwards, two tables of Samba and one of bridge. I played with Bess Bright, Mrs. Pugh and Mrs. Locke, Bonnie with Emily Lyman, - and I can't remember the rest, but some of the other people there were Mrs. Parker, Miss Hayden Mrs. Lowell Mrs. Wilson. My partner Mrs. Locke and I were beaten but not too badly and it was fun. Royal looked at my albums and I brought in the Prairie Portrait I had in the car by request and they seemed to like it a lot. Mrs. Pugh asked if I knew my great granddaughter.

Monday, Sept. 14

Got off in good season for W-S. joins Throop Trenton and Phila. to Route 30 the Lancaster pike. Stopped in Rosemont just beyond Bryn Mawr to see Mrs. Atterbury, (Mrs Otis' daughter) about Mrs. Otis portrait. Found we have to work at a fill in station. Stayed there about 1½ hrs - discussing clothes, wardrobes etc. Mrs. Otis was at work on a black velvet replica with Henry Pierce Bellows in the window. She looked lovely in it but I have a feeling I may see her again in the daughter's version of her hat, gauntlets & pearls & I don't like to see as much possible in a picture. Sat on my very attempt at the diary notes (supposed to be done daily) & dozed. (7 o'clock then time) Got in town at the Broadmoor Motor Court. Nice one storied motel in Denver. Supper at the Lord Calvert Hotel restaurant. B. had made for me by the maid.

Tuesday, Sept. 15.

Off at 7, breakfast at the Hotel, left a little before 8 for W. St. stopped for lunch at a very good Howard Johnson restaurant where we had delicious ice cream and boysenberry pie and 20 minutes later got to W. St. about 4. Colored maid at door took my keys in (Mrs. Wilder at Rockford, little girl 5 yrs. to parties were out.) Boy came home before long and Mrs W. a very nice, alert Mrs. who came in later. 4½ months old baby. Nice home but surrounded by shade trees and am afraid it will be hard to get a good light for painting. We called up the photographer at the one I had before (Mrs. Coppedge) was out of town but got a young man, Frank Jones, who takes photos for the papers, to come to-morrow morning early, after supper looked at Knabel and visited the radio with Mr. & Mrs. W. Went to bed early.

Wednesday, Sept. 16. Mr. Robert Harris" assisted by a young man of Mr. Jones' studio

We called the only place I could paint as the best light was in my room. We took a table downstairs and got a bridal dressed, rubber [illegible] with white ruffled [illegible] and sat her in a little old-fashioned rocking chair with a doll without clothes clasped in her arms. Mr. J. was sure of getting several plates and will have them developed & deliver them this evening. It all depends on how they were out as to whether I make a couple [illegible] Knabel would like to have one and I want Mrs. W. to have one. Mrs. W. had dinner at noon and lunch at 5 (Mrs. W. very nice) and Mrs. Wilder very nice [illegible] Mrs. Wilder's [illegible] Company is not expected. It will be an all day job to drive over to the Frank Harris's. Two or three miles. Mrs Borden [illegible] to come over to drive with us, and when we came back Mrs Wilder invited

We went to the Robert Hases for dinner. Ray are leaving next week for South America. My mystery was out the conversation was largely about the trip.

Thursday, Sept. 17.

The photos are pretty good, one of them will do. The action shots are good but funny expression of face are good. I figured out the way to have it enlarged - She is tiny, Leadney blowers by measurement and decided on 5 3/4 head would be large enough in the portrait. Am afraid it will make the figure too small to fill the 20 X 24 easel which I bought but don't dare have the head larger than that. I took the negative down to Coggeshall and they could let me have it till 5 o'clock in the afternoon when Mrs. Li brought it home as the work he works in is right next door to Coggeshall. So I had nothing to do but wait all day for it. Took nap as to be prepared and did a few errands. Read and knitted in the afternoon at Mrs. Hases and Lee waited Mrs. Lee" stopped by" as I had an early supper and went to the prayer meeting at the Moravian Church which Mr. Robert Hases is president. Very attractive little church building with nice panelling and mountain pines. Mr. Hases spoke on the subject and I enjoyed it very much. Everyone was seated and sang as they came in. Mrs. Willis and I drove over in my car, we drove as it was easier as we knew the way. Mrs. Li had to go early and stopped for us as we did. Ray and Lee in the meantime were entertaining Mrs. Hases mother who is nearly blind and through with her mischievous and restless. Ray and Lee went to K. and I stayed with the parents to answer

Friday, Sept. 18.

I got to work early and got the dresses

from a beautiful garden across the street and started home with dinner cooking over the [illegible] and went through heavy showers. It was beautiful. We got home in time to go out and have a dinner with Mr. & Mrs. Robert Graves who were taking the train for Washington to be gone until Wednesday, when I shall have some [illegible] without drawings. [illegible] doesn't seem lonely now. Knitted and looked at [illegible] after a late supper. The [illegible] man [illegible] has left us and shall picnic for a while.

Sunday, Sept. 20.

It was rather cloudy and I thought too dark for me to paint on Mildred as I don't want to get the shadows heavy in her face. Her aunts took her to Sunday school and [illegible] went to church. I worked in my room all the morning on the portrait and brought it down for them to see about lunch time. The eyes were not quite right but I took it upstairs again and fixed it in a few minutes and they are crazy about it. I think it is a charming picture and resembles her [illegible]. The composition came out O.K. and I am quite pleased with it. After lunch [illegible] and [illegible] - a very sweet [illegible] German girl, the baby's nurse, and Mildred and the baby [illegible] and I took a drive. Stopped at the Country Club where a lot of people were playing golf and tennis - [illegible] + Frank Haines [illegible] [illegible] [illegible] stopped at the house [illegible] - a beautiful house [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] garden [illegible] [illegible] [illegible]

breakfast at the hotel

at the Cosmopolitan Club for lunch. She told me when K. was [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] wide open [illegible] day. K. of course asked what she did
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
about it the more she will get involved. I think she's a fool
and worse as it is not good for the boy to be involved with
[illegible]
after lunch K. & I. [illegible] went shopping at [illegible] and she
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] seen.

Friday, Sept. 25

Katharine Steele came for luncheon and to get a lot of K.'s vegetables for freezing etc. K. also gave me a carton of vegetables to take home. In the evening K. & E. and I drove into Phila. for dinner with some friends of theirs, the [illegible], who they met

through the Luxembourg. She an architect at Le and landscape gardener. A Mr. + Mrs. Polley there, Le in charge of German-American friendship work. and of course they know the Williams's at Stella at your Donald Scott's who unfortunately are breaking up. Liked Mr. Polley. Had an interesting & stimulating evening. K. talked to Mr. Fleisher about my having an exhibition at the Art Alliance in Phila. but don't believe it will come to anything.

Saturday Sept. 26.

Got off about 9 and had a long drive home, about 400 miles. Got to Cove House about 8 as 1 hour time out for lunch and got off the route a little, leaving the N.J. Turnpike too soon for direct route to Ges. Washington bridge. Went to the Hyde Line for late supper. Called up Mr. Stone who had been to Cove House to get some of my flowers and had left some in water in the kitchen planning to come in tomorrow and arrange them as he didn't expect me till Monday. So nice to be back. Called up Uncle Bryan. His new son O.K. at 4 pounds but they had trouble

Sunday, Sept. 27. with the election of Bonnie [illegible] the news.

Mr. Stone stopped in in the morning. I went over to [illegible] the Studio Associates Gallery in the afternoon but found that Jane & Marian had taken their pictures away so only my wall was left. However as I was there I thought I might as well stay. About 150 people came in. Wound up at Went's and went over to Hildreth's [illegible] to a meeting in Walden Bryan at 11 to talk to a man, Fred Mc Namara, who Russ Sprow had suggested as a candidate for the Activities Chairman we are thinking of having next summer. It turned out that he would be in Boston all day on his present job. Just a relations with the Highway Commission so he won't do. Went to Mr. Stone's for supper. "Tommy" Tompkins there at one played Santa.

Monday Sept. 28. Went up to the P.O. and got a lot of mail

that had accumulated since I went there to stop forwarding. Did (guess I did that Monday morning)
a lot of work at my desk, expressed. to Mrs. Hearn, B. & B. letters etc.
and drove up to B's to get the painting of the Bryants Mrs.
taking some pictures to the studio. Went first to the Legacy
Society. Mrs. Smashing in charge. The elevator was run all
well. Understood pictures at the studio, saw E. Adams & Mrs. K.,
who were working in the school. Got back to the dining room, drove
over to try and get my clock in the car fixed, no luck. Stopped at
Lowells, Mass. to look at Ford wind vanes. Isn't possible
after I get over these and like this one so much. I really
do want to have it though I have had to have a bit more
in it this summer. Went to the Library and Hyacinth Brady
came to get my name and address for my Who's Who.
Down to the Legacy Society & saw the Misses Wood & J. K.
Then drove home & Mrs. Cutler called up from Boston where
she had arrived at her daughters. She will be over in the
morning to begin the portrait though it can't be this 10.30 as I
have to go to R. first to get the canvas.

Tuesday, Sept. 29.

Drove over to R. early and got the canvas for
Mrs. B.'s portrait, 18X22, also saw Belle Sieg at the Art
League Society of Lebelism, Oct. 19 which matter gives me
on the spot to get a substitute. Mrs. B. came at 10½ a good deal
of experimenting I got her posed in a very nice composition, with of
course, with her hands and arms on the back of the chair which means
I will have the added job of painting the hands which will take
at least two added sittings. She is very attractive as good form.
and I think I got a fairly good start. She has a room at Isaacsons
after lunch I drove over to R. and got all my pictures from the
studio and associates except Mrs. Edwards portrait which is to

ing I will have to have the rack in the car. Went to the Art Association and got quite a list of names as possibilities for the Ogden Society next show. Went with Mrs. O. for supper at the H[illegible] Inn and we came back and played Canasta. Have asked Mr. S to stay for supper with us to-morrow night. Beautiful weather. Hope it lasts for the portrait.

Wednesday, Sept. 30.

Another sitting. Going pretty well. Went with Mrs. O. at the Keilers of a Mr. & Mrs. Russell who are in the Barnacle now for a short time, the Lyons having gone, in the Keiler's boat up into the marshes for a picnic lunch. Mr. Stone telephoned when I got home that he had a bad cold and thought he had better not come for supper. So disappointed. Mrs. O. came and after supper we played Canasta again.

Thursday, Oct. 1

Called up Leila, Howdy's sister in Glen above a row. He called me this morning to be sure I didn't do it. So I called Sophina Coty in town and to my great relief she will do it. So my date is filled. Sitting with Mrs. O. The weather stays wonderful and mild so that we have only had to have a fire in the studio occasionally. The portrait is going well. In the afternoon drove with Mrs. O. to G. to do errands, stopped at the marsh place to see a marsh rambler which the Ogdens wanted for the model for me. They had a 51 about 1100. Can't possibly afford it. Lots of room for pictures in the boat as the seats had been removed. Then we drove to Gloucester to see about Mrs. Lee to look at Mrs. Edwards who she has rented a house in Cinderella for the winter. Mrs. Lee to be daughter in law of Mrs. Edwards, nice girl, two little children. Some of the family opposed to her marriage, and did not attend it. Mrs. Edwards said [illegible] to do is to make a friend of him.

and I can see that Mrs. O. is not on good terms with him. We had to say that we thought the portrait would be ready for us to see Tuesday. Whilst [illegible] Mrs. O. went to the [illegible] I managed to get a bit of bible [illegible] and Pauline's writing. Am reading Frederick Lewis Allen's "The Big Change" 1900-1950. K. Bell - A. Huxley [illegible] Changes in The U.S. [illegible]

Friday, Oct. 2.

Sitting in the morning. Received a letter from [illegible] but no [illegible] to get Mrs. O.'s [illegible]. She [illegible] Monday, says she has had plenty of [illegible] with [illegible] husband was sick. After lunch I drove over to G. to take my laundry to Mrs. Silva and get some [illegible] to tone the [illegible]. (Mrs. O. and Cooky had appointments at the hairdresser) She was to stop for me at 5 as we were going to R. to call on the Lady's who she knows having worked in the U.N. with Mrs. C.'s sister-in-law, and then get supper at Peg Leg. They didn't turn up till 6.30 so it was too late to go the Lady's having stayed in G. shopping. Mrs. O. & I went to Peg Leg and then into G. to the movies coming back to S Guard to pick up Cooky. A very nice picture "Lili".

Saturday, Oct. 3.

Had a sitting and practically finished it. Mrs. O's daughter, Mrs. Lucie Cyrot, came with the [illegible] and liked it very much, also Cooky saw it and was most enthusiastic. Had a letter and a [illegible] from Mrs. O. and the [illegible] was working. Every now [illegible] she says she likes it and that it is wonderful she [illegible] about details that bother her and which I know are not important at all. I feel for later. She is so anxious to have her daughter Bonny who is getting it

really like it of course I am too. M. Stein came for supper & we had beetles & she liked the portrait very much. Virginia & Leonard had a sitting. She & Mrs. O. got on beautifully.

Sunday, Oct. 4.

Had the last sitting. I had just a little more work I wanted to do to the hands & Mrs. O. had suggested changes in the background, more good color, & the glare of the chair she is leaning on. She brought down a green velvet negligee which I think was better than the dark green velvet I had. These changes were easy & I think did pep it all up a little. We would usually sit 1 o'clock with intermissions for changes to satisfy her & I really think it is just like her but am prepared to leave to do something to it after. Spent the X.'s at Christmas. She called up in disgust, Mrs. Gilbert, in Phila. to try & get her to come in but she won't come. After lunch when she left with the Hawkins she brought them down to see the portrait & they were most enthusiastic, also Mrs. Russell who was visiting & asked if I would care to have it exhibited in the small gallery of Agnes Decoies where I have exhibited. I was a bit astonished. Have to get supper, hurry up & get in at Barbara Edgell's on the way back from the garage. Was reading Letters first, a very good short novel "Operation Heartbreak" by Duff Cooper, then I heard Mrs. O. in the bathroom. She had a couple of cocktails & a party at the Savoy & stopped to tell me that seeing the portrait in the sun she had observed it to be purple in the flesh tones, underneath, & all that they had been very enthusiastic about it. It is silly to let one's mind dwell on the fact that one is not

Monday, October 5.

I was tired and lazy today. The good weather has broken and it is dark and rainy. I sat by the fire [illegible] all day, reading, [illegible], writing and [illegible] little paid.

Tuesday, October 6.

Still cold and rainy. In the house all day trying to keep warm by the fire. M. Stone came for supper and we played Casino. She is leaving tomorrow for the Berkshires to get a rug which she is taking as a wedding present next week to her step-grandson in Portland (Winthrop). She will be back here Sat. and spend the week-end with me at Cove House.

Wednesday, October 7.

Not entirely cleared but not raining. I went over to Gloucester and Rockport in the morning with the rock in the car and got three big pieces of [illegible]. [illegible] and after lunch drove up to the [illegible], went to the [illegible] and watched the [illegible] (all [illegible]). I stopped in to see [illegible] reading for supper and then across the street to the [illegible] Academy of Arts and Science where Lady Rama Rao [illegible] gave a lecture on [illegible]. She is a [illegible] of the [illegible] who was [illegible] from [illegible]. She is very [illegible] and [illegible]. Very intelligent, [illegible] and [illegible]. [illegible]

[illegible] there is not the legal restriction against the dissemination of birth control knowledge & contraceptives in Sodus that there is here, and the Gov. apparently believes in it and has included it in its health programs. What they lack is funds for its dissemination and to make contraceptives as importing is so expensive and uncertain. Birth Control is certainly needed there though apparently infant mortality is so high that it would keep down the population somewhat enough though.

Thursday, October 8.

May came to clean the studio. I got things ready downstairs to open the school next Tues. Called up various people to see if they were coming in. Josie is coming and is trying to get Susan Sallenstadt. Got a booklet, nice girl who came to see me, also a very attractive Mrs. Robinson (Christian) who will come with 4 or 5 times a week. We set out to Swan Rochester to get new tubes of titanium for the fluorescent lights. They kept me waiting quite a while, couldn't find the batteries I wanted for the fire as it lights in the wrong in the catalogue, so that I very had a few minutes to drop in at the Coffee Shoppe briefly before my 4 o'clock appointment to have my hair done. To my disgust there was no sign about the Bryan's exhibition in the case on the street. Mrs. Fleming told me they were about having one made. I took an old sign along and after having my hair done and getting supper at 7 I went home and lettered it for them and will get it up to-morrow morning. Peter H. stopped in and gave me the check from Lee Nichols for the Kentucky Ex-

woman getting at a young man I met here staying in and visit from the evening class.

Friday, October 9.

Had to wait around a while for the electrician who came and fixed the fluorescent lights in the house. Got off about 10, took the rigs to the Cagley Society and got it up. Drove to Squam getting there in time for lunch. The house was pretty cold but I lit a fire and read and wrote letters.

Saturday, October 10.

Did some housecleaning and got the room ready and drove to Rockport to give Bobby Jones' key to Mrs. Stone at the Bobby Jones Golf Course for Mr. Stone. Paid bills and wrote letters. My portrait which George Hilliard is painting for me, I have decided to send it to Pres. Eisenhower as he is so keen about golf and is such a friend of Bobby Jones. It isn't finished yet. While I was writing letters and waiting for Mr. Stone K. telegraphed from Newburyport on his way down from South Haven and said he and Elliot would stop in at the house before going on to Gagley's. They arrived a little while before Mr. Stone did with a Mrs. Long from Newfoundland, a sister of Mr. Stone's friend Dr. Roberts. I got out beer for Elliot and drinks for Mr. and Mrs. Long. K. & E. played a while longer, and we had a nice time. When they left we went over to Rockport for supper at Peg Leg driving up to Pleasant Street first to show Mrs. Long (Rita) the house a pink mussel and it was beautiful up there. We came back to the house afterward at Mr. Long at Canastas. Got a room for Mrs. Long at Francesca's.

Sunday, Oct. 11

Mrs. Long came down for breakfast and we talked by the fire, read the Sunday papers etc. She is very bright and interesting. A social worker works in St. John's after lunch we drove her around the Cape stopping at the Rockport Art

association for the exhibition. Then all got suppers at the Tavern. Then back to Cove House to play Canasta. Mrs. Lowthrop & Mr. maybe able to interest the Art Museum at St. Johns to buy my portrait of Capt. B of B artillery which would be mighty welcome. Wife would be so pleased to have it there. She will take a photo. of it with her to show them, and as she knows influential people there may be able to do something.

Sunday, October 12.

Mr. Stone took Rita (Mrs. Lowthrop) up to her place to show it to her and some of her water colors. I did some more work at my desk. Got a letter from Mrs. Otis which to my great relief said her daughter, Mrs. Allderdice and her husband were very much pleased with the portrait. After lunch I packed and loaded things in the car and Rita and I drove to Bath where I left her at the Hotel Sagadahoc and went on to the studio. Went out to the Clivedon for supper and came back, got unpacked and read and knitted and listened to the radio. Mr. Stone will stay on a day or two longer at Cove House and then go to Portland to visit Whittrop, then to Tommy Tompkins in Vermont for a week's motoring then back north to St. Augustine. There was some mail for me at the studio - a very pretty bracelet from Anne Wells in appreciation of Mildred's portrait and an amusing card from Mrs. Robinson in Avondale that unfolded like an accordion with a rhyme on each page including a new baby born Oct. 9. Nine children in all - 2 or 3 adopted. So nice to have them remember me.

Tuesday, Oct. 13.

Started the class with Josie at Mrs. Scruton and a nice girl Johanna Albrecht joining. Did some cleaning

in the evening class studio and got it all ready for the Copley Society class which begins to-morrow night. Have no many pictures for my evening class that I think I had better get two models. Have miss Calbreath at called up Miss Becker (Kentucky Girl, woman) and she can come. Had a letter from Brooks saying that Mrs. Bernard Peyton (beautiful home, lots of money) in Princeton is interested in seeing some of my work and may have his children painted. I would do it there as there is a studio on the place. Rita came at 12.30 and we went to the Club for lunch and then I went down town with her to look for a dress. I spent the whole afternoon with her and went back to the Hotel for dinner with her. She is leaving on the train to-night to go back to St. Johns. She's a very live, nice person and I hope I see her again. Back to the studio afterwards to write letters etc. Anne Willis sent me a lovely bracelet in appreciation of Mildred's portrait. So sweet of her.

Wednesday, Oct. 14

Got the class started, Mrs. Robinson came with two more. Also a Mrs. Samuel Talbot called me up at home and now the class and talked to me and was all set to start in regularly next week but called me up later to say she had been to see Mrs's after talking to me and he thought it would be too much for her; as she is just out of the hospital. So it goes. I did some cleaning down stairs at after lunch went to the bank, the trustees to Lowe Copley Society [illegible] books for classes printed and to Sears Roebuck to get me battery for the fire and energy light. To my disgust they had not heard of it for me. The order blank said Tuesday but I hadn't realized that it would not do to call for it the next day. Then went to the Copley Society Board meeting, got supper at Hayes Bickford's came up to studio to see the Copley Society

class was started O.K. and went to a movie "Roman Holiday" with Ruth Hussey. Very good. It seems to me that the movies are improving. Not so obvious, more left to the intelligence of imagination and not so overdrawn.

Thursday, Oct. 15.

Class in the morning. Mrs. Hoffall came with photos of her father at 10.30. No good, nothing I could work from - mostly snap-shots with hat on and face in shadow and the only one that gave definite light and shade we liked didn't look like him. She has others and will bring us next week, but I'm afraid they won't be any good either, as they are "candid camera" shots taken at a wedding. Had the first evening class. Good crowd, 13, glad I got two models, Miss Beckles in waitress and miss albrecht in Chinese jacket. Mr. Stone called me up from Cove House. She is leaving P.M. instead of A.M. Friday, Oct. 16. Went to see Geo. Ware and engaged him to pose for the class next week.

Eva Worcester telegraphed and asked me to lunch. So stayed at the Seaborne, been here since middle of Sept. for medical tests at Lahey clinic. Has rented her house in Grosse Pointe and may be here all winter. Had lunch with her and went up to her room afterwards to see some of her paintings which she did in N. H. last summer. Same old Eva. Her trouble they found was just fatigue. Cough she had with some blood was not T.B. just congestion in bronchial tubes. She brought me back to the studio where Ray was cleaning. Went out again to Copley Society and took down the Bryant's I sent. So sorry they didn't sell anything. It was a nice show. Got a birthday present for Bs work at Barnet Tellers. Cute organizer.

Saturday, Oct. 17. Evening bird at mailed it.

Saturday class. Good crowd and all went well. Left right after lunch to drive to Melrose for Barbara Edgell's brothers wedding. Arlene Walton came with us in my car

after the ceremony to show me the way to the reception which was in Winchester in the Guinness Music Hall, formerly home of the Guinness family music publishers. Big red brick Georgian house with nice terraces, and lawns. Big crowd there but very few people I knew. Got some sandwiches and coffee which had to do for my supper as I drove straight to Squam from there. Sat by the fire and read. Not too cold. Exceptionally mild weather for November.

Sunday, Oct. 18.

Read the Sunday papers, did some work around the house taking things to pieces for the winter, packed clothes etc. in suit cases, loaded the car, bringing up the long-legged chair for Mrs. Robinson in the class who has a bad back and has to sit with me first. Went over to the Faulkners to see the portrait Polly has been painting of Heather. Not very good. Rough the composition of color whose are O.K. Face not well enough painted. Went up to Sleepwalks to get some hydrangeas, autumn leaves etc. for Mrs. Kelley, then had lunch and drove to Rockport to see my own print of the Bobby Jones portrait which Geo. Hilliard is framing. I am going to send it to Pres. Eisenhower as he is a great friend of Bobby's and keen about golf. Couldn't get it. Stopped a little while at the Art Assn for Bicentennial picnic celebration then drove to Boston straight to the Copley Society for Sophie Cody's exhibition. Not too bad and things were in it but many people there when I got there about 5.30 so had not a really good crowd. Back to the Studio to get unpacked and arrange flowers. Went up to see Ruth H. & get the Kentucky Derby woman which Ivy visited, bought as I had forgotten to visit it. Mrs. Sears was crying in a lovely tone because it was the 10th Anniversary of Judy's passing. She cleared but she Monday, Oct. 19 didn't show up.

Mrs. Sweeney telephoned that she couldn't come in this week as I was afraid Josie would be alone as Mrs. R.

Lord mind he wouldn't be able to but when I got downstairs Miss Teague at a friend, Mrs. Harris turned up to be here all the week. Got Yes. We are pressed at them all Marked. Did cleaning downstairs at 12 ready for Cripps Society class and Cripps (elevator man) came down at 5 to 7 the battery I got for the emergency light. Went to the library at to the printers to get the ticket books for the Cripps Society. Read at Knitted in the evening, making a little creeper suit for Mary. Have got my clock from the Grand Central Galleries for Mildred Wells Jackson. Wrote letters at paid bills.

Tuesday, Oct. 20.

Josie at Mrs. Harris in. Miss Teague didn't show up at when Stella found out he was sick in bed with a cold Such bad luck as he only had this one week. Had an extra block for the Regular class from Susan Satterlee. She is coming for ten weeks after Christmas. Hope he really does as it will be nice for Josie to have her company and of course a good thing for me to have her as she is the daughter of Ex-Gov. Hon Sen. Lowell Sattorlee. Don't know how good her work is or how much she has studied. Miss Wilcox called me up at is coming back to her job at the Cripps Society next Monday in spite of the automatic elevator which she doesn't like. Went to the Cup. Society to talk to Mrs. Emerson about various things how to look up a brown stone, found one Mildred quite well at Becks. Home for supper. Ted Harding stopped in. He is taking G. D. courses at the Art Museum School, abstraction apparently. Such a waste of time and money. Knitted at Listened to the radio in the evening.

Wednesday, Oct. 21.

Josie at Mr. Harris in. Miss Teague

still sick. She is a Christian Scientist so hasn't had a Dr. but is staying in bed which is what he would have her do though he might give her something to get over it sooner. So unintelligent not to benefit by all the wonderful medical discoveries at knowledge. Took my car to Lalime at Partridge to find out what was the matter with the left front wheel, a squeaking noise, may either be bearings or brake bands rubbing, anyway must be fixed. Stopped at the United States Revenue to pay Social Security tax for Ruth Hussie's for Studio ass. Around the studio in the afternoon. Went to the Elliot for supper. Nina telephoned in the evening from New Bedford where she is staying in a hotel to be near A.S. who is teaching in a boy's school in Marion. She has a bruise in her right arm and went to come to Boston to see a Dr. She will come up by bus to-morrow at noon to stay with me.

Thursday, October 22.

Class in the morning. Went out and got my car. Wheel fixed for large sum of 75 cts. Boston League in again. Also Mrs. Kelley to paint on her still-life. Nina arrived and we had lesson, made an appointment for to-morrow at 9.45 at Dr. Barstow. I will take her down before the class. We sat around and talked, called Miss O'Connor who also recommended Dr. B., I went down to the evening class after going out for an early supper with Nina at the Elliot. It all went well. New pupil, Miss Henry, in who I think will be good,

Friday, October 23.

Took Nina down for her appointment. She walked back, said he came Dr. B. told her her blood pressure was too high so he was to operate to-morrow in the knee. Miss League and Miss Adam finished their paintings of George Ware and Josie made another drawing. Bonny's friend "Pansy" (Calvert) Metcalf

came from Providence bringing a Russian woman, Magda Polivanow who paints screens and wants to join the Coffee Society and we have an exhibition then in the Spring. I got her membership application signed by Polly Nordell and Beth Mc Williams. They left and came back after lunch to get the things we had left her, albums of photos, fans, screens etc. and stayed quite a while and talked, Nina and Mme Polivanow in Russian of course. May was here cleaning when they came but left soon after. Dr. B. helped disentangle a lot in the mail and gave us another appointment for Monday afternoon. We went out for dinner with Eva Worden, driving to the Mendoza for her at leaving my car there and we took a taxi down to Pirate's to the Blue Ship tea room which Eva knew about. A man who plays the piano at first when Eva took lessons has married the woman who owns it and performed on the piano classics, during supper, at fair "prizes" & people who could answer the questions he asked about the music. A good deal of a nut and great show-off at his playing was terrible. We came back to the Mendoza in a taxi in the pouring rain left Eva there and drove home in my car. Had a talk with Nina which kept us up quite late, about this affair with A.S. & tried to make her see how it would appear to other people when it is known which it is bound to be if she continues going off on trips with him. Bought a new Bradford to be sent him of course to pay for his hotel and travelling expenses. She is keeping it all secret but I told her that I did not want to be put in the position of having to lie about her doings to keep her secret. That I didn't approve of it and if she was going to keep on I simply didn't want to know anything about her trips etc. as I didn't feel that I

wanted to be involved even to the extent of his calling for her here while he is staying with me at telephoning which he does every night. She got very excited at indigestion that I thought there was anything wrong in her relations with him and of course I have to believe her but he is such a good sort to me that no one else will. I told her frankly that I resented the attention and admiration of the flowers and dinners at theatres and trips where we enjoyed but that it was wrong to let a boy 20 years younger do all that for her as it was putting her in a very bad position when it came to light as it is bound to, his mother being a friend of Nina and K. and all the other people we know in Phila. I have already had to lie about who Nina went on the trip with, said I didn't know exactly and of course I did. She calmed down after a while and I hope I made her see things more sensibly. She admits he is getting tired of Nina and he himself says he doesn't give her money and yet tells me of the $25.00 an envelope he put in her office and the flowers and presents and wanting to give her an automobile. After a while we calmed down and I hope will think it over and come to her senses.

Saturday, October 24.

Saturday dawn. Eleanor came in but didn't faint. Went up in the studio to see Nina and was still there when I went up for lunch. After lunch I drove Nina out to Chestnut Hill to the shopping center where I thought I might do some Christmas shopping and thought he would like to see the shops. She talked much more sensibly about her affair with A.S. I determined to break it up, just as Nina had got that invitation from Lee when he is home in Phila. and wouldn't come on to New Bedford again. When we left

Practical Hill we drove over to Cambridge where there was a tea at the Art Association but we got no landing in the traffic with the football game that it was practically over at the exhibition didn't amount to much anything. Just as we got back to the studio A.S. came and took Nina out to dinner and the theatre. They were both driving back to New Bedford afterwards or spending the night at a hotel in Boston or driving to New Bedford to-morrow when Nina will stay until she came up Monday when I have to meet her at the bus. Ida is such a baby and not at all an interesting kind I think. The whole thing is ridiculous. Was so pleased to have them gone at a quiet evening alone. Get really fed up with Nina's coughing (which of course she can't help doing) and with the number of times I have to go over every detail of street directions, times of appointments house keeping details etc.

Sunday October 25.

It was pouring rain but I had to drive to Squams to take in the piazza furniture, flower boxes etc. to get everything outside cleared up before Halloween. I got a good deal done by the fire for a while. Carmelita came in and asked me up there for lunch with her and Julia which I accepted. Very nice of her. Worked for a while taking in piazza furniture and fire wood stacked on the piazza. There was a terrifically high tide. The water was up to the steps leading down to the boat house which was 6 inches deep in water with things floating around and of course it was all over the floor under the piazza with kindling of what wood was down there all afloat and up to the lower outside step leading down to where I keep the rubbish barrel, garden tools etc. so that I

had to wait until the tide went out to put away the rubbish barrel which I had left by the street to be emptied and now when the water went down that the lawn mower down there had been completely submerged. I suppose I'll have to take it to be cleaned and oiled or it will be ruined. I stacked the logs down one side of the stairway leading down to the boat house and just about the door as the mess and will have to cope with it next week-end. Hope there won't be another high tide like that. Stuart Forbes said he'd never seen it so high before.
After a very good lunch with Julie & Carmelita I came back and emptied flower boxes etc. Then drove to Rockport and got the other piece of the Bobby Jones portrait which Geo. Hobart had framed at which looks fine. Am going to send it to Pres. Eisenhower. Then home. Had driving in pouring rain and my windshield wiper kept stopping. But I made it.

Monday, Oct. 26.

Got the model, Miss Osterlind, good. Joined the rest in, except Mrs. Kelly who worked on her still life. Left about 1 to meet Nina at Les Ives, doing marketing on the way. Les had had broken down at 3/4 of an hour's ride. So we got lunch at the Station, drove back to the studio for a little while then took Nina to her 4 o'clock appointment at Dr. Bi's. Then to Gloucester Society and to the Guild for Marian Steele's show (but very poor her work is getting too careless) when Nina joined me. Then to the Sawhorse to get theater tickets from Eva Worcester. Back to the studio for supper and to the theater with Nina, "Kismet" with Alfred Drake. Spectacular and effective but I wasn't crazy about it.

Tuesday, Oct. 27.

Class in the morning. Mrs. Robinson & Josie in. Early lunch at with Nina to leave us Lois down at

Helen Beaton's. From there walked across the Garden and Common to a movie "La Robe" which Nina wanted to see. First showing of Cinemascope, but such mean words with of plays. Story of the Crucifixion and persecution of the Christians by Roman Emperor Caligula. Terrible. Very effective but especially big crowds and scenes colorful and picturesque. We didn't get out till after 8 and walked along Boylston St. to find a restaurant. Finally got supper at Child's and took a taxi home.

Wednesday Oct. 28.

Class in the morning. Josie & Mrs. R. Miss Judge Dr. Softak - beginners. Welcome me a week. Cleaning A. came after lunch and we and Nina went down shopping arranging to meet me at French restaurant on Newbury St. for supper. Glad to have the afternoon to myself. Took the Boston to be photographed, then drove out to Somerville and got a carton of paper towels (records) for the school ($2.50) about 30 rolls from the Statler Co. Then drove to Central Square and called on Judy and the baby. Back to the studio and met Nina and Eleanor at the French restaurant on Newbury St. Their shopping trip had not been a success for Nina and me was in a bad temper. So very critical of any restaurant anyway. They wanted to go to the movies afterwards but I had had enough movies etc. for the present and felt I should be at the studio anyway, as we had asked Eva to play cards and we had left it uncertain, might come. So I took them to the theatre and drove home. Eva telephoned we weren't using. Ralph H. came and we played Canasta.

Thursday, Oct 29.

Mrs. Hackett came bringing more photos. Enlargements which were even more impossible

to work from. One a profile at the other with the head almost back to. I decided to use what I could do with one of the ones he brought in before. Got a nice letter and the check from Mrs. Allenbury. She is delighted with Mrs. O's portrait. Only one thing not quite right, the chair. I was not satisfied with that myself and think I can fix it when I go to Phila. at Christmas. After lunch drove Miss to Dr. B. where to the Ogilby Society while he had his appointment. Have just an ad in the Christian Science Monitor for a Secretary as Miss W. told me she would not be staying. People have begun to answer mine going to Ogl. Society at once. Miss W. says she never said she was leaving and apparently wants to stay on. However I will talk to people and have some possibilities ready in case she does go. Called for Miss and took her to her bus for New Bedford. She says she definitely will go back to Phila. Sunday. Home to supper. Wrote out my governing rules (dark at rainy at the week) to Mrs. Brandt in Pa. would like to look over some studio stuff she is selling. Got a few things, frames, background stuff at cost and will go out another day for an easel she is giving me. Back for supper and the evening class which went well

Friday, Oct. 30.

Class in the morning. Jessie at Mrs. Robinson's. Also two pupils. Mrs. Casagrande, friend of Mrs. R. who will come for regular lessons occasionally. Ca noon a Mr. Anthony Brackett came to me re about the Ogilby Society position. I liked her very much, and think she would be excellent. Would much rather have her than Miss W. but there doesn't seem to be any prospect of her leaving at present at least. In the afternoon I had the drawing of my exhibition medal

for the Rugby Society is my studies. Polly Hyndsch was the only one who came. However we got the winners for the Dressed Exhibitions pleased and then had a cup of tea. Went out to the Christ for nuggets, Back to read and Knit a sweater for George for Christmas.

Saturday, October 31.

Saturday class. Big class, 15, all went well. Called up the Rugby Society and found that E. Huseling was getting on all right leaving Lea Road. Went out after lunch to find a locksmith to fix the lock on the door of my car. I picked the saddle on the corner of a parked truck as I was leaving Irina at Dr. B.'s on Thursday and thought I could lock it when I left it Thurs. night I couldn't unlock it when I tried yesterday. I went to three places on Main. Am at finally got a man over near St. Botolph's Street to drive me back and fix it where he did. It works O.K. but I will take it to Lalime + Partridge to have a new plate screwed on around the handle. Much relieved as I wanted to drive to Squam to warn Suggs in the studio. Read. Knitted at Exhibition to the radio.

Sunday, Nov. 1

I move to Annisquam. Found that Earl Reed had taken in my hammock at the screen door and that nothing had been touched on Halloween. Worked in the house taking down curtains etc. Got lunch over at the Willows came back and loaded the car, pictures etc. Took laundry to Mrs. Silva and drove to town, getting home in time to change my clothes and go to a tea and political rally by the two Boston Councillors at the Hotel Somerset. Wanted to see all the candidates they are backing for Council and School committee to be elected Tuesday. It is hard to know

but I suppose they are the best to vote for. Back to the studio for supper

Monday, November 2.

Model for the class Mrs. Hasbeen in Spanish costume. Jessie Mrs. Swanson in. I got the model dressed and posed and was cleaning dust. Upstairs again to pay bills, write letters to Copley Society regarding applications, quite a lot of answers. Mrs. Brackett the last. Judy telephoned that K. is coming in Wed. to stay till Sat. She asked me out there for dinner Friday night. Afternoon went to the bank and transferred my Savings account from the State St. Trust Co. to the Harbor Savings bank across the street because it pays more interest ($2\frac{3}{4}$% instead of only 1) Then down to the Boston Blue Print to leave the plates of nap. Had a call, letter to be enlarged, then to Mr. Bacon to give him the copy for the Cop. Society Members Exhibition circulars, then to Copley Society for E. Hemenway's P.V. Her work is very nice and decorative. She sold one to Rosamond Sears for $100 which is fine and I also got R. to join. Then to Mr. Hopkinson's P.V. at Child's. Typical old Boston crowd - mostly gritty old. His portraits are very strong and directly painted. Saw Eleanor Aldrich. Then at the last she told me that Polly Field had died suddenly - don't know how I missed it in the papers. Also that Delia was in the hospital having suddenly been seized with pains which they feared to be a gangrened intestine. Very serious at the above died, Reggie called making a call opening for the celebrity arrangement which she has to wear since her X-rays burns for cancer of the lower intestine, I called Jay on the telephone at the hospital in the evening and will go at noon Tuesday. She is getting on wonderfully and expects to go home the end of the week. Also called Ester W. who is at

Dr Brooks hospital for dental surgery - impacted wisdom teeth - operation to-morrow. Read a novel by Owen Byrne, wonderful picture of old Ireland - all knitted.

Tuesday, November 3.

Class in the morning. Went out to P.M. & got beer etc. for the evening. Had asked Ruth H. & the MacWilliams to come in & play Canasta. Nice time.

Wednesday, November 4.

Class in the morning. W.S. Softek in. Went out to bank, cleaners etc. after lunch took a taxi to the College Club where I had to give my talk "Some experiences of a portrait painter", taking photos with me of Bobby Jones, Borah, King Alfonso and several others and telling anecdotes of the sittings with them. It all went very well but I was relieved when it was over. Miss Adams drove me home. Went to the Elliot for supper. Read a very interesting book "North" by Knud Rodahl which I am giving Elliot for Christmas. Talk about the arctic Polar Sea and the USAT project of establishing a base for scientific observation on one of the slowly floating ice islands, many miles in extent have in the last few years been discovered in the Polar Sea. They are large enough for airplane landing and the idea is eventually to establish bases on each of at least 3-3 to make possible communication across the top of the world to Russia for commercial & war strategic purposes. Tremendously interesting to have seen this personally and see these polar regions by air flying over the terrible ice and snow where former polar explorers have struggled on foot. A young man (Cushing) was out indeed & the purpose was to see me about posing. Will see him in the evening. Ice after Christmas.

Only a few of the New Boston Committee's candidates were elected and the democrats won in N.Y.C. & New Jersey. Feel by now to be a repudiation of the administration, so far as the Republican party but I am sure he will say good is the end

Thursday, Nov. 5.

K. telephoned from Rozzie's where we arrived yesterday & we arranged to have lunch together. I called Sherwood Blodgett (La 7-4047) & got him to be on my Exhibition Committee. Josie & Mrs. S. in downstairs. K. came at 12.30 and we took three pictures of mine in her car down to Mr. Brine's. Cat Hopp for academic artists in Springfield & The Ballerina to Boston for allied artists & late Delivery for the Guild. Then we went across street to see Mr. Hopkinson's exhibition & got lunch at Du Barry. Then drove out to Judy's where we chiefly watched the baby crawl around on the floor into everything. He can stand holding on & walks a few steps & almost walk. He is a lovely healthy baby & so happy & Judy takes him wonderfully. K. brought me in town again on her way to the Chandlers & left me in Mass. Ave to go to a "party" for Mr. Cox to celebrate the purchase of one of his paintings by the Boston Art Museum and the Addison Gallery in N.Y. becoming his agent there. Some of his work I like but it seems to me straining too consciously for modernistic effects. He may have a show at the Copley Society & I hope will take a Feb. date as that is the next I have to fill. Had to get some vegetables on the way home to have in the basket of the women with us tonight (Miss Becker) who is going for the W. class. We didn't have time for any supper but had eaten enough to nourish us at the Cox's to make things. Eve. class went U.K.

Friday, Nov. 6. Did some cleaning in the room & got things

ready for the Saturday class - saw Nell - life's not up etc. Joan doing self portrait in charcoal, Mrs. S. working from model. Went out for a while to get flowers for Velma and Eva W. both of whom are just home from the hospital. After lunch went to Cypley Society Board meeting going first to the library and to the Savings Bank corner of Boylston & Berkeley to talk to a Mr. Nason about a showing of color slides of Unusual Hobbies with speaker which the Bank rents out free of charge which I thought might make an entertainment for the Cypley Society. We have no Entertainment Committee chairman as Elsa Goodwin has been so sick, cancer, one breast removed. X, ray treatments. Poor thing. She came to the Board meeting first time I have seen her in several months since all this developed. She looked well and seemed almost herself but quiet as cheerful and bouncy which is my natural. Hope to God she'll be cured. The meeting was quite important with discussion of the building fund was called Building Fund, about $59,000 and the plans for doing over the Gallery which we voted to have done in the Christmas vacation. Elsa drove me home & I got my car and drove out to Judy's for supper. Roz, Abe & K. there and we played a word game, Scrabble, afterwards. K. leaves tomorrow to spend the night with Gisela at Peter's and go to a football game. Judy announced that she is having another baby in June. So glad. Roz asked me to Florida going 12 noon. Wrote to Nina

Saturday, Nov. 7,

Terrific high winds at 4 am last night & this morning. Hope Wee House is not flooded again. Will go down tomorrow and see. Busy morning with Sat. class all went well. Went to a movie with Ruth H. in the P.M. Martin Luther. Very well taken pictures with good types and I

suppose historical accuracy. The religious sentiments drives mean much to me except that of course the Reformation was a good thing. Got nuggets with Ruth in les studies, came downstairs, read and knitted on the novels. Sam waiting for little George.

Sunday Nov. 8. Drove to Sycamore. Worked in Cove House and cleaned up the flower beds. Went to Rockford for Church. Spoke to Stuart Parker to get the name of the man who stole my car. Have decided to call it off - see what I can do about another. Home in good season. Will leave to go to Ossie's last soon to finish taking down curtains getting rugs up ready for the cleaners etc. Water shut off now as it got pretty cold one day last week and I called up Mr. Brown and asked him to do it. Tel. was disconnected Nov. 1

Monday, Nov. 9.

Mrs. Brayden the model. Josie to relay me in. Took a while as usual to get Mrs. B. settled comfortably. Josie got off on the wrong foot, got the suggestions wrong. She will start another to-morrow. I worked on the little gardens of Mrs. Hackett's parlor. Deadly job at such good photo, to work from. After lunch I went down to the Equity Society to finish writing up the minutes. Got nuggets at the Elliot. Home to rest and knit. Brownell, the Dutch the justice of appeals in Chicago has accused Truman of having appointed James H. Byrnes (now Gov. of So. Carolina, then Sec. of State) and Tom Clark (now Supreme Court Justice of Texas, then Attorney Gen.) of having appointed Harry Dexter White to appointment as Chief of the International Monetary Fund in 1946 after they had received F.B.I. reports on White showing he was a Soviet spy. When White resigned Truman wrote him a very complimentary letter at the public

which be kept in the Treasury of State Dept. are alarming in view of the FBI rights at the testimony given by Elizabeth Bentley (ex-communist) at Whittaker Chambers during the Hiss trial. It certainly puts Truman in a spot at the kindest thing that can be said about him that it was lackey on his part. but even that is criminal negligence considering the years that White was in a position to do undoubtedly did give secret information to Russia.

Tuesday, Nov. 10.

Joined in the morning at 8 and did several belts. Made a very nice profile drawing of Mrs. B. after lunch I took my car to Lakeview Partridge to have the door handle mended and while waiting looked at used cars and talked to a salesman about them as a trade car. I have seen the model I really would like to have - a Ford business Coupe with no rear window but at both sides space behind for carrying pictures etc. The salesman said he would allow me $200 for my car as a new one but later when talking to Bob. MacWilliams when I went down to his studio to play Canasta with them at Ruth H. he said that he was sure I could get an even greater reduction than that in the price without turning in my present car which I would sell at private sale. He told me of a Ford dealer to see and I will look into it. Will also see what the Cope Arms Motor in Glendale will do. The House Un-American committee, Rep. Wood chairman has subpoenaed me, yes. Thursday, to appear before them at answer questions about the Welk case.

Wednesday, Nov. 11

Joined started another drawing. Dr. Jaffe in. Paris later on when he has something to show he will be able

to bring in some of his Dr. friends for lessons. I called Mrs. Robinson & she is ill & can't come in for the present. Wish I had more people during the week to keep Josie company but next week runs. Scanlon will be in. After lunch I drove out to Brookline to the Baker Agency but McWilliams [illegible] me about. Talked to Mr. Magonagle. He will allow me $253 on a new '53 Buick Coupe. Will see if he can get me from Detroit the color I want (cascade green) at if possible without a loader as that would be $71 more. If I can sell my car for 200 or possibly more that would help me but I would have to pay for a new one for $1200. That would make a terrible hole in my Savings account but K. did say they would help me out & I am not likely to find a good used car in that model, as they are usually owned by salesmen & driven hard & not often turned in. Wrote to Mr. Lyons of the Cape Ann Motors to see what he would do & to Stuart Friend to find out the name of the man who talked here about buying my car & offered me $200 for it. After supper went down to the Pavilion to see Eva Worcester who is back from the hospital after dental surgery, in packed cheeks.

Thursday, Nov. 12.

Josie working downstairs on a record drawing of Mrs. Brayton. She made an excellent profile of Lee on Tuesday & this one is good too. Mrs. Hackett came at 1.30 & as the time portrait of her father. I made some changes which she was then sure improved it. She is hard to work with, so vague & talks vaguely about expression & personality. Makes remarks like "Peggy's mouth was big but not large," & says "look at me. This was his expression" then stares at me & of course all I can see is a baby doll & lipsticked mouth. She says that a photo which

Tey all think is wonderful of him to turned up ~~[illegible]~~ a color like that but which they will have "blown up". So we decided to wait until I could see that but it probably won't be much use. If it is really good I will have to start all over again and do the portrait from that. After lunch I went to the library and to the Copley Society for the meeting of the Women. Mrs. Cossmiller. Had tea for Jim. Bowers to accept the presidency of Lot & list of names & possibilities for the Board, so they drew up their ballot & I called up the people they had nominated for the Board & that is done. Back for supper & the evening class. Truman has signed the ~~[illegible]~~ bill ~~[illegible]~~ according to the Constitution, one dept. of the Gov. the Judiciary, & executive can not be subject to questioning by another of that office to ex-president in regard to decisions made while in office. It looks as if the whole investigation had been brought ~~to~~ and Truman dared Lawrence Richey to testify. What he did or didn't do is not so important now as anything can be done about him now if accusing him of being a communist which of course he wasn't. The fact remains that there has been an unbelievably silly & extremely serious situation in regard to communist infiltration in high places & that the FBI's report were ignored.

Friday November 13.

Jessie finished her drawing of Mrs. B. & also the self portrait she has been doing. Killed Mrs. B. go early. May came to clean. I went to Malvina & Patridge to talk to them again about a car. This time they said they would possibly be able to take $300 off the price of that without my turning my car in, which I would get rid of at Private Sale. I called Rayfor in the morning & talked to Mr. Barnes garage-keeper for the boys, from whom his name is 20 and

Leonard, now at school in New Hampton, N. H. Mrs. Barnes seemed quite interested in selling his car for him, will write him right away at the one I know. Also got the name of the other man who called me awhile ago whose name I lost here, Bob Pollard, at Tacky to his mother. She was dead set against his leaving a car of his own through Feb 20, so the other is my best bet. Also Mr. Hatch called me but he can only give $150 for it now. Lalise + Patricia are to call me Monday at 11.30 to let me know if they will make their $300 reduction. Meanwhile I'll try to see Mr. Lyons in Gloucester on Sunday. Have written him.

Saturday, November 14

Saturday class. Went to the library and got a Willa Hyde book about Heather Gray by J. Maria Scott. Met Mrs. Hearn at Mrs. Packard at the Rugby Society and we had a good talk. Mrs. H. like Mrs. B. very much and we will try to see Miss W. out in Natick the first Saturday in the middle of January. Went to Eva's for supper where we left Ira's room at the Sherborne. Listened to a fine talk by Eisenhower before the Canadian Houses of Parliament in Ottawa. Came home early + read Heather Gray, very good story. Received today a note from Pres. Eisenhower thanking me for the color reproduction of the Bobby Jones portrait I sent him, just a short typewritten note of course but signed by him. I felt a little guilty to have given him that trouble to attend to.

Sunday, November 15.

Drove to Gloucester. Went straight to the Cape Ann Motors and talked with Mr. Lyons and young Mr. Stevens (Brooks Stevens's nephew) who is in charge of sales.

Mr. Lynch will allow me the $300 reduction, will keep the car for me during the winter and will also keep my present car and try and sell it for me without taking any commission. Think I might get $250 for it. So that way I won't have the storage on either car during the winter. He will call the factory the first thing Monday and call me at 11 and if he can get it I will close with him. Then Mrs. Tilton picked up my laundry at Mrs. Silva's and drove to Rockport and stopped to see "Tommy" Tompkins in the apartment he lets later for the winter. Her son and daughter-in-law were there and they asked me to stay for lunch which I did then drove to Squam and took down curtains and rolled up rugs at Cove House ready for the Cape Ann Laundry to call for. Drove back to town, had supper and finished reading Mary. Also read both war books - Beyond this Place - Very good I thought - nothing like as good as his other novels - A girl named Watkins stopped in to see me about taking drawing lessons.

Monday, November 16.

Rode to Mr. Sears, clergyman, father of Mrs. Hamblen who posed in Spanish costume. Found Mrs. Preston in. Got good start. I think I may do a portrait of Mr. Sears as he is a very good subject using the 30 x 36 I started for Collette in as I'm sure he'll never give me a chance to paint it. Did more drawing and came upstairs again at 11 as the Cape Ann Motors was to call me about my car. They did (Mr. Stevens) and he can get the car all right but not the color I wanted. He is sending me color samples to select another. Edna and Patricia were to call me at 11.30 but they didn't. Have decided to get it through the Gloucester agency anyway. Called Mr. Walsh and arranged a date for his sons at the Legion

and in the session called Gracia Randall and arranged for lessons. Have only 3 dates left now. Eva called me and asked me to take her out to her Drs. tomorrow. Letter from Mr. Stone now in Wash. She thinks I did just right about Diana but doubts if it will bring her to her senses. After lunch worked about an hour for Mrs. Castillo who was to take me as a candidate for the Org Society Secretary. She didn't come. Was glad as we have decided on Mrs. Brackett anyway. Went to the Library, to the Guild (Santa Cruz water colors, very fine) my Fine Gallery is busy, then to the Copley Society for Mrs. Jarvis's opening. Too crowded at Bradley arranged but work not bad. Saw Bates Mrs. Williams and Mrs. Whitcomb ready for the color lecture Dec. 15. Later called Sherwood Blodgett and he will be chairman of the Entertainment Comm. working with her and one other, possibly Paula Newman. Mrs. Brackett came to the opening and met Bates and other members. Talked to Miss W. and Miss Rice we have definitely decided to leave the middle of Jan. Went to 39 Sunbury for supper. Came home, made telephone calls, read Charles Warren's Making of the Constitution and at 11 heard Truman, in an emotional speech on the radio trying to justify himself against Brownell's charge about Harry Dexter White. He contradicted himself saying first that Brownell had lied when he said White had been appointed to the International Monetary Fund by Truman, and his advisers knowing that White had reported on his communist activities at that time, later saying that they had had the report from the FBI but decided to let the Senate approval of the appointment go through in order that the FBI could go on with their investigations without alerting White and other suspects. It seems to me

his position would have been much stronger & more dignified if he had absolutely shut Brownell mind & then explained the reasons for it & had kept out his emotional attacks about it all being political reasoning of his administration also he said nothing about the highly complimentary letter he wrote White when he eventually resigned.

Tuesday, November 17.

Josie + Mrs. S. in. Rose T. came, just start work Dec. 1. Cleaned off the gilt from 3 pieces of Coalotte to use the canvas for Mrs. Sears who I have decided to paint next week. Know Joe will never give me sittings & would have to start on entirely different evening. Anyway as the wind he was working when I glimpsed it is no longer in his studio. Got home early & picked up Eva at the Vanderbilt & took her out to Les Mrs. at 1180 Broadway. Read in the car for an hour while she was inside (having the stitches removed from her mouth after the impacted tooth she had taken out, then took her to the Lenox clinic & waited another hour. Had brought a book to read but I did think she would just as well have taken a taxi. However she had asked me to do it & was very grateful & apologetic. Insisted she invite me to the theatre tomorrow in return. Took her back to the hotel, did some errands on Broadway. Home. Had supper & read, knitted & listened to Attorney-Gen Brownell's & Hoover head of F.B.I testify before the Senate Committee on the White case. They showed up Brownell's actions as at the best "blindness" & stupidity in view of all the information on White delivered to him before he appointed him to the Int. Monetary Fund. Also Hoover said he had sent

approval White's appointment. T. implied he had in order that the surveillance on White could be continued without his suspecting anything. Hoover said his appointment made surveillance more difficult as the U.S. was outside Federal investigation. A boy, F. Stuart Friends was, called me up about buying my car. Will come Thurs. P.M. to see it.

Wednesday, November 18 Had the Cal Tech lab was accepted and accepted. Artist and a sculptor from Washington. Dr. Hans. Pleased with my picture

Class in the morning. Josie + Mrs Sofotak the only ones in. Set up an arrangement of the little carved wood Madonna B. got for me in K. last summer and will paint it for a small canvas 10 x 14 for the Log Society little pictures show. Want to have my hair done in P.M. Home for supper and to read. A boy Frank Frucci called George Stevens called me up. Boy can get the color I want for my car - Cascade Green, really a light blue green. So I ordered it. When I have sold my old car I will write K. + B. about it. Ben can tell them the whole story.

Thursday, November 19.

Josie + Mrs. Scrastin in. Painted on the little Madonna, have her set up with a gray green background of a spray of gold and silver leaves. Paint it is quite nice. A man Mrs. Preston Dana of Rowgent called me up about buying my car. Said he would come at once to see it before 3.30 when I expected the friend boy. He didn't come but the friend boy did bringing another boy, and they were crazy about the car. Had them for a little drive in it. He impressed me as a handy sensible boy knowing quite a lot about the mechanics of a car. He said he would like to fix it up and would not make a "hot rod" of it. Asked him to ask his father to come at once to see it. Five dollars. Two new models, a little bit at first as one of them was. Fisher was late but I got them paid and everyone started finally. Asked to pull up

still life's for two of the girls and of course keep track of all the canvases that were used at each of the sessions of the models afternoons.

Friday, November 20.

Jo in at Mrs. Swaren's in. I finished the little madonna I was painting. May come to clean the studio. I went out marketing as Eva had telegraphed to ask me to go to the theatre next week. Katherine Cornell in Russel Crouse and Howard Lindsay's new play - The Prescott Proposals. and I had asked Le for supper. When I got back to the studio Roy told me that the model, Mrs. Fiske, had telegraphed that he couldn't come Tuesday night for the Eve. class after all. I was pleased it for Tues. next week because of Thanksgiving on Thurs. Had to do a lot of telegraphing, calling up everyone in the class at the office and change the night to Friday. Eva came and we had supper at six left early.

Saturday, November 21.

Sat. class in the morning. Grabbed something for lunch and got off for Springfield a little after 1.30. Made good time and would have got to the annual meeting of the Academic Artists at 4 but was held up by traffic getting into Springfield and was there only for the last part of the meeting but saw the celebration for a few minutes as my Cat Boy is well known. Went to my room in the Hotel Sheraton dressed and went downstairs to the banquet which was rather fun. Sat at the head table with the Pres. and his wife (Prince) the Treasurer his wife (Geddes) and Mrs. Keefe who is very sick, the secretary and her husband. They asked me to speak which I did, briefly about believing in the ideals and aims of the Academic artists and saying I would do

ere I used to get artists & sitters who would join to become members. Mr. Korder, pres. of the Conn. Academy also spoke and Lester Stevens both also a good deal the same lines. Then there was an entertainment which was quite amusing. A woman professional entertainer, did a take-off of painting a modernist picture at then 2 groups of 3 men artists & 3 women painted in turn, each group on the same picture. Then men, Mr Smith, Mr Korder & Lester Stevens painted a view of motif #1 at the women, can't remember their names but one was Mrs. Kaye painted a picture of the entertainer painting the modernist picture. It was over a little after ten and I went upstairs to my room & watched television which they evidently have in each room.

Sunday, November 22.

I got the Sunday papers & read in my room after breakfast for a while before starting back to B. Conn. Got home in time for lunch, a 2½ hrs. drive, 90 miles, and after lunch went over to the Art museum to see the exhibition of Japanese art. Very beautiful screens etc. Back to the studio for supper, to read, knit & listen to the radio.

Monday, November 23.

Got the model, Miss Becker, good for voice who was the only one in. She is doing a painting this week. Min B. in red-jerkined broad-brimmed hat over flowered white dress. I started the portrait of Mrs. Sears using the canvas I had got for Joe Coletti as I'm sure he'll never call for it. It will be quite nice to paint I think & I got a good start. After lunch I went downtown & ordered more Christmas cards at Jordan's. Back for supper & went to the theatre with Eva W. "The Pursuit Progress" a very good play, setting in the U.S. by Howard Lindsay & Russel Crouse. Katherine Cornell in the lead. The men

characters were especially well cast and acted. I thought Miss Cornell over acted a little - too uniformly tense. It is a very good play and should be a success and I am glad to have seen it. Pouring rain all day

Tuesday, November 24.

Painted on Mr. Sears. Josie in downstairs. After lunch drove out to Newton to the College of the Sacred Heart to take my painting of Our Lady of Good Voyage for an exhibition of religious art they had I was asked to send something to. From there drove over to Cambridge to call on Judy at tea as a birthday present - a tile with a Siamese cat. Days was lovely as usual. His birthday is next Tuesday. Back for supper at home and out to a debate at the meeting-house of Temple Israel between Samuel P. Sears at Mark Howe on "The 5th Amendment, Shield or Scarlet Screen." The 5th Amendment to the Constitution passed in 1791 states that no one in a criminal case shall be required to testify against himself and this amendment has been invoked by many of the witnesses subpoenaed by Congressional and other committees investigating Communist infiltration in our government. They refuse to answer whether or not they are or have been communists on the grounds that their answers would tend to incriminate them. In the first place I don't see how they could legally invoke it as they are not being tried in a criminal case but only being asked to supply information to an investigating committee but when they do it is obvious that they are or have been communists or they would not hesitate to answer so. Mark Howe who was obviously sympathetic with College professors and others who had been red and changed their minds about it not wanting to admit it because of danger to their own careers or because of the questions they would then be asked about friends who had been or are in the communist movement thought they had a right to refuse to answer. I don't

agree. If they are so long communists it is their duty as American citizens to give all the help they can to these investigating committees. I feel that he was so in sympathy with these people that he is practically a "fellow-traveler". Mr. Sears argument was a strong and clear cut argument against this mis-use of a Constitutional privilege, and the obvious guilt of those that invoked it. Unfortunately I felt that a large part of the audience were in sympathy with Mr. Hoover's watching.

Wednesday, Nov. 25

Had a meeting with Mr. Sears. Dr. Soffel came in for a lesson. After lunch, raining again, I went to the Coffey Society where Miss W. wanted me to help her check the envelopes for lists, Annual meeting etc., she is sending out to all members. Got to say that she is definitely leaving Jan. 16 and when I got home I called up Mrs. Bracken and definitely engaged her as Secretary to begin a few days before that so that Miss W. can show her the ropes before she leaves. Stopped in at Eva's to see some of her paintings she wanted me to advise her about sending to the Pen Woman's Show. They are pretty bad. She asked me for criticism and then doesn't like it when I point out their bad color, design, drawing and values though I try to find good things to say about them. Back for supper, read and knitted etc.

Thursday, Nov. 26, Thanksgiving Day

A lovely day, sunny and not cold. I drove to Pequam, got a few last pictures and did a few chores at Cove House. Tried several times to get George Stivers on the tel. and stopped at his house (they have the Wildmere at the head of the Cove) but no one home. Wanted to talk to him about selling my old cars. Carmichaels asked me up to Thanksgiving dinner with Les and Julie. Fate neglected turkey etc. and was going to the Lewis in the evening. Drove over to Rockmere to

see Mrs. Barnes about her grandson's David Leonard buying the car. He was there. Doesn't need it now as he has his mother's but he knows Bob Pollard was going to see him to. Narrow night at wood tell him it was now for sale as it wasn't when he called me up at when I called him I only got his mother and didn't think she had told him. in fact I knew she hadn't as she called me a few days ago at and she hadn't as she was afraid to have him drive a car though he is 20yrs. old. She seemed to me like a good woman who was just babying him but of course I couldn't go over her head to him direct. Drove up to town, dressed and went out to the Lane's for dinner. Good time. We played Scrabble. G.H.G. at Mr. Mrs. Eugene Wyss, their daughter and his uncle there.

Friday, November 27.

Mrs. Sears came for a sitting but I didn't accomplish much. Had to stop early to go to the printers to see the proof for Copley Society cards for Little Picture Exhibition I had forgotten to order them so they will have to be printed and addressed in a hurry as they should be mailed Monday. Back to the studio for lunch. In any case to clean. I drove out to Concord to call on Barbara & Ted Harding. Back for a rendezvous at the drug store at the sewing class. Model late but when he came all went well.

Saturday, November 28

Saturday class. A young man named Kreutch came in and will join the regular class starting Monday. Also Mrs. Wherry who will come Wednesdays, sent by Mrs. Bellows After lunch I went to the Library at the Copley Society and got the cards which Mrs. Brown had delivered in the morning. Took home the whole deck to address. Went out to Newton and got my pictures from the Catholic exhibition. Back for supper and

addressed cards all the evening listening to the radio.

Sunday. November 29

Read the paper & addressed the cards and got them all done. by noon. After lunch took them back to the Copley Society leaving them on Miss W.'s desk. Stopped to see Elsie W. and went to the Pavilion for supper with Eva. Left soon after as she was working on a painting & wanted to finish it. Back to the studio to read, knit etc. Wrote M. Stone and Kitty Beckles to ask if we could have a show in Feb. Only one date left to fill now Feb. 15-27.

Monday. November 30

Got the model. Miss Zissman good for Josie at Mr. Kautsch. Went upstairs & painted on Mr. Sears portrait. After lunch I got a present for Kay, bath toys, & went to the opening of the Penn Women's Show at the Copley Society where I met the Sears. Back to the studio for supper & read & knitted on Kay's Christmas sweater.

Tuesday. Dec. 1.

Maisie came in to pose for Josie. Mr. K. worked from the model. He draws everything way over life size & apparently can't get beyond the first beauty in. Says he wants to work it out for himself & I'll be in alone for a while. Josie got a pretty good start with Maisie Rose T. came in & started a watercolor of a bunch of dried corn against a light green background with a few hens & duck in white, grayblue, green, yellow & white. After lunch I went down town & got a little Christmas shopping accomplished. Went out to Judy's for supper & to take Kay his birthday presents. We played Scrabble.

Wednesday. Dec. 2. Mrs. Wherry, Jane Pepper & very nice

some oil dried a good deal of the model. Jessie working on Rose in also Dr. Sopher. Got upstairs to paint on Mr. Sears by 10.30. Hope to finish it Friday. Want directions for Christmas shopping.

Thursday, Dec. 3.

Did some painting on the rain in Mr. Sears portrait. Jessie took les drawing of Rosina Lisle yesterday & worked from the model today. Mrs. K. stays and works from cards in the afternoon, but doesn't seem to be getting on very well. Makes everything much too big and has too many theories, & isn't just trying to draw what he sees. Nina called me up after lunch unexpectedly. I went up for a few hours, taking the bus to Jane Bedford at 6. Managed to meet Les at the Copley Society at 4 as I had to take Lillie pictures there & to the Guild. We had meeting & eat at the Toby restaurant (I just tea & cinnamon toast) since a movies near there & it was about 4.30. Parted Les to the bus & came back to the studio for the evening class. She had brought theatre tickets for Sat. night in Boston and is having a "wonderful Christmas present", of a fur coat. Of course from A.S. How can she be such a fool as to let him spend so much money on her. Apparently what I said had no effect except keeping her from staying with him when she comes on to see him. Which is O.K. by me as I want no part of this affair at the less I know about it the better.

Friday, Dec. 4.

Rose Jessie & Mrs. K. in. Painted on Mr. Sears & finished it. Got the frame picked out before he came. He will bring Mrs. S. in to see it next week. I

think it is quite nice and will show it at the Guild later on. Had a letter from K. telling me about 20 more Stables wedding at saying she at Elliot will keep me out with my new car which is wonderful. Went down to the Ogley Society at worked with my exhibition committee judging at placing the latest pictures of Letchin. We went out for supper and came back and finished up in short order. at Elma G.'s drove me home. Mr. Perera has asked me for lunch, Sat. at the Country Club.

Sunday, Dec. 5.

Got up early and got things ready for the Sat. class, then drove down to the Ogley Society to leave the catalogue list of prizes w. to type, also the notice of reception to the four artists who didn't have any thing in. Mr. Brine arrived soon after 9 and I made a few changes to improve the arrangement of the bank to the studies for the Sat. class at quarter of 10, just as people were arriving a heavy morning as I had to put up two new groups. Mr. Perera came at quarter past one and I drove him out to the Country Club for lunch. He told me in detail about his miraculous healing powers, the cases of friends which he cured when Drs. had been unable to help him. He took me to watch the cricketing in the big indoor net where also the tennis (indoor courts) then we drove in town and I had to stop at his room at 262 Cowley for a few moments to see his pictures. Got to the Ogley Society and worked for two hours putting the numbers on the pictures. The Show looks pretty well. Back to my studies for supper and read at Knulled. Churchill at Casablanca at Cairo all his advisers are away in Bermuda. I hope they'll be able to accomplish something. Really European

Defence on the agenda and a meeting with Russia in Berlin in January to arrange if possible.

Sunday, Dec. 6.

Turned up Lenos at 3 this. present then read the papers. Went after lunch to the movie of "Kiss me Kate" in color. 3D. Very clever and amusing. I don't like 3D. It strains your eyes at the stereoscopic effect though wonderful photography does not add anything artistically I think. Got supper at the Elliot and came back and learned my parts and listened to the radio.

Monday, Dec. 7.

Class in the morning. Model Mr. Fiske (colored man) first pose + Mrs. Knutson in. He died better. I varnished Mr. Sears portrait and he brought Mrs. Sears and his daughter and son-in-law (Hamblen) in to see it and they all liked it very much. After lunch I took the record photo. of Mrs. Hamblen's father to be enlarged went to Calgary Society opening of Film picture exhibition. Got a book for Brooks for Christmas "The man in the Queue" by Josephine Tey which she wrote me she wanted. She also wrote that they all approved of my car purchase and will help me out on the expense which is a great relief as I hated to have a hole in my Savings Act. I had from Mr. Stevens of the Cope Am Motors that my car had arrived. Will go down and see it on Sunday and leave the old one there for them to sell for me. I brought home from the Calgary Society the list and a list of cards to address for the next entertainment as Miss W. is so swamped with cheques coming in for dues etc. Got them all addressed after supper while listening to the radio. Wish I'd brought some as I could have done the whole list. Knitted and read this Josephine Tey book afterwards. Very good murder mystery

Tuesday, Dec. 8. Rose T. Josie + Mr. K.

Class in the morning. Dentist and hair in P.M. Eisenhower spoke before the U.N. (60 nations) in the afternoon but I heard it re-broadcast in the evening. He talked just about the terrible destructive powers of the atomic bomb, saying the U.S. now has a stockpile of atomic energy weapons 25 times greater than all the bombs dropped in all the theatres of war in World War II. That the present race for atomic powers for destruction must be absolutely suicidal for the world and suggesting that its use for industry and peaceful pursuits be undertaken by each country which has fissionable material contribute to a pool into which scientist could work for its application for improvement of man's living conditions rather than for his destruction. A great speech and a wonderful idea if only the other countries, Russia especially will co-operate.

Wednesday, Dec. 9.

Class in the morning. Mrs. Merry and Mr. Sotteric in. Josie + Mr. K. Rose T. worked in the Christmas Seal office part of yesterday. Big white waxflower berries, Lolly at yellow candlestick with red candle against bigger blue background. Sewing circle lunch at Susan Sears. Went to the Guild afterwards with Sheila Bartlett at Loew's Lyric. Two funny little pictures, Lassy - the Dawn at the Rose of Washington. Also Lord Halsey Hall in the Art Gallery. Went to the Lyceum Society afterwards for the Annual meeting. Pretty good attendance routine reports and elections all O.K. I had called Mr. Wright a few days ago saying that the more I thought of it the less I liked the peg-board he was planning to use in the Gallery walls. I think it would look terrible, just a dot all over and would be very expensive. Mrs. Brine last time Saturday

not be known the panel work cloth could be painted and a strip of ply wood nailed behind it in which nails could be driven to hang pictures on. I talked before the meeting to all the Board members and officers who were there and after the meeting Mrs. Bowers the new president called a special meeting and we unanimously voted to rescind the vote to have Mrs. Wight go ahead with the peg-board treatment passed at the Nov. Board meeting as it was to discuss with him this other simpler treatment. Mrs. Wight did not come to the meeting and when I talked to him he, very childishly I think, flatly refused to do anything different ("had his heart set on the peg-board") and resigned as Chairman of the Hose committee. That throws the whole dining room of the Gallery in my lap. It will have to be done in the Christmas vacation when I shall be away but I think I can get it all arranged before I go, the color decided on etc. and Mrs. Bowers said he will stop in while the work is in progress and see that things are going O.K. The re-action to Eisenhower's speech has been very favorable in every quarter, except Russia from which no official reply has come but whose radio broadcasts will accuse him of warmongering though his proposition was actually the opposite.

Thursday, Dec. 10

Class in the morning. Re-arrangement of Mrs. Hi's Father's photo came from the Boston Blue Print. Too small. They didn't follow my directions and will have to do it over, which leads me up several days and I hoped to get it done before I go away for Christmas. Met Mrs. Brin's painter Michaelson at the Copley Society at 2.30 and got his estimate for painting the panel cloth - #300 for the whole gallery

#200 for just the workclothes. More than I expected. Will get the carpenter's estimate now before deciding with Dr. Brosman as Mr. Wells what we have done. Mrs Bivins is trying to get a carpenter. Gave Miss W. the minutes of the Assault meeting to be typed for mimeographing. Went down town and did Christmas shopping. Took for evening class.

Friday, December 11

Class in the morning. Christmas shopping in the afternoon. Bank to draw money out for engraving & pay for car.

Saturday, December 12.

Sat. class. Got my Carter Lily at Dorothy Ford's with the car in the afternoon. She is still talking of buying the painting I did of her years ago. We went to Montgomery Ward to get tracing paper but they were closed. Have the enlargement O.K. now and will try and get it started next week. Got in touch with a carpenter at last will send one at the Crafts Society on Monday.

Sunday, December 13.

Drove to Anniston, took down the curtains in the living room and studio, cleaned out the fireplaces. House all closed now for the winter. Met George Stevens at the Ford place to see my new car and left the old one with him to try and sell. The new one looks very nice and I paid for it in full though I haven't driven it of course and won't register it till next April. The seat is too low for me and he will have it set up higher and they will keep it for me till Spring without charging storage. I feel a little scared of it. It looks so big but I suppose I'll get used to it. Came back on the train.

Monday, December 14.

Re-model. Mrs. Hallin gave out. Telephoned me had strained a ligament in her leg. It was dark and rainy so I just drove to Mrs. Kreutz's in the evening class

studio drawing from casts. Went up to Mrs. Peace at 9.30 to get the tracing pages at the same time transferred the portrait. Met the carpenter, James Brown, also the janitor, Mr. Mason at the Copley Society at 1.30. The carpenter measured the Gallery at the plywood at a strip to nail the monks cloth down to will come to $75 at the labor 2 men at $2.6 each a day at possibly one man a half day over to nail down the monks cloth will make it almost $200. Called Mr. Brown, new president, and Mrs. Walker, treasurer at once. They thought the joint estimate was high they said to go ahead as I expect them definitely to start work next Monday. Wish I weren't going to be away that time. Brown says he will stay in and oversee the job. Went down town at did some more Christmas shopping.

Tuesday, December 15. Addressed Christmas cards in the evening.

Class in the morning. Mrs. Hollincase but Josie brought in Mrs. Assise to do a little more to the drawing of hers as they Mrs. K. was drawing legs. Rose T. started a new still life, bones of Christmas tree with colored balls etc. I started painting the Cuba portrait. Did some shopping. Went to a talk with colored slides on Some Unusual Hobbies of Occupations by Mrs. Howard Mason of the Society for Savings. Very interesting, Work in marquetry, ship models decoded Easter eggs which go back way before Christ only to pagan egg worship, dolls etc. Mrs. Mason had made a thorough study of the arts and told a lot of interesting things about their history of methods. Very few people there but one most interesting talk we have had.

Wednesday, December 16.

Mrs. Softeic at Rose T. in the Josie

at Mr. K. working from Mrs. Hollins. I painted on the little portrait. Did shopping around town. Saw at 1st an electrician in to see about the fluorescent lights in the eve. class studio. Mr. Vennett has taken over Masters business who died. He is blind in one eye worked in Korea, being ~~seen~~ service also in France all the Pacific. Pellet went in the side of his neck, destroying his palate at teeth and came out on the side of his head where there is a plastic covering of the hole. Was paralyzed on his right side for a time at which he was in hospital in Japan his wife in the meantime died. Weeks in a hospital in Col. Wonderful Dr. Mc Brain surgeon at V.P. operated on him and he has made a wonderful recovery. Couldn't help thinking of the contrast of what a man like that has had to overcome compared to Eva Worden who with all the money she needs to do anything she wants at entirely independent has gone to a hospital for a "rest" because her nerves are so upset after having an impacted wisdom tooth removed. She called me up from the hospital at noon to go to her room at 2 P.M. to take her picture for the Independent Herald to Mrs. Bird at which time I took the pictures in her room. Will go to morrow P.M. Rain. Which did not come to pass to-day. Probably ~~rain~~ ~~with~~ thunder.

Thursday, February 17.

Class in the morning at which I painted on the little portrait but got it for enough for now. Had call to see Eva. Called her up at 9 A.M. which came to nought. Went to the Pasadena ~~to~~ to get Eva's pictures after waiting while we called the Room Clerk up to tell him it was all right to let me in the room. Thought they probably wouldn't but had suggested by doing that but he was sure they would. They did at once. Took the pictures to Mrs. Bird. Will [illegible] Society meeting of the Annual meeting to be discouraged at went to

Cogley Society to dictate a letter of condolence to Mrs. Coburn. Mr. C. died yesterday. Back for the evening class getting a rendition at the drug store. All fine and eager to continue after dinner. Had an awfully nice present from the Saturday class, a small brown suitcase. Tried to get new shades & lamps for fluorescent lights but electrician was dead. Looking for my work O.K. for the class.

Friday, December 18.

Still cold but nice. Class all painted in & went to the bank to get money for Christmas, Christmas tips etc. this morning. Mrs. Hackett working at 12.45 but didn't start till after one & we worked quite a while. Planning to copy this one is now in bottle of Think we necessary quite pleased with it. The last photo Wright took he cleared his throat from so I had to do the entire photo again from his description and what I could get from the other photo, most of which were impossible to work from. Mrs Wilbur is a friend of her brother after Christmas. Had just time to have a glass of milk & some bread & cheese before had to go to leave my keys down. Afterwards went down town to return some pajamas I got ~~at~~ about ~~at~~ Bon Ton but which came so late I had already mailed others & to get a nightgown for Irene Wright. Haven't heard from her yet in answer to the question I wrote about it. Decided to get one any way and change it if it is wrong. Back to the studio for supper & to celebrate Christmas card & do up parcels.

Saturday, December 19.

Saturday class. Rain came down. Met Polly Woodall at the Cogley Society who had got in to get pictures from the Show. Took down the exhibition of brushes, my pictures back with me in a taxi. Got a starter at an electricians on Ross Ave. (George's) for lamps for D.C. Want to have it in good order as the Cogley Society

will be laying down these two nights next week. Returned books at the library at 10:00 my Christmas present for Les to Eva's at the Meadows and got Les for me, a frying pan, divided into sections so that you can cook several things on one burner. Called Les up to work Les at the hospital at four. Les very low in his mind. Tried to snap Les out of it. She says that the Dr. told Les that he had to cut a nerve in the dental surgery he had at that was causing his nervousness, fear of sleep, depression etc. My train doesn't leave till 3 to-morrow at B. will meet me at Trenton so can go right through without changing which I didn't want to do as I'll have a lot of luggage, paint-box to fix Mrs. O:s portrait, Christmas presents as well as bags. Everything is pretty well finished, record and present to-morrow I have been waiting for D day and I'll have all to-morrow morning to pack so I ought to get off easily.

Sunday, December 20,

Packed very comfortably and got ready generally and took a taxi to the P.C. Station and got the 3 o'clock train to ~~Pennsylvania~~ arriving 5.34 Trenton. B. met me. We went in to D:s for a while to watch "What's my line" on television. To bed fairly early as we have to get up to-to-morrow to meet B. at Trenton at 7 something.

Monday, December 21

Got off before nine to drive to T. to meet B. waiting for several hours to come in with B. (seen in the restaurant nearby where I had dinner) Later when I was up in the Ladies Room Pauline at the Bulletin board I felt a touch on my back and there was Bianca, she had been in since 7 o'clock and had seen me several times as when we came through the station, having sent a postal to B. which he didn't receive saying

[illegible] Tuesday, Dec. 22.

[illegible] about the house, and at about 11.30 the Duffy drove us to New Hope to lunch on a very picturesque restaurant overlooking the Canal. We came home by way of Pennington where we went to the Stage pottery place and the Cylix place. They retain all original artists in Pennington. Poppy and Prescott so that we saved not much of the actual workmanship but the ware was very unique especially from Hope when the artist was Mr. Duffy came in and had supper with us as they have the new Ford at hand to the radio; while B. worked on Christmas presents.

Wednesday, Dec. 23.

[illegible] to P. with B. [illegible] to be dressmaker. Mr. Talbot, very ill on the evening before. He had left us good books. He had been hunting for Mrs. Ladd, which were having [illegible] after lunch, at Talbots etc. and prepared for a dinner party of eight. Mr. Duffy B., Caroline Boult, Emily Lyman and Marietta Stewart and Mary Fowler. [illegible] Lyman [illegible] Pennington [illegible] Mrs. Ladd, Koch, Stewart had submitted photos which they loved very much but wanted B. to have them [illegible] Mrs. [illegible] Christmas visits could not [illegible] Evan. Evans' Variety Store [illegible]

[illegible] perhaps by me, but I don't think it's very likely.

Thursday, Dec. 24.

Trip to P. to deliver presents and errands. [illegible] Read a book about the Lindbergh kidnapping case. Very interesting to run back all the details of the fantastic developments in the search and evidence all tried in that terribly tragic affair.

Friday, Dec. 25. Christmas Day.

We got up in good season and got to K.'s about 11.00. The morning was [illegible], perfect weather and good dinner. We got our presents [illegible] and opened them. [illegible] the [illegible] arrived in [illegible] and [illegible] and the day was very good, [illegible] and [illegible] got [illegible] to [illegible] I [illegible] K. gave me a [illegible] [illegible] and [illegible], [illegible] a new book, [illegible] [illegible] 25, [illegible] [illegible] and [illegible] ([illegible]) [illegible] They were all pleased with the presents I gave them [illegible] and I'll [illegible] it. The [illegible] arrived with [illegible] and [illegible], his [illegible] had dinner [illegible] we had [illegible] the [illegible] and [illegible] them. Played Scrabble in the evening. [illegible] [illegible] Tuesday [illegible] [illegible] to go over the [illegible] to [illegible] [illegible]. [illegible] [illegible] [illegible], [illegible] [illegible] very good.

Saturday, Dec. 26.

K. took me over to Rosemont to Mrs. Atterbury's [illegible] [illegible] at 11.30 to [illegible] [illegible] in the garden, [illegible] thought [illegible] [illegible] [illegible] [illegible] [illegible] Mrs. [illegible], Franklin [illegible], [illegible] English [illegible] [illegible] [illegible] [illegible] [illegible].

Sunday, Dec. 27.

[illegible] Frank Pisecki case. Very interesting [illegible]

[illegible] during the past few years are [illegible] by the Air Force, I suppose, but many [illegible]. It is all very mysterious but it seems to me that they are much more likely to be wholly inside us than outside. Our minds [illegible].

Monday, Dec. 28.

Went with K. & T. to dinner at Mrs. [illegible]'s. Mrs. Cabot, [illegible], Mrs. Bowditch and Mrs. [illegible] there. Read and listened to radio in the evening. Also, finished a very interesting history of England in 3 vols. by Trevelyan, the volume I am reading being Fall of the Stuart Kings.

Tuesday, Dec 29

Went in to Phila. on the train (Boone Pyt. K. taking Les to the train in Paoli) to meet Nina for lunch at the Art Alliance. We went to a movie afterwards about Queens in "The Captain's Paradise", quite amusing. Nina seems pretty well, very short of breath but hardly coughing at all. She didn't get the fur coat for Christmas from A.S. after all. He bought it but expressed and she didn't seem much pleased with the various things he gave her or her other presents, most of which he is returning or getting something else. She didn't like the pajamas I gave her so I am taking them back to Bonwit's to change. She seems to think the affair with A.S. is cooling off - good thing. Back to Kingston on the 2 o'clock and we played Scrabble, J. & J. by [illegible] I by rather less than the [illegible] of their visit in Washington. They drive home to Cambridge tomorrow.

Wednesday, Dec. 30.

Judge Jones and Kay got off early. Les

pretty full. Certainly no room for me and my luggage. K. drove me in town and put me on the train for Boston at the 30th St. Station. Found a huge pile of mail on the floor inside the studio door. Mostly Christmas cards but some dividend checks. Went out and got some food for breakfast and ate some supper. Polly Borrell dropped in. I called up Jim B. once to ask about the Copley Society Gallery and he seemed doubtful about how it was going to look. I had not seen the job when finished. Wished then was nothing I could do about it till I saw it tomorrow.

Thursday, Dec. 31.

Went down to the Copley Society early with Polly in a taxi as he had to take some pictures. The Gallery is pretty bad, paint on the burlap cloth, flat grey and brown. I called the paint right away (mistake) and he came in later and agreed it was terrible (don't see why he left it that way) He will put on some more coats of paint and he and Mrs Binns and both men it will be all right but that can't be done till after this water color show. Luckily the next show, the Members one, doesn't open till the evening, so that will give him Sat. & Sun. to fix it and Mrs Binns Monday to hang it. Unfortunately there will be a Board meeting as well as the New Years Reception before that. We will just have to say it isn't finished, and I hope all goes it will come out all right. Worked with my committee judging the water colors and got through well. We went out to lunch and I went back and stayed there till Mrs Binns got it hung. Pretty good show but the walls particularly as one side looks terrible. Typed the notices of rejection in the evening. 13 turned down.

Friday
January 1, 1954

Went downstairs and cleaned in the school in the morning and went to the Copley Society New Year's Reception in the afternoon. Went to Marion Steele's with the Mac Williams for supper and Saturday, January 2. played canasta.

Saturday class. Only about half of them in. Mrs. Andrews the only one working from the model which was Marion Hallin with a violin. Went down town in the afternoon to change dress pajamas and K.'s book.

Sunday, January 3.

At home all day except for going out to the Eliot for supper, Read, wrote letters, washed clothes etc. Went up to call on the Gardners. Ewell the keynote at Lorna, Ritchie. Came down and played scrabble.

Monday, Jan. 4

Class with Josie and Susan Saltonstall who I will have to start right at the beginning, Mrs. Gilbert the model. Went to a dentist appointment at 2 and then back to the studio to get Mrs. Sears portrait and take it down to the Guild in a taxi. Stayed for Jerri Ricci's private view. Only a few people in, mostly Rockport artists, We didn't have a tea.

Tuesday, Jan. 5. Paula D. came just as I was leaving to take to arrange my things for Josie. Susan and Rose Townsend in. Went to Lorna's house at 3, supper at 39 Sunbury St. and back to work. Eisenhower delivered his State of the Union message to Congress today. It seemed to me very fine, honest, sincere, broad and constructive.

Wednesday, Jan. 6.

Josie, Susan, Rose and Mrs. Softlik in. Susan is doing very fairly well. Hope I can get her interested. Went to a S.C. luncheon at the Junior League, then to the Copley Society to read minutes of the annual meeting for Miss W. to type

library at up to Ruth Hurst's for supper and games. She had the MacWilliams at the Steels in and I played Scrabble with Nancy Steele and a Mrs. Hooke, a engineer and music teacher, that Ruth met last summer in Rockport. Had a good time.

Thursday, January 7.

Class in the morning, just girls at Susan who is doing water bottles. Bill Miller brought in a girl who thinks it will be nice to paint at I suggested her for next Tuesday. Went to see how she got some books at the library. She is not herself yet. Has been taking heart treatments and has a nurse but the Dr. thinks she will be well enough to go South in two weeks. Back for supper at the evening class. Big class. Two models, Mrs. Sears and a new one Hallet dances, Miss Sussman.

Friday, January 8.

Rose, Josie & Susan in. Susan has improved though she doesn't show much feeling for drawing yet. Josie did two very good drawings of Mrs. Gilbert who is getting so old and foolish at times as much that I'm afraid I can't love him again. A friend of Ray's came to clean the studio. She was a little slow but did a good thorough job. I went out to the bank but otherwise was at home all day. Am reading a very interesting book on the family, Jane, Nellie, and brother of Oscar Wilde with of course a good deal about him. What an abnormal freak he was and yet what a genius for writing. Such a tragedy that his abnormalities could not be overlooked and his genius be allowed to produce.

Saturday, Jan. 9.

Sewing Lord. Saturday class. More of them in and a new pupil Mrs. Cosby who did very well. Modal 1½ hours late but luckily the two who were doing by carved work on

still life. After lunch went with Ruth H. to a very fine movie of Shakespeare's, Julius Caesar with Louis Calhern as Caesar, John Gielgud as Cassius and John Mann as Brutus. It was all wonderfully acted and photographed, The only thing I didn't like was the two women, Calpurnia and Portia, toxic Hollywoody in appearance especially as regards the hair. do. We got supper at Schraffts and came home and I read Wilde's, Portrait of Dorian Gray. for about thy 3 hrs of time. Very terrible and epically amusing but so marvellously written.

Sunday, Jan. 10.

At home all day, reading the papers, sorting letters and washing clothes. Stopped in to see Mrs. Kaula. Went to the Elise for supper. Bryant

Monday, Jan 11.

Very cold and more snow. I was afraid the Con cord demonstration would be called off but Mrs. Jeffery said they would come in for me if I was game and that if it got too bad I could spend the night out there at Mrs. Worsley's. Voice had telephoned early that we couldn't get in so I called off the model at Susan didn't come either. Mr. J. the brother in law driving came for me a little after 11.30 and as he had snow tires we got out easily. We went to Mrs Jeffery first and changed to her car and drove to Mrs. W's for lunch then to the Girl Scout House for the demonstration. It went well. My pupil was Mr. Burleigh Pratt very individual looking and not too hard to get a likeness of. His wife liked it and said she would try to persuade him to have me do a regular portrait of him and I left the painting behind as they wanted to show it in a shop window in Concord where Mr. Pratt is well known. Decided to wash some hair and so

there was none until 6.35 went to Mrs. Jessup's house and she served some steak for supper at which we & the Nairns. The train was over an hour late and she insisted on staying with me. At Waltham we all had to leave the train and wait for another as there was trouble with the engine so I didn't get home until almost nine but was glad I didn't spend the night and feel the thing was a success. Also got my check $1.10.

Tuesday, Jan. 12.

More snow, worse driving than yesterday I guess. Called off the model as Joice still couldn't get in. I had enjoyed a jar Bill Riddell brought to me and he came at 3 started a profile head of Mrs. Davies interesting. After lunch went out to the back and started West down the ice Bill Harris and asked her to supper at we played scrabble.

Wednesday, Jan. 13.

Very cold, about 15, but no more snow. Joice & Susan at Dr. Softley came in. Rose T. telephoned it was too cold for her to go out. I got Joice started on the model (ballet) at others on drawing of objects. Went in the afternoon to a Board meeting at the Cosby Society when I had to report on the unfinished job of diving over the Gallery. Hope to goodness that the powers can make it all right next week. Mrs. Wight was there. Said nothing but looked gloomy. Helen Q. came in in the evening. wrote up my minutes of the Board meeting in ms.

Thursday, Jan. 14.

Joice & Susan in downstairs, my model, Rosemin Asajirno came at 3 worked for 3 hrs. on the profile portrait of her and finished it. It is quite nice but I am not crazy about it. Took the minutes of the Board meeting down to the Cosby Society after lunch. Mrs. Brackell, the new secretary

is then hearing the reports from Miss Wilcox who leaves tomorrow as she is going to Florida for a while. Had several letters to dictate but decided to wait till Miss W. is gone as we are too flustered to talk or anything more. Mrs. B. always feeling at sharing the misery-spelled agonies of the misuse of the Assault verb which Miss W. hasn't gotten out yet. Went to the Margaret Brown gallery to see her portrait entries. Had a talk with her and she asked me to bring in a portrait anytime. Got supper at Bigelow's and got back for the evening class. Big class, 17, all went well.

Friday January 15.

Class in the morning. Rose T. going to Sweden. Went to bank etc. After lunch went down to the Copley Society with Polly N. in a taxi, taking my portrait of Rosemarie, for the meeting of the exhibition committee to judge the oils. The jurists came in as we discussed the work to be done on the Gallery with them. We will start early Sat. a.m. with the cast of pigeon and I will get them by 2 to decide on the color. Stayed a while after the others to get the paintings assigned for Mrs. Brin to hang Sunday, get the list of regrets to be notified etc. Got supper at Tilly House Horne at listened to a radio broadcast of Sen. McCarthy's Internal Security sub-committee of the Senate hearing investigating Communism. Two Harvard men Wendell Furry who admitted having been a communist but refused to give names of others thus being himself cited for contempt charges and Leo Kamen who did the same. They certainly are in a spot, but if the judge they would name are innocent they will be proved so and if they are guilty of a act against the Gov. it is their duty to help the committee to find them. The trouble is they love Russia less at Cambridge more.

Saturday. January 16

Saturday class. Several absent but nice

peaceful morning. Rodel, Marion Hollins, on time. Got down to the Copley Society by 1.45 P. We waited on the cars, a lighter, cooler gray than what he had put on selected by Mr. Bowes while I was away who now agrees it was too dark. I did some painting along with the pansies at it is terribly hard, practically impossible to get it on evenly. I'm afraid the trouble is that he didn't give the size on evenly enough as the spots that were to light before still come out lighter, at thicker than the rest which absorbs the paint too much. The painter is sure that eventually we can make it an even coat and I'll get it right somehow. If I have to work it myself between shows at gay for the paint myself. Will go down again tomorrow to see how it looks. When I got back to the studio about 4.30 Alice told me that Mrs. Sloane had died that afternoon. She had been ill in the night but the Dr. had not found anything wrong with her heart except the blood pressure which had been too high had suddenly dropped much too low. Quite a shock to know she go so suddenly. Listened to the broadcast of tape recordings of Gastev Sen. Investigation committee hearing which had taken place in the morning. Sen. McCarthy had subpoenaed 6 witnesses, workers in the Gen. Electric plant in Lynn. They all invoked the 5th amendment to the Constitution refusing to state whether or not they had been or were communists.

Sunday, January 17.

Read the papers, washed clothes etc. After lunch went down to the Copley Society to see how the painting was getting on. It is not right yet, the man's clothing just won't take the paint evenly. Wonder if he used the right sizing. However it is a little better, being

Eyles, in colors but is still squally. He used a lot more paint which I may have to pay more of the cost of, as I certainly can not let him send in his bill for more than the $3.00 he agreed on to the Copley Society. If I can use new rubber & book bills by using glue size which he did not use, at can even it up a little it may get by. Went to the Pendleton's to meet Eva at go with her in a taxi to the Art Museum for the opening of the Independents exhibition where we les a picture. We didn't stay long as the crowds got on to nerves, just rushed through & until I found her picture for her at then left at she let me off on the way home to go to the Copley Society again where I got the pictures out for Mrs. Bissett to keep sorting them in place around the walls at left the cards in order for Mrs. Brackett to typewrite the catalogues.

Monday, January 18

The model for today did not come so I had her work some more on the picture we did last week of Lizzie G. on ballet costume at last year telegraphed at engaged Marion Rowan to come in to. Sorrow when the model, Mrs. S. Parsons Turned up almost an hour late, I put her off for two weeks. Started Susan in a drawing of my white cat and rose jersey in blues. Mrs. Jenney came in. at finished her still life. After lunch I ordered some flowers for Mrs. Sloane's funeral which is to-morrow, at went to the Copley Society at put the numbers on the pictures. In the evening went to the opening in a taxi with Polly H., Rc Bowers brought us home. Not very many people in Rc walls didn't look too bad when the pictures were hung but they are pretty squally. Mr. & Mrs. S said we

...are open] a gallery in Burlington were there. I am dining out on Friday with Marion Cirilla to see The Gallery. When I get home I find another invitation asking me to come to Lee Studio - important!! She wants me to do a portrait of her son.

Tuesday, January 19. Started a 16 x 20 of Liza G. in ballet costume, sitting on a bench, one foot under her, looking at the card from a box of roses beside her on the bench. May call it "Say it with flowers". Had to stop early to go to Mrs. Sloan's funeral at Wilkinson's. Saw many lovely views. She looks well but has shrunk. Leo entirely changed his personality. Talks slowly and seems sluggish mentally, no different from the bright, keen mind she had before. Visit very. Worked back with Rosamond Cooley, Josie, Susan & Rose I. in dressing-rooms. Rose working on a study of Jane Spalding out of a basket. After lunch I took my profile portrait of Lucille I. to the Maryland Brown Gallery and gave Mrs B., my scale offered - $300 that was, up. Ren went to the Copley Society to address letters to Mrs Brackett. Ren to Hatfield's to get some glue size to see what I can do to the walls. Stopped at the Jobbers paint place on Newbury St. on the way home and they told me "Billy" who would be in tomorrow could tell me the right sizing to use. Supper at the studio played Scrabble (solitaire) and listened to the radio.

Wednesday, January 20.

Mrs. Safford, Rose, Susan & Josie in but I managed to do some painting on my Liza ballet picture. Went to the Copley Society after lunch stopping at the Jobbers paint place where "Billy" told me the best size to use was recently called Quick Seal. Got a quart ($1.25 the smallest amount I could get) and went to the Copley Society and put some on in a small section. Also heated up some glue size and put that on in another place. Tried a little paint on it but the size was not really dry so will try again to-morrow. Don't think the Quick Seal is going to work but the

flew in my way. Went to Ruth H. for supper at Scrabble. A. Mrs. Grace Sears there, accompanied Rose R. on the piano. She told us the most fantastic stories of psychic experiences she had had.

Thursday, January 21.

Josie & Susan in downstairs. Susan is doing nice bells, drawing a cast of Barye's lion. I painted a little in the background at both of flowers in my bottle of roses. Model couldn't come today. Went to the Copley Society in the afternoon. The size is no good. Covered a space with burlap. Will let that dry out by the paint on that Saturday. Back for the evening class. The Jessie Fosdick governed submarine ever built was launched in New London today. Mrs. Eisenhower christening it. The Nautilus. It's amazing how long it can cruise under water without re-feeling. Wonders if the men on board can take it that long psychologically. And the speed is much greater than ever achieved before. Tremendous possibilities.

Friday, January 22.

Class in the morning. Josie, Rose T. & Susan who brought in a bunch of artificial posies and did pretty well with it. I painted on the little Ballet picture, decided to call it "Say it with Flowers." I wanted almost decided to do the same thing large but think I would get too bored doing it over again & the pose is too hard for the model to keep well. May do her in her yellow dress. Marion Cirella came for me at 1.30 & we drove out to Burlington to Mrs. Swan's gallery taking my portrait of Jenny & her mother with me. M. was glad to have. Hope she gets me some commissions. The Gallery is very nice & as old barn done over and

the old house, garden at home are so nice that I think it would be nice to have an outdoor Coffee Society party there in May, which Mrs. S. was enthusiastic about. Got home to find Mary still cleaning in the studio. Went to the Edict for supper. Read and listened to the radio. The several hundred communist prisoners in Korea, among them 21 Americans who refused to go home preferring Communism have been released by the Indian neutral commission who were guarding them according to the prisoners change against but the Reds were to take them so they are still in the compound. The thousands of Chinese and Koreans who did not want to go back to Communism were released two days ago and the Chinese have been shipped to the National Chinese on Formosa at the U.S. naturals next home.

Saturday, January 23.

Saturday class. Went to the Coffee Society in the afternoon. Mrs. Eastering in charge as at the Board meeting it was voted that we keep the gallery open Saturday afternoons when an exhibition is on sale. Brackett has Saturday P.M.'s off so we will have to get someone else to pay her extra if she stays. Only two people came in today but I suppose we'll have to have the gallery open. Tried the paint on the glue size and it was no good. Painted an area of wall. Will let that dry and go into tomorrow and if the paint doesn't take on that I don't know what I'll do. Ruth Hunter's came up and we played Scrabble after supper. She has given up her nursing teaching job and going to take courses at B.U. to get herself to teach "remedial reading" which it seems there is a great need for largely I should think because of the bad methods of teaching reading now-a-days. Apparently

the phonetic system which is so logical and even the teaching of the alphabet has been given up. Both Winnie there is a dangerous undermining of education by communist subversives with the idea of developing a race of illiterates who will not have the intelligence to oppose communism.

Sunday, January 24

Read the papers, did some work etc. after lunch went down to the Calgary Society. The sketch was no good either, but I had an idea that came to me when I woke up for a few minutes in the middle of the night. I am going to try at get some material gauze or white organdie material and tack it flat on the mount cloth and think that may make the light effect less noticeable. While there this afternoon I painted the lower part of the out wall opposite the windows where it is not covered with mount cloth using the lighter grey paint as the color Mr. Bowser chose is too dark and muddy. Ron was a marvelling where I could stop as it didn't look bad at all to have the upper part darker in fact the whole thing was a great improvement and even the mount cloth didn't look too bad with the wall lighter. So I feel better about it and will see what I can do with the netting idea. Back for supper at read a novel of London by Norman Collins - The Warden of the Archbishop and played scrabble solitaire while listening to the radio.

Monday, January 25

Got the model, Mrs. Baker, posed for April. Susan working on some caricatured figures of horses she brought us. After lunch went down town and changed the invoice I gave G. for Christmas for a larger size and got a

nice letter over. night care for myself with none of B.'s fusses check. Myald me which E. + Wife gave me Xmas in 1927 is going to pieces beyond repair. I suppose it has a right to after 25 years. Stopped at a wholesale fabric place Dalia W. told me about and got a sample of leather and tried it on the Copley Society walls. Do good, too homegrown. Will try Reminder. Went to the Guild for Arnold Knowles's P.V. Only about 6 people there, all artist friends. Probably so few because he didn't have a tea.

Tuesday, Jan. 26.

Class in the morning. Rose finished her gourds and I set up an arrangement of roses, jars and white gloves lying on the table. Went out early in the P.M. for more cheese cloth and tried it at the Copley Society. Think the fine mesh will do. Got my hair done at 2.30. Went to the library.

Wednesday, Jan. 27.

Rose, Susan, going at 10 to Saltonstalls. Got more yellow tulips and more daffodils. Am going to paint them on the white tabs in the bathroom against the window with sun coming in and snow on building outside. Will call it Winter Sunlight. Went to S.C. lunch at Junior League. Got the name of price for my S.C. lunch this with Marion Brown on March 10. I have ordered 60 yds. of fine mesh cheese cloth from a wholesale place Landers Bros. Mesh I found I could get at 25 for 11½ ct. a yard. Cheaper than Sears Roebuck. Went to the library at 5 to get Irwin Cassmell's book on Dennis Miller. Ruth came up after supper and we played Scrabble.

Thursday, Jan. 28

Painted on my flowers. Went to the Copley Society and started padding on the cheese cloth. Covered one section at Dudley think it is going to do the

trial. Mrs. Emerson came in. and though it looked fine. Will try to get it all done before the next Board meeting and as much as I can before Mrs. Coues' exhibition which opens Monday. Eve. class. Good crowd. All were well.

Friday. Jan. 29.

Painted on my flowers in the morning. Think it will be quite nice. Rough it is difficult with the men coming around all the time. Maycame to clean after lunch. I went out to Cambridge for the unveiling of a portrait by Mary Hazelton, who died last year. Hey wilde had called me up and asked if women generally the Copley Society could be there. I had asked her where the building Sherman Hall was and she said it was right in the yard and that when I arrived at the Administration building they were one way over across the yard, along Kirkland St. and way back to the left to the R.O.T.C building. I knew it was an Army Officers school so that must be the right building but when I finally found it it was locked (I was late then I am sure) and no footsteps to be heard in the snow so I had to give up cold walk for nothing and also had to leave the taking down of the pictures etc to Mrs. Brackett and Polly Hardell. Came in town and got supper at Toby's. Then went to the Copley Society and got up another section of Mrs. Clark's and got home about 9.30

Saturday. Jan. 30.

Saturday class. Mrs. Wherry has changed to Saturdays, after lunch went with Ruth St. to a visit Native Festival at the Old South Church (Paine Division) where she is a parishioner. Talks on Nov. 17. mostly dyed and native by foreigners. French, Brazilian, East Indian

at a room from Jordan. After a huge dinner in one of the big halls in the parish house (250 people) we went into the room to hear a man, Francis W. Carpenter, ass' Press correspondent at the U.N. give a talk. He was very good, a lot of incidents, personalities on the U.N. and some of the problems it is up against. We also saw movies of the U.N. activities in its relief agencies. That's why I had to start today & taking notes and reports for U.N. things courses in Remedial Reading next week.

Sunday, Jan. 31

At home in the morning. Did some more painting on my Winter Sunrise picture at last practically finished it. Got an early lunch at Marion Cirella and Leonard Calloway & me and drove me out to Miss Cleaves home in Waban for the yearly meeting of the Directors & Association to judge pictures for the shows they are having at Stearns (Academy Hall at Jordan Marsh (Framingham). Mrs. Esmes & two juniors (portrait painters who teach at Lesley & work at Mr. Isaacs Gallery in Burlington) were the other members of the jury. Several members of the committee there. All went well. Got & got it. The Cirellis drove me home & I went down to the Copley Society about 5 o'clock at which time off to 9. Got a number pictures unpacked with Rosse Cowles & painted some of the wall sections around it so that all that side of the Gallery is finished & it looks very well. Mrs. Lewis was busy so I had to take down pictures as it worked out it was a tough job getting the big step ladder past away. Had to move all the pictures stacked up in the back room & store them away again, but things left it so that there is more room there. Now for the people working on the tea tomorrow. Got something to eat at a Howard Johnson & got home about 10.30 as I waited a long time in the cold for a bus. Finally took a taxi home.

Monday. February 1.

The model (a Mr. Simmons who failed me before) didn't turn up. So I persuaded Mr. Chambers to pose for Josie. She and Susan the only ones in. A new pupil who I expected Mrs. Boyer(?) didn't come. She telephoned late in that we would have to put off starting till the weather got better. After lunch I went to the library and then to Lee Cowie's private view at the Ogley Society. He had a big crowd and sold two pictures. Got supper with Polly Nordell at Sherwood Blodgett at Bickford's and S. drove us home and stayed for a while.

Tuesday. February 2.

Class in the morning. Rose, Josie & Susan in. Went to the Cop. Society for awhile to hear a little Mrs. Brackett had pretty well drawn up as an answer to Dorothy Adlow's review of our members' oils in the Christian Science Monitor. She in effect asked for our policy saying it was apparently a free for all like the Independents and yet there didn't seem to be a very high standard. We explained that though we tried to keep the standard as high as possible yet in consideration of the purpose for which the Society was founded - to encourage artists - we could not be too strict in selecting members' work. Went to the library. Home for supper. Ruth Hirschi came up and played scrabble. Josie made a very good drawing of Mrs. Chambers and Susan is improving.

Wednesday. February 3.

Class in the morning. Mr. S. at the office most in. Got the model, Josie who I had engaged for next week but who I got to wait [illegible] when the other model gave out. Posed in a very good set-up for Josie - at a kitchen table with a lot of cooky things looking at a cook-book. She is painting it and with so many things in the picture it will take her next week too I think & more of it and I am glad to have her working in color and a more

ambitious composition. Rose finished her "Victorian Piece" and started another, pot of white cyclamen. Susan working on a pastel of a sort of caricature of a Western Sheriff. a figure she brought in. D.N.S. from a card at improving. Went to a S.C. lunch at Ruth Mallets, then to Copley Society for first drawings of Letters to Editors of societies. Jim Bowers (pres.) will sign it. I didn't want to as I know from my newspaper experience that it doesn't do you again good to write letters in reply to adverse criticism. Went to the Estes St. Theatre to a very good movie in color about Gilbert and Sullivan - sort of story of their association with Ellen of the operettas in rehearsal or performance. Very well done though I thought some of the operettas selected were not the best - Ruddigore for instance quite dull at first nearly so amusing as the better known ones which are wonderful. Read in the evening Too Late the Phalarope by Alan Paton - Beautiful but tragic

Thursday, February 4.

Joan the very one in. Doing very well with her working picture. I paint bits at work. Letters my worst out and did errands. Exc. class. Last time with Mrs. Sears at Lizza (ballet) but three of them Mrs. Dorman, Betty Lavelle & Esther Sawdon want an extra time with her and arranged for her to come Tuesday the 16th. It's a nuisance to keep all the records for their positions at bars at the background etc. but I suppose I'll have to let them do it.

Friday, February 5

Am writing this up ten days later and can't remember what I did that day. Nothing very important I guess. Went to see Mrs. Bathurst, Invalided now, & sick bed. If she would take Christian Science she could get up; but she won't reason. She doesn't want to.

Saturday, February 6, 1960: Got my first Saturday class. Last time with Mrs Ann H.

with violin. Dress fitting in Mr. Hagopian. He can only come on Saturdays occasionally. After lunch I went down to the Copley Society where Mrs. Emerson takes over now on Sat. P.M.'s when Mrs. Brackett is off duty. Very few people in. Towards the end of the afternoon I started working on felling the fleece cloth up on the main wall, worked until about 7 then got supper at Tobey's restaurant then by at home to read etc.

Sunday, Feb. 7

Went down to the Copley Society about 9.30 and worked until 2 getting the fleece cloth up. Couldn't quite finish it I gave out. Will have to get more to-morrow so I can finish it before the Board meeting on Wednesday. I think it is really going to look O.K. Ruth came up after supper and we played Scrabble. She has started in at B.U. and likes it.

Monday, Feb. 8

Jim Brown was coming in to help me at the Copley Society but he didn't show up. Was rather relieved as it really a one man job. Then being alone the steps broke off I would have had a frightful mess. Went in to the Guidance Class in the morning and I started a picture of Liza Grierson, in pale yellow with black lace and long hair in an old Daguerreotype. Made the mat and ordered the big canvas 34 x 36. Dirt it will be quite nice. After lunch I went down to the wholesale fleece cloth place Landers, 145 Pearl Street, and got 10 yds. more of the fleece cloth. Went to the Copley Society and finished the Gallery. It really looks O.K. I think. Got supper at Tobey House again at home to read etc.

Tuesday, Feb. 9.

Had Liza in and got a good start on the Daguerreotype. Jim, Susan & Rose in downstairs and Rose worked on a new wing, shell of driftwood and [illegible] Susan who is doing much better on a big plastic figure of a [illegible] lying down. Went out and did errands in the afternoon. Home in the evening. Wrote letters.

Wednesday, Feb. 10,

Painted in the morning and gave criticisms in the class. Went to Calgary Society Board meeting. They wanted to buy the Gallery O.K. Took a taxi from there to a cocktail party at Frank Barnes on Chestnut Street. met a Mrs. Hill and a Miss Charlotte Woollen who want me to help out in "war works" for a Festival they are planning for Emmanuel Church on May 5. I said I would do it. Helen Palmer was there with a Mrs. Hickel from Phila. who knows K. and Louise Lowe with them in the car of a Mr. ? who knows Corinne Howard.

Thursday, Feb. 11

Painted at Taylor in the morning. Went to the Calgary Society to write up the minutes of the Board meeting in the afternoon. A letter had come from the Mayors office asking the Calgary Society to name 3 candidates for the City Art commission of which the mayor will choose one. So the Calgary Society has been selected in place of the Board of Trade to supply a member of the Art commission, along with the four other organizations who do it - The Art museum, Mt. S.I., Society of Architects and Public Library. Called up Jim Bowes about it and we will have to have a special Board meeting to decide on the three names. Eve. class. Nude models. Big class, 18 people, all went well.

Friday, February 12,

Painted on the Daguerreotype. It is coming well but I will have to stop work on it for the present as Liza can't sit for me again for two weeks. Went down to the Calgary Society again to help Mrs. B. about making out the postals for the special Board meeting and to check with Mrs. Walsh about his treasurers report before finishing the minutes as I found there was a mistake in the addition. Very cold. almost zero. Home for lunch

Saturday February 13.

Saturday class. Liza going in Ballet. Everyone in except Mr. Hayajian. all went well. Went out to do marketing in the afternoon. Still cold with a high wind. Rabbi H. came up and stayed awhile after supper. Tried to get Mr. Perera about the Cyp. Society 75th anniversary but he is in Florida.

Sunday. February 14.

At home all day, washing clothes, reading etc. Called up Richmond Wiggle to tell him I wouldn't get Mr. Perera as it was he who had suggested at the Board meeting that he might be the best one to pave the way for getting Mr. Edgell to give the Cyprus Society an exhibition at the Art museum as a celebration of our 75th anniversary. I wanted to ask Mr. Wiggle's advice of who else to talk to and thought it might make him feel better about my having acted out against his pet project of the Gallery. He has never said a word about either my trouble with the Gallery or how it came out. But he was very pleasant over the telephone so I guess the difference of opinion will be forgotten eventually. I suggested Mr. Hopkinson as he agreed enthusiastically. I hope he isn't away too. Will find out to-morrow.

Monday. February 15.

Susan the negress in downstairs apartment is away for a week's skiing. She worked on a Chinese figure of a horse and I did quite a lot of cleaning and cleaning every Sat. class needs to learn things in order for the Cyprus Society class to-night. Went upstairs and touched up the frame for Reflections which I was reading to Spruyt last night for the Academic Artists. Took it down to Mr. B's room in a taxi after lunch to be shipped, went to the Cyp. Society for Jim Bonnar's opening where I was one of the persons then to

Cyril for an exhibition of water colors by Benjamin Hopkinson. Very neat, careful handling but I would like more breadth of dramatic effects. Home for supper and read a novel by Rose Lehrman "The Eternal Rose". Very interesting in characters, drawing of psychology but a little difficult to follow in style of writing. Have made an appointment with Mrs. Hopkinson to see him to-morrow morning.

Tuesday, February 16.

Susan and Rose in downstairs. Mrs. Hopkinson came to my studio about eleven and I told him about our idea for the Copley Society 75th anniversary & he said he would see Mr. Edgell and would write me about our having a show at the Art Museum. Hope he does it now that the museum schedule won't be all upset. Wrote letters, after lunch went out and did errands. Read in the evening.

Wednesday, Feb. 17.

Rose T. telephoned she has been having severe headaches and won't be in for a while. To see Dr. Friday. Thinks it may be eye strain. Dr. S after came in and Susan who has started a drawing of a big wood carving of four horses hitched to a boat of boys, a present to her father from an admirer. Dr. S. died very well with the Barye lion. Wants to paint & I think he deserves well enough now to do so. Went to S.C. lunch at Junior League. Have made all arrangements now for my lunch this week with Marian Brown on March 10. Went to the Copley Society. Mrs. Brackett is dying finely. So much more initiative & intelligence than miss Welch. Mr. Driscoll of the Globe came in while I was there & he is going to use one of Jim Bonnar's pictures in

Lis Sunday afternoon. Went to the library and home. Rest
came up and played Scrabble.

Thursday, February 18.

I mean the very one in. She has to go to
Washington for the week-end with her parents and won't be
in tomorrow. Got everything ready for the evening class.
Came upstairs and made out a small bill. Had just
finished lunch when Rina telephoned. I'm to be seen for a few
hours upon New Bedford where she is staying for a
week-end in the hotel with A.S. occasionally, of course
at his expense. She'll wear a wrapper when down. She came up
and we went down town as she wished to look for a suit for
a blouse and pajamas. Went to several stores, no luck
with the blouses. Finally got a bag on the way to the
Furniture where she insisted on taking me for supper. I
left her to walk slowly to the bus stop from where to go
back to New Bedford and took the subway to get to the studio
for the evening class. Two new pupils. 19 in the class now.

Friday, February 19.

Went downstairs and got things cleared up
from the evening class and ready for the Sat. class and did
some sweeping. Rose dropped in. Had just seen Lo 20,
He says it is warmer and promises heat at quiet. Feels he
may be all right next week but probably not able to paint
again until Friday. Came upstairs and did some telephoning.
Have two models engaged for Monday. Shelagh and
Mrs. Hamblen - want to paint them both at the piano.
De Music Lesson. Liza can't pose for me again till March. I
wish I could have posed this week when things are so quiet in
the school with Jesse away etc. but Shelagh doesn't have to

...rose vacation till next week. After lunch I went to the Special Board meeting at the Copley Society to select three people whose names we are to send to the Mayor from which he will choose one to be appointed to the City Art Commission to serve three years. The Copley Society has been accepted as one of the three organizations in the city to do this, the others being the Art Museum, the Library Ass. & T. and the Boston Society of Architects. Mrs. Bowes nominated me and the other names were quite a list in case none should refuse. The first was Charles Hopkinson and I will get in touch with him right away. Went down to River St. after supper & played Scrabble with Mr. and Mrs. Little and Carolyn for a while.

Saturday, Feb. 20.

Sat. class. In the afternoon I drove out with Mrs. Walker, Loring Coleman's mother-in-law and in my Sewing Circle of three other ladies, to the De Cordova museum in Lincoln to see Loring Coleman's exhibition of water colors. His work is awfully good. Alice Sohier Slaw joined us there and we went to Mrs. Lowell afterwards for tea after we had tried at two places to get tea in Concord. They left me at the Weelwrights in Cambridge for dinner at 7 Bridge, Mr. Peters the founder.

Sunday, Feb. 21.

Ruth and Mrs. Little stopped in for a while on their way to church. The rest of the day I mended clothes, read, wrote letters etc.

Monday, Feb. 22.

Grace came in in spite of the holiday and I had a young man to give her, Susan in Washington. I made a sketch for the music lesson. Mrs. Hawkes of Sleepy Hollow was at this it will be quite nice. Decided to do it on a 25 x 30 canvas. Had chocolates as the artist material shop was closed for the holiday so I couldn't order me special. Will

re-stretch it to 22 X 30. long dimension horizontal. Worked on the frame of a picture a miss Johnson, trained nurse, brought in yesterday Saturday - a copy in oil of a Laura Hills flowers, pastel made by miss J.'s aunt. The frame is a flat moulding which we had covered with gold powder and we let just some of the hanging liquid on the painting and it had darkened it a little and the frame looked terrible on it. We may be able to lighten it with Gesso.

Tuesday, Feb. 23.

Josie at Swan's and I started the canvas of Mrs. Hamblen and Shelagh. Got it drawn in of Shelagh painted roughly. She can't come again till Thursday. Will have Mrs. H. to-morrow. It makes a nice composition. Shelagh back too, yellow dress, head turned profile in shadow rebounding against the mirror of Mrs. H. on a sofa beside her back to the light. Went to the Copley Society in the afternoon. Called up Mrs. Heintzelman. She will serve on the Art Commission if possible. Mrs. Hopkinson is away in Phila. Wrote to him. Went down to the Mac Williams after supper and played Sonata. Found a note from Sherwood Blodgett when I got back to the studio saying he would take the job of gallery attendant at the Studio Association next season. He declined it before and had a talk with Josie Hearn after the Copley Society Board meeting at which we persuaded him. Really didn't want him now as a friend of Reed's. Hi's from New Jersey Reed Kennedy wants it all is coming on to stay with me, at talk to me about it. But Sherwood B. has been so depressed at being out of a job that I can't turn him down.

Wednesday, Feb. 24.

Mrs. Hamblen came to sit for me at Josie's at Swan's at 10 a.m. Softest was in downstairs. Got my hair done

got supper at 39 Newbury at ~~work~~ Ruth H. brought Lee Pinel
Ruth Kennedy up at one played Scrabble. I liked R.K.
very much at first she would have been good for Rockport
but I had to decide it to be about Sherwood B. at first I'll
have to give him the job.

Tuesday, Feb. 25,

Mrs. Hawkes is again, am all finished with her at huge I can do what I have to do after Shelagh
to. nurse. A bit of work for the morning, reflection in the mirror
of her head on the key-board etc. Went out at did errands
in the afternoon at worked on Miss Johnson's frame. Eve.
class. Two new pupils in. 13 in class, about 20. Ruth + Miss K.
stopped in at the close of a day in Rockport when she think she'll go any way
Tuesday, Feb. 26, about Tues. Harding while was eating my supper.

Josie + Susan at Rose T.'s. and I somehow
managed to finish with Shelagh. It is quite a nice picture.
am glad I didn't do it large as I never would have been able
to finish it. May come to class. Went to a talk on sculpture
at the Copley Society by Harold Lindergren, illustrated
with slides. Very good.

Saturday, Feb. 27.

Saturday class. Did errands etc. in the P.M.
Ruth came up at one played Scrabble. Miss J. came to see her for
~~the~~ but it isn't April yet. Had dinner in Gloucester on part of the
Sunday, Feb. 28, at inn time the white dove.

Got up early at work on 8.10 bus to Springfield
in order to be in time for the 12 o'clock Luncheon given by the Academic
artists assn for the members of the jury of award. The other two
members of the jury were Mr. Korder, pres. of the Conn. Academy
of Fine Arts and Mr. Bendiner of N.Y. member of the Salmagundi Club.
Mr. + Mrs. Keefe were at the luncheon (she is secretary) at Mr. Fiddes
treas. We had lunch at the Hotel Sheraton and to kill time till they

I read the Sunday Herald. After lunch we went over to the Art Museum and enjoyed the pictures very agreeably and I got home 4.15 has [illegible] getting to the studio about 7.30. ~~Mr. S. [illegible]~~

~~[illegible] in at the Art Museum. I played Scrabble. Jessie Teague called on~~

Monday, March 1 up. To-day is 13 years, yes a week ago will see me in Egypt.

~~Josie led Rosalie Schlesberg in my navy-blue dressing gown. Katherine Stefanoff [illegible]~~

~~Josie at Miss Teague's and Susan worked on the coat of a boy's suit.~~

Brand gave me. I had Liza at work on the "Daguerreotype" Went to Josie Sumnis Private View at the Copley Society. Big crowd at Mrs. Bracket's and I helped with keeping the ladies at the tea table supplied.

Tuesday, March 2.

Liza is to pose for me at Rosalie downstairs for Josie

~~with jam downstairs~~. Rose T. started a watercolor of Iris with Watt on at did exists

green frog. Ted Harding came in just before supper and I sent him out to get another patties steak as we had the oysters I had planned for supper. Luckily enough for two as I had got enough for two meals. He also got a bottle of wine. Left after supper to go to his class at the Art Museum.

Wednesday, March 3.

Finished my Daguerreotype picture. Rose T. and Susan at Josie and Mr. S. in dressing gowns. He started an oil still-life - the cyclamen plant. Can't remember what I did in the afternoon, probably to the Copley Society to write a letter to the Mayor's office giving the names of our 3 candidates from which he will choose one to serve on the City Art Commission. The names were Arthur Heintzelman, Guy Pierce and me.

Thursday, March 4.

Josie's mother came in to pose for Mr. Susan not well. Went to library etc. in the afternoon. Eve. class. Two new pupils - 22 in all now. Almost too many. Ted Harding

stopped in about to but I had already laid my supper as I have to get it early for the dressmakers by 6.30. Started a charcoal drawing of Liza with little veil with sparkles. Finished the frame for Mrs Johnson in oils and she came over at took the picture home (a copy of a Laura Hills portrait of flowers done by an artist) I have been working on it off and on for quite a while, trying first Grecco over the gold, then putting a design on in gray green. I don't think it looks very well but she seemed quite pleased with it, brought me a present of two handkerchiefs and asked me to lunch next Tuesday.

Friday, March 5.

Finished the drawing of Liza. It isn't very good though there are nice things about it. Can't get decent hard charcoal now-a-days. Jane needs one new time as her mother who will come next Friday. Rose finished her iris. She is drawing better. Susan came in and finished the garden of the little Dutch boy and yellow duck. Mary came to clean. I went to the Copley Society and then to Susan Sears for tea to meet a friend she is staying with, a Mrs. Herman Livingston who she wants to bring to my S.C. and Marion Brown next Wednesday. Marion has sent out the postals and the replies are coming in to me. We are going to have it at the Junior League.

Saturday, March 6.

Saturday class. All going well. Went to the library at the Copley Society when Mrs. Conkling was in charge.

Sunday, March 7.

Took the 10.15 bus to Springfield, got lunch at the Sheraton and went to the opening of the Academic Artists exhibition. My picture "Reflections" was not very well hung in a corner not to the big entrance between the two galleries where the oils were hung. Watercolors downstairs with a

bright yellow wall, terrible, and I didn't like the color of the walls in the old galleries, not too bad for most of the pictures as it was a rather dark faded, gray blue, but terrible with the green background in mine. The arrangement of the pictures was bad too, two big noises hung one right over the other, and two Rackham pictures a lot alike in subject, composition, & general color hung in the Cook & Arnold Knauth hung right side by side instead of being used to balance each other, either side of a central picture. The museum people hung it as they would have known better. I had a pleasant time. Everyone very cordial & two or three people spoke to me about my picture but it is reproduced in the catalogue because I was on the jury. Got the 4.15 bus back and had just got in when Mr. Steele telephoned if I wanted to come in and play cards & scrabble. He came & I got Ruth H. & we played Scrabble until 12.30. Miss Teague telephoned. She is in town for a week & coming in to paint to-morrow.

Monday, March 8.

Katharine came in to pose for Josie & Miss Teague in nurse's uniform. Susan working on a drawing of the coat of a lion rampant. Bread came. In the afternoon I went to Mrs. Sloane's memorial exhibition at the Guild my Winter Sunrise is hung in the first gallery & looks pretty well.

Tuesday, March 9.

Katharine in to pose. Dressmakers & I set up a still life for Rose T. of artificial apples & leaves. Worked on my picture for return.

Wednesday, March 10.

Susan posing for Josie & Miss Teague.

at 10 a.m. Sophie came in to paint us. Lisa's clamor picture. I left early to go to the Junior League to get flowers etc. arranged for my S.C. Circus with Marian (Wyglesworth) Brown. I learned about quarter of one. Everything was ready. We had a good crowd 24, and the luncheon was delicious. Went to the Copley Society afterwards for the Board meeting. Ruth H. came up after supper and we played Scrabble.

Tuesday, March 11.

Susan going downstairs. I went to Miss Jackson's trained nurse I have been fixing the forms for, for lunch. She lives in a tiny apt. at 60 Charles St. East. Very good lunch. Went to the bank to take enough out of my Savings acct. in order to be able to pay my income tax which is high this year because of the capital gains I have to declare from selling 100 shares of Peacock stock. Went to the Copley Society to take the minutes of the Board meeting to Mrs. Brackett to type. Back for the evening class. Big class but Mr. & Mrs. Morse are stopping, will be back in the Fall.

Friday, March 12.

Mrs. Harding came in to pose for Josie who finished the drawing of her. I fixed a drawing she did of Mr. Gilbert in a frame for her so that she can send it to the Brookline Art Ass'n exhibition. Hope it gets in and don't see why it shouldn't. Can't remember what I did in the afternoon, probably library and mending. Went to the bank to take out enough for my savings & pay my income tax.

Saturday, March 13.

Saturday class. Went into Ruth Hunkin's out to Marian Steele's for dinner and played Scrabble at a game she has called Skittles, Knocking down nine pins with a top. A very attractive young woman there. Mrs. Lyman(?). who had to go home early to nurse her new baby. Finished my income tax at noon and it

Sunday, March 14

Did a lot of washing at work a little to Mr. Edgell trying to persuade him to have a 75th Anniversary exhibition of the work of Cagley Society members, just appeared at the art museum. Went to the Cagley Society for Mr. Lindsay's Private View in the afternoon. He sold 5 pictures. Home in the evening reading at listening to the radio while I played Scrabble solitaire. Went to the movies of the Conquest of Everest at the Kirby St. theatre. 2.30 performance. Wonderful picture. Incredible Landscapes.

Monday, March 15 Windy stormy back of 4 pm, which may cause rain later make the log.

Mr. Christmas, coloured man, model for Joie.

Very effective in white turban at back of silver wrinkled robe, Nina gave me. Re-stretched the canvas of the music lesson cutting it down to 22x30 from the 25x30 which was all I had to paint it on. Painted in a little, just the key board and music. Will send it to the London March exhibition. Went to the Cagley Society in the afternoon to take my letter to Mr. Edgell to Mrs. Brocart to type. Went to the library at came back and signed it.

Tuesday, March 16.

Joie. Susan at Rose's. Set up an arrangement of jonquils with a yellow china bird for R. Susan working on a bronze of a bull at Joie doing a very good drawing of Mr. Christmas. Went to the Flower Show in the afternoon at got supper there. Back about 7.30 at read at played Scrabble also. It makes a very good solitaire.

Wednesday, March 17,

Joie, Susan, Rose at Dr. Softys's. He finished the still life he has been painting at is doing very well. Rose didn't do her jonquils very well, muddy shadows, at not good enough drawing but she is improved on the whole at seems much

pleased. She also brought her younger niece, Suzanne to pose for me but to my disgust she hadn't worn the dress I had asked for, since the zipper was broken. She of course couldn't realize. She wore her usual hideous blue plaid stripes. However I made a sketch noting the color of the dress and she will come again to - morrow though it will have to be in the afternoon after 3 o'clock when I'm afraid it will be too dark. I was going to have Mr. Chambers photograph her but called it off when she had the wrong dress on and thinks now I'll try to do her without a photo. Moved easels, I have her standing by the big table in a corner of the studio looking up at a Japanese mask of a man I have hanging on the wall. Will do it 25 X 30. Went out to do errands in the afternoon at Peter H. came up at played Scrabble after supper. She is working too hard at B.H. I am afraid, takes it too seriously.

Thursday, March 18.

Class in the morning, Josie & Susan. Got the Japanese mask "drawn in from the right". Peter brought Suzanne a little after 3 and I worked for an hour and a half. Of course she didn't keep still a second but I think I'd rather do it if I can without photographs of her. Chiefly because I don't want to make it look like her. She isn't the type, too heavy features and too stolid a child - not really intelligent in her looks at all. Hope I can idealize her enough to make the picture express what I want. Evening class. Two new models both good. Spanish girl, lovely, and Peter Pappas as a tennis player. Big class and all interesting.

Friday, March 19.

Painted on the surrounding in The Japanese mask at got the canvas covered. Josie & Rose-Ann down.

stairs. Went at 3 to leave my hair dresser and then downtown at got to Jordan's before it closed and got a birthday present for Bill Wheelwright to take out to his 75th birthday cocktail party tomorrow. Got him a tie with a drawing of the Longfellow building for which he has raised a large sum for repairing the roof. He keeps up his Harvard interests so much, that I thought he might like it. Also got a hair brush at Nice Counter and went to the theatre at got a reserved seat for Sunday afternoon for the Cinerama, a terrific new development in movie pictures which everyone says is wonderful. Home for supper at Ruth came up and we played Scrabble. The friendly boy at his brother stopped in. He told us to buy my car at Post #173

Saturday, March 20.

Saturday class. Model Mrs. Soares. All went well but I'd like a few more people in the class at less in the evening class. A new girl who had called me up twice, Lucy Woodward, did not show up so it goes. Suzanne's mother, Mrs. Dwyer, brought her at 2 and I painted for an hour, about as long as she can stand. Think I improved it somewhat. Went out to Cambridge to Bill W. birthday party. He didn't open my present while I was there so I don't know whether he liked it or not. Met a Mr. & Mrs. Proine, neighbors of the W's, who I liked and talked to. Ruth Ley (Ly) the girl working in color TV. who I met last June at the Wheelwrights, Board at Farley W. were there at their wives. Louise Ewer drove me home. Ruth H. came up and we played Scrabble. Funny how fascinating that word game is. Mrs. Ewer told me she had seen in the Herald that I had been appointed to the City Art Commission. Found the little item with the Bizarre left off my name. Suppose I'll

heard from the Mayor's office now. I was related rather than Mr. Hartzelman or Mr. Perara. Am glad as well pleased they didn't have Mr. Perara as I was doubtful about his leaving to be away in the winter months but I suppose they would have taken Mr. Hartzelman. However I suppose it is as known and I guess I can get the time to it. Am sorry Mr. Bellows is not staying on as chairman as a lot depends on who heads that office.

Sunday, March 21.

Read the papers, washed a lot of clothes, wrote letters etc. In the afternoon I went to the Cinerama, a new development in movies, using a curved screen and overlapping photography so that your own vision includes things on either side as it does in life and you feel you are in the middle of what is going on and not just looking at a picture of it. The sound effects too come from several directions. I can't see the value of it artistically or how it can be effectively used to present a play or story as I didn't think the color was as good as some films in technicolor I have seen, the blues and reds came out strongest and there was a good deal of browns. It was a series of shots of which I liked the one of Venice best. You really felt you were in the gondola going under the bridges in the canals but the horizon line (perhaps it was how I saw as I was a little to the side of the center) was not flat but curved down to the sides. I was glad to have seen it though. Went to the Elliot for supper afterwards.

Monday March 22.

Miss Garvin came in to give for Grace who is doing a water color of hers. Susan didn't come in. Suzanne was to coming at 3 but her mother stopped in to say she had a

cold and he was keeping her in bed. I did some work on the surroundings in her picture. Jim Hazewell has died. Has been sick a long time with cancer.

Tuesday, March 23.

Josie at Rose came in. Josie gave me her ticket for the Symphony as he has a Pinsent dress rehearsal to-night. Susan was interviewed on the radio, Marjorie Mills program about the Show and he was not in this morning. I brought the radio down into the room and J. & R. and I listened to her. Rose painting apple blossoms (artificial). The Symphony concert was excellent, especially Leitzel the violinist Thomas Carroll, a young man who a few years ago was a member of the orchestra. He played a Mendelssohn concerto and was awfully good. The rest of the program was a Hayden symphony and Sibelius.

Wednesday, March 24.

Josie Rose, Dr. S. at Swan's in. I have started Dr. S. as a still life, (cat. o. nine tails) and he is doing very well. I went to Jim Hazewell's funeral at Trinity Church at 2. Church full and a lot of honorary pall-bearers. Went to the Copley Society afterwards. Mrs. Sears has written he can not have the exhibition with Bessie Howard. Can't afford it. Decided we'll have to let him have it and pay when he can as it is too late to get anyone else, though I wrote Mrs. LO explaining Lavin found out from his mother that he is up at Truxbeau with him. Haven't any idea he can do it though, so went to St. Botolph St. to try and find Mr. Sears and talk to him. Left a message for him to call me at the studio (Crampel) where he has been working at night in for messages. He was [illegible] a job as window decorator at R. H. White's. Ruth H. came up at we played Scrabble in the evening.

Thursday, March 25.

Josie + Susan in. I went down to City Hall to be sworn in by the City Clerk as a member of the City Art Commission. Got Mr. Sears on the telephone at R. H. Whites & persuaded him to go ahead with the mural. Mme. Polivanov also absent gave out but has agreed to go ahead with it (decorative screens). Also Mrs. Sweeten who was leaving a note the last of May at which time we got assent to have the Gallery Loan exhibition from Florida. We don't think we can do it. I had already got Mr. Andrews in the Sat. class to share with her. Won't say anything about Mrs. S. going out to Mrs. A. as I think I can persuade her when she gets back from Florida next week. Eve. class. Two models. Very pretty girl (Lebish) in Spanish costume of Peter Pepper as tennis player. Big class (22) and all enthusiastic. Two new pupils. Segonzac was away but I was [illegible] Friday, March 26,

Rose, Susan + Josie in. Mary came down in the afternoon but I had gone out to Library and Exp. Society's show was [illegible] She was still here when I got back.

Saturday March 27.

Saturday class. Mr. Seargeant. Went to the Vincent Show in the afternoon. Very effective setting of dances and Josie & Susan were good [illegible] J. didn't have much to do & I think Susan as a Sultan could have been [illegible] made up. She is not tall but she could have been made more impressive if they let make her face & if she could have had bladder eyebrows & wattle. Her face didn't carry, features too small I guess. Regis did awfully well, well rehearsed but I didn't think much of the play. Strongly dressy lines but you can't expect too much.

Sunday, March 28.

At home in the morning, washing clothes, reading the papers etc. After lunch I walked over to the Art Museum to see an exhibition called True or False which demonstrated the methods of determining genuine or spurious paintings. Showing examples of the forgeries of Vermeer, Van Meergeren and methods, X-ray and other means of detection. Ruth H. came up and played Scrabble in the evening.

Monday, March 29.

Jane at Susan's in downstairs working on an equestrian bronze of Napoleon. Rosemarie Sarieux came to pose for me at 3 which gave a little getting a set-up of her in front of the mirror ~~to~~ with my new hat (little dark blue with red rose in front) looking at her reflection in a hand mirror. She is wearing a light gray vaneguard blouse with full sleeves and a black taffeta box-pleated skirt at 3 finally got it so that I think it makes a nice composition. Will call it The Easter Bonnet. After lunch I went to a lot of Private Views - Miss Davis at the Copley Society, Mr. Walch at the N.E. Mutual, Alan Crane at the Guild and also stopped in at Doll & Richards to see Grace Collins flower painting.

Tuesday, March 30.

Painted on Rosemarie in the morning. Am quite pleased with it. Rose brought some artificial fuchsias and we made a nice set-up in my lovely white Italian iron shaped vase. Jane & Susan working on the bronze. Suzanne was using it 3 but it was too dark again.

Wednesday March 31

Class in the morning at painted 2 hours

on Rosemarie. Louise Ewer stopped for me and drove me out to the S.C. Lunch at the Country Club. I had been nominated for secretary but Carol became I urged people not to vote for me I wasn't elected at four Madeline French has the job. I felt sort of mean but am sure she has much more time to give to it than I have. When we came back Louise drove me with my pictures for Jordan's. The music lessons to Mrs. Brinks. I have to read at play scrabble solitaire.

Thursday, April 1.

It snowed in the night but the snow didn't last long. We have had a very mild winter. I painted on Rosemarie at Josie worked on her drawing of Susan. Suzanne came at 3 of I guess I have about all Susan got from her. She is such a plain child that I have not of live interest in the picture. Eve. class, big class and all going well except that poor Gretchen. Poor poor girl, got so discouraged she came into the front room where I was sitting practically in tears. She has had practically no training, or assist got a thing out of the places when she has studied which I didn't realize. Unfortunately usually the case now-a-days as they are not taught to draw and are just confused by everything that is taught them. I have had to help her a good deal as her work was terrible and hope I persuaded her not to be discouraged, that everyone had to begin sometime and that she had tackled too large a canvas but that I would help her get the drawing right.

Friday, April 2.

Rosemarie came and I finished the picture. It is quite nice but as usual not quite what I hoped it would be. Rose was the only one in downstairs as Josie telephoned that Susan could not come, infected eye, and she wanted to do a water color of flowers for her mother, at length she had better

do that at once as the flowers would be faded if we couldn't go on with it till Monday. I never thought to suggest that we start it to-day and come in Saturday to finish it. After lunch Stark came & my frames down to Bessie Howard in a taxi to be got for the exhibition. Then to Copley Society and looked up some of the canvas cloth that had come unfastened at the top. Then home where Mary was cleaning the studio and after supper went to an entertainment at the Copley Society - Mrs. Safford in monologues in costume, episodes in the life of Mary Todd Lincoln - Pretty good. Mrs. S. asked me to a studio party at his studio next Friday.

Saturday. April 3

Saturday class. Mrs. Swasey came bringing some of her paintings to mat. Mrs. Andrews and talk with her about their glass for their exhibition. catalogues number of pictures etc. I stayed in all the afternoon playing Scrabble whiled at listening to a broadcast of Carmen at the Met. Opera in N.Y. must have been a wonderful performance. We ate out for supper. Clear cloud now Saturdays we went to Stark House on Mass. Ave. Ruth came up and we played Scrabble. Mrs. Graham wanted me to give her daughter a "private lesson" to help her pass the entrance examination for the Mass. School of Art. As if one lesson would fit her. I told her they would send in to see me & mornings morning at to bring whatever drawing they had done and hear that I didn't give lessons on Sunday, as that we couldn't learn much in one lesson any way.

Sunday. April 4.

Mrs. G. at her daughter (Lorraine) came at 11. Her drawings were hopeless - a thief would have done them, apparently she hasn't learned a thing from her art lessons

in school or the class we went to the art museum. Put up simply objects for us to draw and we did much better than I expect at as part of the association is to be drawing from the model I had her do a head of her mother to give her some idea of how to go at it. Shall be surprised if they take her but nowadays you can never tell. all standards seem to have gone by the board. as it developed into a real lesson I let her pay me for it though I had expected to just talk to her and not charge anything. Read the Reeses new novel Sayonara Don't like it nearly as well as his South Pacific stories.

Monday, April 5

Josie and Susan Coles made drawings of the model though I don't think Susan was really interested. It seems to be my animals for her and I'll have to let her do another of the equestrian bronze to-morrow. I wrote letters and paid bills. Wrote Elliot to congratulate him on a fine write-up about him that came out in Tradewinds, the Pioneer Helicopter company paper. He has retired as vice-pres. but is staying on as head of design and development. It is wonderful what he has done with the handicap of his poor eye-sight. After lunch I went to the Gallery Society to take Mrs. B. one of my gallery agreement forms to make copies, to the library at market and after supper read a very amusing, rather fantastic little novel by Nancy Mitford, Pigeon Pie. She evidently is a great admirer of Evelyn Waugh as the style and humor and general approach are a lot like his. Very clever though. Listened at 8.30 to Pres. Eisenhower on the radio, a talk to the people to try and reassure us about the dangers of the situation vis-à-vis national-Communistic threat, the Hydrogen bomb, a communist world etc. We are lucky to have such a fine

brave, courageous man as president.

Tuesday. April 6.

Josie, Susan and Rose in downstairs. I fixed a set-up for B. (white iris which he brought) and J. + S. worked from the model. Went upstairs and figured out what painting to send to what exhibitions, paid bills etc. Must get started painting something again, but don't know what. After lunch I went out and marketing, back to read a novel by Frank Swinnerton, Ruth H. stopped in after supper and we played Scrabble and I got the highest score I have ever had 334. Had a letter from Mr. Andrews saying he had decided not have the exhibition with Mrs. Swinnerton, prefered a landscape painter, to another portrait painter. What a headache just as I thought I had it all fixed.

Wednesday. April 7.

Josie, Susan (both working from the model) Rose and Mr. Soyer in downstairs. I called Mrs. Swinnerton. She may take the exhibition alone but I dont love to try and get anyone to share the Gallery with her. Called Mr. Lee to check. After lunch I went out to Brookline to see the Brookline Art Assn exhibition at the Public Library where Josie has her charcoal drawing of Mrs. Gilbert. It looked fine, the best thing in the show I thought which was very good, modernistic or bad esthetics mostly. Went over to the Elliot's for supper. Played Scrabble solitaire while listening to Radio quiz programs. Finished a novel by Frank Swinnerton affair of Love. Readable but boring in parts.

Thursday. April 8.

Josie and Susan in. Wrote letters and paid bills. Went at 2. to have my hair done. Back for early

supper and the evening class. Miss Gold, in the class, is going to the Salfords to-morrow night at actual use to have dinner with her as a man, a friend of hers, who bought one of M. Stable's pictures last year from our gallery.

Friday, April 9.

Jane started another drawing of her sister this morning so I took the model Judy Lobiak upstairs and in spite of many interruptions managed to make a little sketch of her in a red and white dress with my real models, just lengths, standing in the doorway leading from the studio to the back part with a dish of fruit on the table at the Japanese print on the wall. It makes a nice composition. Will make it not large, 18 x 30, and we will pose for me next week. Ruth Hewitt came in after lunch wanting to work on her B.U. courses here at Gen. Augusta was having a third attic. May came late to class. I wrote letters and went to see Mrs. Mordecai in R. Bates' studio about joining Mrs. Scratton in a Copley Society show. Address Lowry given out, and Mr. Guidera about models. Went over to the Kenmore for dinner with Lee Gold and her friend, Mr. Hildado, Spanish descent, probably Jewish. Very intelligent, interested in art and music. We went to the Salford's studio where Arthur Good a portrait demonstration. Big crowd, refreshments afterwards. He did very well. A good painter Lee Gold is going to study still life painting with him Saturdays. Don't know why he doesn't work to my Sat. class as he is so enthusiastic about the eve. class, but he evidently likes his still life's very much and he won't confuse her as his approach to painting technically is the same as mine. I brought them up to my studio

and we showed Mr. Rathbone the school when they brought me home. He seemed quite impressed.

Saturday, April 10

Saturday class. Got down to Cyclopaedia at 2 to help Bessie Howard and Mr. Searles get their show arranged. To my delight it was practically all done. Mr. S. has made pedestals for all his busts (we lost two very) and had placed them very well with the pictures most of which were hung. I suggested one or two little changes which Bessie H. thought improved it and left her to get the cards to go under each picture lettered which Mrs. Tibbals who has been helping her will do. Went to the Exeter Street theatre to see The Royal Journey - Colored movies of Queen Elizabeth's trip which she and the Duke of Edinburgh as touring through her dominions overseas. Very interesting. She has much poise and dignity and yet so friendly and simple at the pictures of the different countries - Fiji Islands, New Zealand etc. with the native dances put on for the Queen were very interesting. Home for supper at Ruth H. came up and played scrabble.

Sunday, April 11

Painted the bath room floor and worked on my State income tax return in the morning. Tennis tax on unearned income (dividends, capital gains etc) at 6% and then 23% (!) of that added to it. Rise is high this year because of the sale of the 100 shares of Penick stock. Will have to take more of my Savings acct. and hate to have it get so low as there are no portraits in sight at present and I may have the rent of both studios to pay all summer. Am trying to arrange the school again. Went to Bessie Howard's

at Stephen Searles' opening at the Copley Society in the afternoon. It all went well. Back for supper at Ruth H-comes up and we played Scrabble. Mrs Polivanov telephoned from Providence She will meet me tomorrow at the Copley Society at 3 to make plans for her exhibition. Mrs. M. will not take show with Mrs. S. White Res. Address. We can't have 2 shows.

Monday, April 12.

I started the picture of Judy Labrick full length (only ans 18 x 30 canvas through) standing in the doorway. Jozie worked on the second drawing of her mother. Susan in my white China figure, now on elephant. Met Mrs P. at the Copley Society at 12 at Mrs. Bradall, Who is fine. at 3 fixed everything up. Stopped at Goodrich's on the way home and ordered a frame for "In the Doorway". When down stairs after supper to see how the Copley Society classes are going on. Attendance much better, 16 to-night. Engaged this model, a really beautiful Italian girl for my evening class.

Tuesday. April 13.

Worked on the full length "In the Doorway". Set up a new still-life for Rose T. red tulips, gray bouquet with gold print, grays of skull and flowers at first, Jozie working on the drawing of her mother. Took the Prize T. photos to Mr Brine to go to Hartford at two pictures to the 20th Century Arts for the Women's Club Exhibit - Roadside Bouquet and Winter Sunshine Main Spirit up at the Guild. Res worked across the canvas at foot some more. Have got Bill Miller to give his frame to-morrow at Thursday. Mrs. Scranton will be in next week. Have got a girl, Dorothy Lajoie, a friend of Adelaide's to pose for her and Jozie in ballet costume.

Wednesday, April 14 Painted on In the Doorway Judy Labrick

telegram that she had a sore throat and couldn't come. Am waiting she will give out for the evening class to-morrow. Jane, Susan, Rose at Dr. Soffel's in the day. Dr. S. finished his still life. Is doing very well. Went to the Gallery Society Board meeting in the afternoon. Played Scrabble with Ruth H. in the evening. Saw the picture "I was the Doorway"

Tuesday, April 15.

My relief Judy came in this morning at 9 is all right for to-night. I went to Dr. G. in the afternoon, to the bank and the library. Evening class in the evening. Last time on these models.

Friday, April 16.

Painted on Judy L. Rose finished her water-color of Jane and the drawing of Ian's mother. I went to the Gallery Society with the Gallery Society minutes. Saw Bob Pope at 12 accepted the appointment to the Board. Saw Jessie's portrait exhibition at Vose's. Do not like his work. Very capable but the values are forced so they don't keep in their atmosphere, work jumps out of the canvas at one but not in good taste or artistic feeling. Went to a party at Mrs. Williams, supper and games. Played Scrabble with Chauncey Steele, Sherwood Bodfish and Ruth H. and had a great time though the party as a whole dragged a little. Very good supper but too long a wait between that at cocktails at 7 in getting started with cards etc. afterwards.

Saturday, April 17.

Saturday class. Last time with Mr. Sears. Went out and did marketing etc. at the Wheelwrights came in the evening and played Bridge. Mrs. Peters was going too but gave out at 9 and Ruth H.

Sunday, April 18.

Did some washing and read the papers. Four of

Anne Polwarth's screens reproduced in the Rotogravure Section of the Herald which is fine. Though they are rather small cuts. Ruth Huestis wanted me to go out to lunch with Les and a girl who is taking the same courses at B.U. with Les. Collation - and we went to the Elliot. We had to have an early lunch as the girl wanted to get home to work on her Thesis and I had had a late breakfast so didn't want much. When R.+S got back to the studio I got things ready for tea as I had asked a Swiss woman - Valentine Saulle, - a friend of Doris Peary who Doris had written me about asking me to look up. She is doing research in bacteriology at the M.G.H. "exchange" from the Pasteur Institute in Paris where she is assistant to the Director. We played Scrabble until she came at 4.30 and she stayed till 7. She is a very intelligent, interesting person. Ruth came up again after supper and we played again. We are getting to be regular addicts. I like words anyway and it is a fascinating game.

Monday, April 19.

No one in downstairs because of the holiday so I had a nice peaceful morning. I fixed Judy's dress on a larger up on a stick and finished the background of the picture, the Rhine near Thusis the down way, all will finish back tomorrow. Went to a movie in the afternoon - Heidi at a horse picture "White Mane" taken on the Camargue the wild swampy lands at the mouth of the Rhone on the west coast of France. I saw that part of the country when Wise + I went to Arguesmortes and les Trois Maries which is why I went to the movie but Heidi was just too wise wonderful pictures of the Alps. Saw the first two Donaldson movies over in as I took the subway at Kenmore Sq. when

Tuesday, April 20.

Josie, Susan & Rose in downstairs. Model for Josie Dorothy Lejeune in red ballet costume. She did a pastel. Susan working on the bronze of Cyrus Dallin's Appeal to the Great Spirit and Rose on a still life of brown ~~wood~~ gods in a ginger jar and a copper mug. When I got upstairs for Judy I found she had her hair done entirely differently & couldn't like it even as it was arranged for a fashion show. So I couldn't work on the head at all & decided to let it go after working for an hour on the lower part, floor, feet etc. After lunch I took pictures to the Guild in a taxi, Re Vagueness for the Guild readers Show at which to go to Budworth for the Nat'l Assn of Women artists. Stopped in at the Copley Society where Anne Polivanov was being interviewed for the papers. We have got her quite a lot of publicity. Ben went to the Ba for the Fed. of Women's Clubs ~~&~~ Exhibition of the 20th Century Assn. Buy Roseink Bouquet Lamp, not Winter Sunshine: Got a book for K. for her birthday, 1998" by Edward Bryant.

Wednesday, April 21.

Shelagh came to pose for me in her light blue "Formal". I made a start at decided to do it on a 25 x 30 which is large enough and she is so small. Dr. Softic at the 3 girls in downstairs. Ike has started a new still life in the big studio with the chairs. Went to Delia's at 12.15 & drove out to the S.C. in West Medford with Louise Ewer at Eleanor Aldrich's. Back to the studio to clean up & get the start of Shelagh placed on the big canvas

Thursday, April 22.

Shelagh came at 10 & I got the canvas covered & think it will be quite nice. Went to the Village

club at 3 to see Rose T.'s exhibition of the water colors she has done with me. She and her friends are delighted with her progress and I think her work is stronger and better drawn. Went to the Ceramic Society afterwards. Meeting of the 3 trustees of the Binding Fund, Mrs. Walker, Jim Bowers and Mrs. B. present. Jim B. went over all of our accounts and will get it up to date before the Board goes on the floor which will look badly as Mrs. P. wants the report taken up for the Nov. Back to the studio for early supper at the evening class. Ted Harding stopped in and had a cup of beer while I had my supper. New model in the evening class and they were crazy about them all went well.

Friday, April 23.

Swear at Rose only one in downstairs as I had to go to the Dr. don't know what for. Swain's last day as she has to work nursing now at the Republican Headquarters as her father Sen. Saltonstall's office, now run which. Shelagh gone for me. Can only come in afternoons now as school opens again next week. After lunch I went to Emanuel Church to meet Frank Barnes and a young man John Fleming who will be the showman for my Workworks which I have to get on for the Emanuel Festival on May 5. We saw the room where they will be, not perfect but I guess it will do and talked characters and costumes. Went to the Ritz afterwards with them for a cocktail. Got supper at 39 Newbury St. and home at Ruth came up and we played Scrabble. The special committee hearing of the row between Sen. McCarthy and the Army began yesterday with the whole thing on television and radio. Seems a small matter on the surface, charges by the Army or more specifically Stevens, Sec. of the Army, that Sen. McCarthy chairman of the

Senate sub-committee on the investigation of Communist infiltration at the armies camp Kilmer, Colo., used the most pressure on him to get a commission for a man & claim who had been drafted into the army while working on reports for Mr. Carthy's committee and failed the commission to get time off from his training as a private so that he could complete his work with the Senate investigating committee and on Mr. Carthy's side that Stevens had tried to stop Mr. Carthy from investigating the army for communism and had even tried then to limit the investigations to the Navy and Air Force. Which Stevens in the hearings has absolutely denied but has admitted that he tried to persuade Mr. Carthy to lay off the army saying that the army would carry on the investigations itself and would avoid the damaging publicity which Mr. Carthy's investigations were causing in the press and on the air. It boils down to who is lying but there is a lot at stake behind it all and there has been tremendous interest in the hearing.

Saturday, April 24.

New model for the Sat. class. Rosemarie in Greek costume. Went down to the Copley Society after lunch to help Mrs. Peterson get her show arranged. "Uncle Nicola" (Nicholas Kay) helping Mrs. P. very excitable at two big dogs who barked furiously when I came in adding to the confusion. We got it all arranged satisfactorily finally and they took me over to the Copley Plaza for cocktails afterwards.

Sunday, April 25.

Did some cleaning in the studio and washed clothes in the morning. Went with Ruth H. in the afternoon to the opening of the Jordan Marsh

Metrician. My Music Lesson is busy at work pretty well but I wish I had not a larger picture - perhaps the Daguerreo-type which I am going to leave at the Guild rooms I how in May. Not as many people there as usual we thought at the artists were all dissatisfied with the lighting which was too yellow at made the pictures with cool grays at blues in them look muddy. It didn't effect mine, in fact toned down the yellow in Shalaffis dress which I was afraid I might leave too strong. We got supper at the Steak House on Mass. Ave. and came back to the studio and played Scrabble for a while.

Monday, April 26.

Joie the only one in. She started a water color of flowers. Have a model for her to-morrow at Thursday. Had various tel. calls to make about the Workworks at several people called me up saying they would take part. John Fressinger has really been on the job. Joie will be Peter Pan but I have to make her costume. Nina telephoned unexpectedly about 1.30. I'm down Bedford again and up in Boston for the day. She came to the studio at we went to Symphony Hall which went off well. An interview with her in the Post to-day. Nina & I went to Howard Johnson's for waffles & eat and ate twice the two back to New Bedford at I went back to the studio at Reath came up at we played Scrabble for a while. After we left I listened to the broadcast of part the Lifebuoy Lifebuoy of the McCarthy hearings Judge Mc. seems to be coming out on top. But the whole thing seems unimportant compared to the world situation, the fighting in Indo-China in which the French seem to be getting the worst of it and in which we may have to give more help than we are giving now

which we fear is material, planes and engines. Hope to God it won't come to our sending men to fight. The 4 powers conference opened in Geneva with Communist China allowed to sit-in. It was called first to settle the Korean question, but since the invasion in Indo-China has become so much worse that will be taken up too. Nina is coming up to Boston again tomorrow. A.S. has lost his job at the school in Marion. Jo is to be a reporter for the Martha's Vineyard newspaper next summer. I suppose N. will be at the Hotel at Edgartown part of the summer anyway. I don't see how we can accept so much money from any man but always that unnatural boy who doesn't leave a real deep affection for.

Tuesday. April 27.

Josie at Rose's downstairs. Josie working a portrait of Rosemarie Augustus, Rose a small water color of a gardenia, last picture for this year. After getting them started I went into Mr. Evans studio next door to watch the television broadcast of the Mc Carthy vs. Army hearings; interesting to see the principles but mostly a lot of detail in regard to a photo. of Sec. of the Army Stevens at Dave Schine's, which had been produced yesterday in evidence. I suppose as a Princeton man to show that Stevens had been friendly with Schine in spite of his charges now that undue influence had been brought to bear on him by McCarthy or Cohn for preferential treatment for Schine. The importance of the photo. as evidence was that to-day the second photo. with others in the group was brought in to show that the first photo had been cut down to show only three men, thus tampering with evidence. We went down to the guild for the Annual meeting, had to leave before the meeting was over to meet Nina at Jordan Marsh. We had supper

at the Stable, at me took the bus back to New Bedford. She may be back in New Bedford next week. Fool performance. Came home and read an exciting story Desperate Hours by Joseph Hayes about three criminal escapees who hide out in the home of a nice private family intending to kill any members of the family if they give them away.

Wednesday, April 28.

Josie at Dr. Sofield's in downstairs. Rose didn't (funeral) come, coming to-morrow. Finished wee sweaters. Was expecting Shelagh at 3 but she didn't come till 3.30. Did painting for an hour as the light began to change and I was tired. Went out at dusk and raked. Back for supper. Ruth H. came up at me played Scrabble. Letter to the Army. Mrs. Cathy Leaning. What an undignified performance.

Thursday, April 29.

Josie at Rose's. Josie finished the pastel of Rosemaire, Rose her last watercolor. She is delighted with her winter's work and will be back next year. I left early to go to a luncheon Mr. Ballou was giving at the Union Club for the members of the City Art Commission. He is retiring as chairman of the said chairman is Mr. Howard T. Clench. The others there were Mr. Daniel Sargent, Mr. Wm. Emerson of Mr. David McKibbon, clerk. After the luncheon at which they were all very pleasant to me welcoming me as a member of the Commission again I went to Jordan's at 3 where I was interviewed for the Peter Pan costume for the Workmen. Josie will be P.P. Stopped at new Jordan's exhibition again, then walked across the common at the garden (beds of tulips in full bloom - leaves coming out) to Helen Beatons to leave my Lois dress. Home in time to get

assisting to eat at 40 down stairs for the evening class. all went well.

Friday, April 30.

Joine the only one in down stairs. She finished her water colors at started another, but had to leave early so we didn't finish it. I cut out the P.P. costume while listening to the McCarthy hearings on the radio. It is getting to be a regular side-show. Word was telegraphing about witness etc. for the Wash. Mrs. Dawes brought the Alice in Wonderland cut-outs. After lunch I went Dr. Emerson at Emanuel to explain what I needed for backgrounds, pedestals etc. for the wax-works. Stopped in at the Copley Society on the way down to sign over some blanks for new members. Went to a movie at the Exeter Street after leaving the church; an English film "Genevieve", an ancient automobile and the adventures of two young couples in the Borders to Brighton old car race. Quite amusing. Back for late supper at Ruth's came up at we played Scrabble.

Saturday, May 1

Saturday class. Mitchell came in. He seems much more normal, wants to rent the school for the summer at knows two men who are interested. Also wants Irving as he is laid off his job. I engaged him for nine mornings for good week after next. Will plan to be down here most of the time as Memorial except for Wed. Josie will be alone with him. Don't say anything about his peculiarities to her but will just make sure that everything is O.K. Took the train to Squantum & then took at a taxi to the Ford place, now Stevens Motor Sales, Mr. Lynch having moved out to George Stevens. Got my new car at a snap. Mr. Nelson, drove around with me a little bit & I got used to it. Think I am going to like it very much but was

disappointed that Mrs. Stevens had forgotten to have the white wall tires put on. He will do that when I bring it back after 300 miles for the first check-up. Drove to Rockford, saw Mrs. Stacy. It is O.K. about the lease for the Studio Associates. Tried to see Mrs. Burnham on Rock Square about curtains but not at home. Saw Sherwood Bledsoe at the Log nugget together at Okaroo. Drove to Squaw, read in front of the fire at the mythical - wasn't worth the bad roads

Sunday, May 2.

Rainy. Drove over to the Willows for breakfast of the Sunday papers. Could only get coffee and a doughnut. Came back, read the papers in front of the fire, cut the grass between mowers and did more cleaning in the house. Geo. Stevens called up. He has not been able to get a gun rack for my car. Will call Frank Friend and let him have it for $175. Drove over to R. for lunch at Okaroo at. went to the Rockford car as in - Belle Sieg going. Stayed there a while calling Mrs. Burnham at intervals. No answer. Will have to get what I need from the curtains in town. Drove home. Had nuggets, called Frank Friend. He will write his brothers who evidently is getting the car with him and let me know. Ruth came up and played Scabble. Marion calls about the Workmen. Preparations are going well.

Monday, May 3.

Still rainy. Dressed, Mrs. Cranefield, I had engaged for June didn't show up. She finished a little water color she was doing and started a self-portrait in pastel. Tried on the Peter Pan costume for Ted. went up-stairs and worked more on it, made telephone calls. After lunch I drove out to Mrs. Larkin, Cranefield Rd. near

Cleveland Circle to get the Priscilla costume. She was not at home and had forgotten to leave it with the janitor so I had the trip for nothing and wasted a lot of time finding the place too as she had given me incomplete directions. Will have to go out again tomorrow. When I got back I went down to Essex and Church and met Frank Barnes at Mrs. Duffet's to be Bluebeard there and we did some work on getting the room ready for the workers. Got supper at 39 Newbury at Cass Lowe and played Scrabble with Ruth Hurst. Still haven't got a third wife for Bluebeard. A lot of telephoning about it.

Tuesday, May 4.

Joined in the morning working on Le Gorilla. I drove out and got the Priscilla costume. Borrowed Ruth Hs. flatiron as mine needs a new cord at present. Part of Alice in Wonderland's Aunt down town and got Bluebeard's beard at Rotte 611 Wash. St. then to a costumers on Boylston St. and got Bluebeards costumes and some other things and took them to the church where I met the little girl, Suzanne Clyde who is to be Alice and tried on her costume. She was fine. Went to the church again in the evening for a "dress rehearsal", tried on costume, got juggle board, backgrounds up and lighting fixed.

Wednesday, May 5.

Joined worked on Le Gorilla and Mrs. S. painted on his still-life. Drove out to the S.C. luncheon at Marbella Foster taking Delia Shedlarski. When we got back I drove to Lowell St. to an antique dealer, Nardozzi, that Delia told me about who very obligingly lent me a spinning wheel for Priscilla. Unloaded it at other things at the church and went to leave the car way up on Fairfield St. at the place to park and walk back to the church so I didn't get there till 4.30

but only a few of the giggle had arrived at the others came later, at got all dressed and made up at we had our first performance about 6. They brought us some sandwiches at milk which we ate between performances and we quit at about 6 the last one being about 8:30. It went very well and we had good audiences at made about $40. Ruth H. was the third Bluebeards wife. Jane looked lovely and seemed to have a good time as they all did at I think the whole thing was a success. I drove Ruth Horne at as we got home so early we played Scrabble for a while.

Thursday, May 6.

Jane made a drawing of Mr. Griggs, one of the men who runs the elevator at did a good job. I went to the church to collect everything, returned costumes at the Spinning Wheel. after lunch took the subway down to Roche to return Bluebeard's beard, stopped in at Copley Society at went to a tea at the Public Library for an exhibition of etching by Robert Logan, very fine work. Back for supper at the evening class. Frank Friend called me up. It's $30. K. about his buying my old car.

Friday, May 7.

Jane brought in a friend to pose for her. Betty? at got a good start. I paint hers at work better. She says was going to pose for me but didn't come. I went down to Mr Copley Society at helped me. Brackett at the gazette took down more. Poli various exhibition, at came to Jane's house back up down etc. She has had very good publicity but no sale. Sorry. Ruth came up at we played Scrabble at Frank Friend came in at paid me for the car $175 in cash. He stayed and played Scrabble with us. Nice kid. Sun out this P.M. first time in 5 days.

Saturday, May 8. Raining again late but early in the morning

thought it was going to be clear so I took my car at 9 to Paine at Partridge at last it to be worked. Saturday clear. Still pouring rain all the afternoon but I decided to get my car at dinner to Squares. I got nuggets at a Howard Johnson's on the way down. Reached Cove House about 7. House pretty cold and damp but I lit a fire and read until bed time.

Sunday. May 9.

Rained all night and this morning but cleared about 1.30. Drove over to the Willows for breakfast and the Sunday papers. Came back and did housecleaning. Washed the kitchen floors and Lady of the Lions. Wrote, the verse, Lady still had the piazza furniture stacked up in it so I decided to write until next week. and to quit it out as it was raining so hard. Got the rugs down as the clean Lady Drove over to Rockport at for lunch at Aleana's. Ran up to Boston to the studio where I changed my clothes at went to Grace Randall's opening at the Copley Society. Big crowd. Home again at Rock H. came up and we played Scrabble.

Monday. May 10.

Cloudy again. Jim came in and started a drawing of a fine Elsie Alger who Rosemarie sent. I listened to the broadcast of the McCarthy-Stevens hearings. It has been dragging on for thirteen days at they are now discussing legal means of shortening it. Politically the democrats on the committee want to continue it because the contending parties are Republicans and it is injuring the Republican party and even the administration. Mr McCarthy wants to shorten it so that his sub-committee investigating communism can get back to its important work. Bien Bien Phu in Indo-China has fallen to the rebels supported

by Chinese communists and the situation looks very bad. Also the conference in Geneva about the Korean peace doesn't seem to be getting anywhere due to the Russian delegates. Shelagh was coming to pose for me in the afternoon but rang. Dewar telephoned that he had come home from work with a stomach upset. So we put it off till Thursday P.M. I read and listened to more M: Carthy hearings, went out and did marketing. Read a mystery by Dorothy Sayers "Gaudy Night". She is one of the best in the field, I think. Letter from Nina. a.s. has a job in Honolulu, lovely life we live in Maine. Wants to come out there with him, Transport Airplane. Unless he marries him I don't see how she can do it.

Tuesday, May 11

Billy White called me up and wants to come in at 9 a.m. until the class ends which will be the 22nd. She came up this morning at started a pastel of the Apollo in the white Italian vase as Josie was working on the drawing she started last week of Les Jones Betty?. She finished it and got a very good likeness I think. I went down early to get things ready for them then drove out to the Cleaders Hospital where Anna Stakalovsky had asked me to be a judge to award the prizes in an exhibition of arts, water colors and drawings done by Mrs. staff and patients in the hospital. Really poor amateur work most of it but as I was the only judge I didn't take long for me to pick out the best and I got back to the studio by 10.30. After lunch I drove to the 20th century Arts to get my pictures from the Women's Clubs exhibition and then on to Cleveland circle to return the Priscilla costume from the Workworks. I had an early supper at 5 from 7 to 9 painted a head of Carmella, the Italian girl who is posing for the evening class and who

had said that he wouldn't leave before the job if he hadn't understood that he was to get a portrait out of it. Hood said in try ing to persuade her that someone in the class might do one he would like to own but that seemed to be doubtful the way they are carrying out so I said I would do one for her at with have to do it in the evenings as he is working in the daytime. I didn't get a very good likeness of her but hope to pull it into shape when she comes again next Tuesday evening.

Wednesday, May 12.

Mitchell came to pose for Josie. Dr Safford was in. M. seems much more normal but I won't leave him alone with Josie. Haven't said anything about him to her of course but will just be sure someone else is there as he then by self with he is posing for her. He wants to work in and work in the studio next summer. Leo Gardiner may rent it with a few letters at if he is willing to leave but Mitchell it will be O.K. I left early to call for Delia at dinner was to Belmont for the S.C. Lunch at Margaret Wellington's - very good lunch. Last meeting of the season. Went to the Cogley Society Board meeting. Arrangements with Hoag St. Trust Co. to handle the investments of the Cogley Society Building Fund just about completed. Got supper at Howard Johnson with Mrs. Downing. Home to play Scrabble with Rosa Hughes.

Thursday, May 13.

Elmer Allport in to pose for Josie. Billy White came in. Was in yesterday afternoon working alone but will not be in to-morrow. Mrs Talbot rang about 1.30. Dr Brown on the hospital up from New Bedford. I had just written her in answer to a letter she sent me a few days ago telling me that Alec Starks had a wonderful job in Honduras at wanted her

to go out there with him - of course at his expense. She evidently was seriously considering going and keeping her apt. in Phila. if she went with him, without marrying him which she had very sound arguments against, the difference in their ages and her health. Of course I don't see how she could accept so much money from the young man as that would seem to carry nothing of the appearances. I think he's crazy and unjustifiable to consider doing such a thing but it is her affair and up to her to decide or I write her. She came up to the studio. We didn't discuss the Honolulu affair much. I told her I had just written her about it and didn't mail the letter and later, when we were having supper at Schrafft's before she took the bus back to New Bedford where she is staying of course at his expense & he sees him and plans to be next summer until he goes to H. (sister alone is with her in Oregon) I gave her my letter and she read it but didn't say much. I can't see how she can have no limit characters and make her decisions influenced so entirely by her emotions. I had to pick up a lot of pictures at the Guild so as to have a load to take to Squam Saturday and had to go to the Copley Society to write up the minutes and we came along with me for the ride. I decided to take the minutes home to write-up and we went to some shops on Boylston St. as she wanted to get a coat. We found one she liked at Plotkin's and had it put on my bill and she will pay me later. Got back to the studio just in time for the evening class. Gave out the cards for the Pupils Exhibition Friday, May 14.

Mitchell came in to see us for a few minutes and we finished a very good drawing of him. I stayed down there all the morning cleaning out the live class easels, sweeping etc. and addressing cards

for the Pupils exhibition. Shelagh came to tea for me at 3. Will have her once more on Sunday. Nina Lael thought she might come up to Potters again at week end at the Cuffley Journey at 5 when I had to be there to give Mrs. B. the minutes which I wrote up after lunch before Shelagh came. She wasn't there however. I got supper at the Toby House and came back to the studio and Rene H. came up and we played Scrabble.

Saturday, May 15.

Saturday class. Got off for Squam soon after lunch at got down there early enough to greet some morning glory seeds. Went to the High Line House for supper, back & read by the fire.

Sunday, May 16.

It poured all night, rainy this morning clearing in the afternoon. I got the piazza furniture out, worked the rest of the living-room floor, put down the rugs on the books, ornaments etc. out. Went over to Rockport for lunch at Ole Coze at went to the R. Art Assn. for the opening of the Rev. M. Smith's exhibition. Drove home found a note from Rene H. saying a friend of a friend of hers might want to rent my studio for the summer. Called up the friend Grace Sears but she said the person had a place but might want to change. Rene came up at we played Scrabble.

Monday, May 17.

Billy White came about 11. Joice in. Rode Miss Jason part around, in nursery, flowers behind ears etc. Mrs. Graham called up at will come in for regular lessons starting to-morrow. Shelagh came in the afternoon at I finished it after a fashion. Don't like it very much but is the best I can do as me doesn't pose very well. Had the radio on listening to the Mc Carthy - Army

hearings which I have listened to every day. Papers now necessary for a week because of a Presidential directive forbidding Sec. of the Army Stevens, chief witness for the Army rebel, to give any information about a meeting of top-level presidential advisors, in Atty-Gen. Bourrell's office at which the decision to bring charges against Mc Carthy & Cohn was decided on. The committee feel that unless they were told who was responsible for the decision they would not get at the whole truth. It seems as if it was all going to be an awful fizzle. Went out and did marketing when I had got supper at the studio and read. Peabody flooded by broken dams due to heavy rain yesterday also

Tuesday, May 18 [illegible] Had water in all over the floor. Had a lot of [illegible] Mrs. Kelly, Mrs. G. Jones & Billy Wild in downstairs. All going well. I went to have my hair cleaned at 2, then to Copley Society to write letters to Steep St. Trust Co. enclosing copy of votes taken at Board meeting empowering Trustees of Building Fund & officers to complete agreement with them to have them handle our investments. Went to the library where Mrs. B. typed the letter & copy of vote. Nice outdoor library now in the courtyard. Home for supper. Painting on the head I am doing of Carmella in the evening. It still doesn't look like her. She will come again Sunday eve. & I'll simply have to fix it.

Wednesday. May 19.

Four of them in downstairs, Elaine, back from Bermuda, came to clean. I had an early lunch and went to Helen Beatrix for a permanent at 1. Got supper at 39 Newbury St, came home & read & played Scrabble & solitaire while listening to the radio.

Thursday. May 20

Three of them in this morning. Joined, Billy W.

and Mrs. Graham. Got things ready for the eve. class. Came upstairs at wrote letters etc. After lunch I got the car and returned Shelagh's dress, left "Reflections" at the Esquire theatre for the Cut Festival (I don't think they will accept it as the jury is so radicalistic) and drove out to see Judy. Tim came home at 10 as I came in from the outing with the Radcliffe girl who baby-sits for Judy. They are all fine and Judy looks as if the new baby might arrive any day though it isn't due till June 23. Came home for supper at the evening class, the last of the year.

Friday, May 21

The last day of the regular class. Went down town in the afternoon and got some shoes to wear at the Cogley Society party tomorrow, since low heeled ones. Also got some blue jeans to wear for hard work around cove. Home and tacking the Pupils exhibition art leave in black bag to be mailed. Ruth came up at 10 played Scrabble after supper.

Saturday, May 22.

Showery all day. Saturday class, last time. 10 more out to Burlington for the Cogley Society picnic at Mrs. Small's gallery. Took Polly Nordell. It rained so much that most of the party was in the Gallery though people did walk around the garden of lawns between showers. Ate supper with the Moseley Butlers. A friend from Salford played old songs on the piano at one of us sang at them we had square dancing with Dr. Whitney teaching at calling the figures. I loved it and hope I can go to the Rollerdrome Dance Association Square dances this summer if I can get someone to go with me. Drove to Swanton afterwards getting there about ten o'clock. Read for a while by the fire.

Sunday, May 23.

Worked hard cleaning in Give House getting the room ready for Mr. Stone etc. ~~Mr~~ Carmelita and Julia stopped in. Went to High-Line for lunch. Drove up to Tours and painted in the evening down in the wood on the head Sam diary of Carmelita Maria who had posed for the evening class. I did all I could with it but it isn't really a good likeness. Her husband came at they both thought it was better at they took it away with them. I didn't sign it but they didn't seem to notice that. I said that I would paint another of her privately on Sunday's next winter for an exhibition picture at that if she would pose for nothing I would give it to her after I had used it for exhibition She is really beautiful in profile and I would like to make a nice composition of her that way.

Monday, May 24.

Went downstairs early and started work on clearing out the room and placing the pictures for the exhibition Josie Mrs. Gratton helped me and Michael came in and worked too and we got quite a lot done. Margaret Stone arrived after lunch and we went in my car to the Guild, to Mrs. Andrews' exhibition at the Copley Society where I showed from 5 to 5.30. Then we went to Mr. Perrin's exhibition at Doll & Richards and to Tobey House for supper, back to the studio of Ruth H. and some friends of hers from B.U. (a Mr. & Mrs. Andrews and there was also a Mr. & Mrs. ?) came up and we played (two tables) Canasta and Scrabble. Mr. Stone refuses to learn Scrabble. Am sorry as I think he'd enjoy it and we could play it sometimes.

Tuesday. May 25.

Worked hard downstairs hanging the exhibition. Mrs. Searey and Mrs. Kelley came in to help me, also Matthews for a while. Mr Stone and I went to a movie after lunch. "Grandma's Girls." very well acted, and good reception of Americans at the Elliot as Rubin came up and we played Canasta.

Wednesday. May 26.

Mr. Stone left for Annapolis early afternoon after breakfast. I worked downstairs again hanging the water colors, pastels and drawings of the paintings in the book shelves. Grace came in and helped. I went to town after lunch to do anything that Carlson to the Mrs. Cathy-Avery hearings in the papers. Carlson, Mrs. Cathy's committee counsel and one of the principles in the accusations made by Sec. of State Stone was on the witness stand sharply testifying that all the time Mr. Byrnes was Secretary of State Mrs. Cathy was given [illegible] secret State Department papers and was used by him to work on the Federal appointments he was preparing for Mrs. Cathy's committee investigating communism. It seems to me that neither Carlson and Mrs. Cathy's case is the strongest. I went over to the Elliot for supper at 7 then [illegible] down to the Library of Congress about the "Flying Saucers" which they were looking for me. Came home and played H. and a third Gerry Bridgham came up and we played Scrabble.

Thursday. May 27.

The story of my projects [illegible]

a lovely warm day. I went down to the Copley Society in the morning and got the chairs, cushions, warm things etc. & it seemed unpacked all the tables and all [illegible] done and a good many drawings up. Went upstairs for lunch and was dressing to go down for the tea when Mrs. Lombardo, Elaine & a boyfriend came, waiting on me for my confidences interviews & autographed photos. We talked about the painting I did of Elaine. The painting. They say it for a while they have thought it in Clifton near Brookland. When I got downstairs a few people had arrived, also Elaine & friend. Presently I never the tea out things got underway. A lot of people in. All very [illegible] and good [illegible] of present people coming [illegible] years old drawings, studies. Got some supper up in my studio afterwards and read and listened to the readers afterwards.

Friday. May 28.

Cleared up things downstairs from the tea, returned the Copley Society things and things I had borrowed in the transaction. Listened to messages in the afternoon. Went to the Elaine for supper when we had with Maynard & Mary Ann who happened to meet there. The event was the [illegible] of the Edwardian Hotel" with him that I had already seen. I did not [illegible] to today's public with Peter who came up with it & got taken to the theatre.

Saturday. May 29.

Got my things packed and

Morning. It rained so we had to [illegible] together and got off about 11.30. Found Mr. & Mrs. Stone at home there. Decided finally we were going over to Rockport for the celebration Thurs. The 200th Anniversary of Rockport separate incorporation from Gloucester. Mr. & Mrs. were to be tied to go in 2 weeks time, got some plants and seeds at the greenhouses in R. Left my car in the parking place and walked to Dock Square which was shut off from traffic. A lot of people there, many of them in old-fashioned costumes, some many of the men in costume. Saw the old Motif. Then - some-going, my Russian lessons" here and wrote to the Rector of the Congregational Church to [illegible] the pulpit of the church when R. was here during Aug. and written for the occasion. Quite [illegible] Did some marketing at the 1st National Store & Square. Mr. Stone & I went for dinner to the Tavern only 5 miles and came home to Cape House and played 2 sets.

Sunday. May 30.

Did quite a lot of gardening, planting, watering and weeding and rooting out [illegible] Lovely warm morning day. After lunch Mr. Stone and I went over to R. for the opening tea for the 1st. Seamen's Exhibition. Tried to see Tommy Tompkins but he wasn't at home. Back to Cape House for supper and played Samba.

Monday. May 31.

Mr. Stone moved up to the Stevens night after breakfast. I worked indoors and at [illegible] mangolds

and wrong-doings and dark hidden [illegible]. Read by the fire. "Mc Carthy and his Communism" by two Yale men, Buckley and Bozell. A very fair answer I think to all the crap which he has aroused in America - but unfortunately what I can't understand is why so many loyal Americans don't realize that they are just playing into the Communists hands when they attack Mc Carthy.

Tuesday, June 1

I took my car over to the Ford place in Cleveland to have my whistle-wiper fixed on. It took nearly 2 hrs. I ate sandwiches in Cleveland on the way back and got my Whistler [illegible] and also some Roy Moore art cards and the Utan one. The ones in the books on the program aren't what I got here. Must have come before I went to Cy. and sent the paper with his person number and taken up the badge no I am getting quite fed up.

Wednesday, June 2.

20 more days to go until I start for the Grand to get the Daguerreotype for the Dic. Notes. The show does not close till the end of the month and Mrs. Mc Laughlin didn't have anything to hang in place of mine so I brought her 10 other Hardy Gardens. "Tuesday in Wales". Got some lunch at the drug store and worked on the Monk paintings on my easels at home stands from the door till when I had to start them up for the Pupils reception. A lot of people have been in and taken their pictures and I got the frames I had left them together and with Tak's help I got on my last two. Margaret Carlson (Mrs. Tyler) and her friend Mrs. Fink of the Cities jury & to paint. Harriet came at 3.30 to talk about the portrait. We will start next Tuesday at 9 think she

ing to be nice to do and is a quiet child as children will always still. after they had gone I read Peter Ib. for a while when she was waiting for me down in the orchard and drove back to Squam, taking a certain # precious, mist-rare # clothes etc. and went up to Mrs. Stone's for supper. Tommy T. Then my we played Sandra.

Thursday, June 3.

I took pictures over to the Mrs. S house. The D agave with two little ones - Mrs S won for the auction and after the lesson on our sample pictures. after lunch got the car up in the garage and as I worked back to Long Hollows stopped in and called on Mrs. Rawson who was leaving a note with a neighbor (getting up to Nelson) by from the store, Carmichels, and Mrs. Gage. Listened to the Mrs Cutting-Lawry hearings before I went to the Mrs. Stone and after lunch. Very interesting though a good deal of repetition Read by the fire & listened to re-broadcasts of the hearings after supper.

Friday, June 4.

Wrote a lot of checks, paying bills, & wrote letters, listened to hearings & read. Mrs. Stone called me up to know if there was any information to explain the check again she has been having on the Lowes night side. She says he is better yesterday & he wants to give him a more thorough exam. on Monday.

Saturday, June 5.

Took pictures here & outdoors up in the living room & upstairs up in my bed. room. Wood delivered, Jarvis & Poole, Newspaper, 1 and 3, 1.2, 74 yr. starting after lunch drove over to R. to take 2 Dow locations

about the selection of work in the Copley Society classes which I hope he is planning to hang on Monday and to be on the Board meeting on Wednesday to give his report. Met it home as I left a note asking him to call me that I'm afraid he won't be down this week-end as it is necessary and [illegible] stopped to see Mr. Stone on the way home. Back to dinner, [illegible] to supper and to record and listen to a ball game. Red Sox vs. Detroit Tigers (R.F. wins, quite exciting game) in the evening. Olive Head called. Stone's don't like his [illegible] humorous approach & serious questions sometimes.

Sunday, June 6

Cloudy with more wind & cooler, probably little rain. Mr. Stone stopped for me & we went to Ky. to get the N.Y. Times. Read the paper, worked some writing &c. after lunch drove over to Prides Crossing, called on Ridley Wilcox (was [illegible] in finding us) then went to a reception given at the Edwin Davis's on Ocean Ave. Had a nice time. Big portrait of Mr. Davis was in uniform & hung in the dining room and looked very well. Saw Mr. Pringle & Mr. Mrs. Bancroft. Saw & learned [illegible] at the Studio Association gallery this year & we're to go there after Labor Day. Probably [illegible] Sept. 1 when I'll make it a very short season. Mr. Davis leave to get married also to take effect after I left. Got the news. Suggested the [illegible] become [illegible] they wanted me to [illegible] the Association about [illegible] Ridley Davis. It would have been quite a story about that [illegible] Mrs. Barbara Colgate came to see me & we [illegible] the night. The application for the [illegible] in the Prospect Ave area although I don't think [illegible] really good enough & I had to do it. Read [illegible].

Wednesday Letter of cheque for $20 for K. Saturday for my birthday B-morrow. Think I'll get a clock and lighter for my own room.

Monday, June 7.

A birthday letter from Mamma! 70 years old. I can't believe it! But I feel fine and don't think I look it. Cut the grass and washed the kitchen floors etc. Listened to the Opera - Mozart's Marriage, read a detective story in the hammock. Rather cool but warm in the sun. After lunch Richard & I went rowing until it was time to drive over to the Masters. Stone for a meeting of the membership committee. We took 7 out of 13 applicants. Back for supper.

Went over to the Board meeting in the evening. Mr. Gage took me. Most important part of the meeting was Hitchcock's report about all the work that will have to be done in the upper Gallery. The committee getting up an opening Tuesday June 27. The new lights are to be covered over all the gallery lighted with fluorescent lights in the windows at each end. We have to get a loan from the bank to do it. $6500 which includes taking over our mortgage with another bank and will allow us enough to replace the garage entirely, with monthly payments, & don't remember how many, it will all be paid off in 10 years and it includes our taking over the [illegible] which have gone up. The [illegible] probably because we had it painted last year. The walls in the upstairs gallery will have to be raised and painted but that we are going to do ourselves.

Tuesday, June 8.

Drove up to Boston and started the portrait of Harriet Fish. We asked a 20x24 would be too

would be just a good competition as I was doing a 25 & 30 at
2D entire cost. The kids just gave very well, I think the natives
needs to be out & about it will make a real picture. After they
had gone I listened to the Army - Navy Varsity (still
up my reading for the program) which did not interest. Jim was
nearly napping on the floor and took a nap before the
Public. Cynthia to see the first picture in relation, she was
good Sunday. Phillies lost in fifteen but came up better after
I got back on my feet & walked. The relation is terribly
over, quite understandable than the two games. I worried
with 12 games out of the 154 that were not mathematics.
Keep hearing of more fine rain gauges who were turned
down. People think it is terrible as I hope there will be a
public protest. Heard rumors of what I was then a big audience
was collecting for the grand jurors children in a temporary village.
Rene is to the question of the next two cards, dancing on ice
very difficult for all that would be fine if the cost of building
had been a fraction of what is beginning to be. Jim
is getting on the radio after mathematics and then can't a
thing we can do about it (better who mentioned doing except to
encourage people who don't like it to say so, write letters to
the papers etc.

Wednesday, June 7.

Off to the city looked with Frances & Tilly to
Sylvania, work & back etc. for an early lunch at most
of Hospital expansion etc. I got the cancer removed my
thinks it will be O.K. at no. 7. came planned. They will
cover expenses I thinking parking etc. I will see it leave to the
Trust company for a district appointment and have to take it
my pictures turned down by the Civil Federal jury (all technicality)

I think I might as well spend the night and have our meeting sitting & standing morning. After the sitting I got things in the car and drove to the Copley & finally got the Board meeting, Corbin & Coley Marshall. Stopped in at Library. After the Board meeting I stayed at the Copley & finally settled up the accounts at last. Mrs. B. came to get them & - manana, got supper at Ivy House and drove to Lynn, getting there at quarter of nine. Called up Dr. Stone who has been away some & says he wants to see Mrs. Eddy but that he will not know the result for a few days. Went to the Hive. Retired to the Cooley Lawrence Broadcast.

Thursday, June 10.

Cloudy and cool. Did some jobs want to leave, visited & leaving. Mr. Cooley in the evening stood. Called in the P. M. wrote letters, paid bills and figured out which paintings to take to Ogunquit next week.

Friday, June 11

Down up & Boston. Got my picture "Reflection" returned from the last rejected jury (a lot of Critics in the papers protesting about the exhibition this year is no modernistic) drove out to Chestnut Hill and parked for a dozen to meet to Harvard Square & arrive restaurant Wednesday. Went to Franklin Square, & Lewis and Tilden, Park. Got home with a Harvard professor down in town and to the dentist. Then to the Copley & found where Mrs. B. was typing the minutes O.K. She closes the place on Monday and will be in Hancock for week-ends during the summer. Went to Park & Park and Bates where I found a telegram from Mrs. Eddy that fixed me, night 13, got supper at the restaurant, returned in front of the Hotel Brunswick and drove back to the studio where Hester H. came up and we played

Scribble in the place because we could listen to the Evensong
notes on the radio here.

Saturday, June 12.

We are not yet back here. Had a sitting
at 10. Judy called. K. & E. had just left unwanted evening
but I was to be in town again then as we probably can
make connections. Coffee lunch at the dining room & Eleanor telling
the pictures for 8 years ago - Paris, 10 years
at Marguerite at 5 years, - to at nursery in Cyprus, and
read by Eric Gill in the evening.

Sunday, June 13.

10. Tea stopped for me at the usual time
to go to the 11 o'clock. I heard the organ at once but
she didn't stay long. Church at one. Wrote letters, read
at galley & scribble notebook in the afternoon.

Monday, June 14

Got ready for a sitting in 13 rooms at 11.
Outside one more time should finish it though I am not
entirely satisfied with the likeness yet. Judy telephoned and
I arranged to go visit them for supper. Got back at 10 very tired.
We are all keen my hair done and shave one to Judy's. My
idea of going at K. & E. at Aldeburgh did not work for
supper as a very good reference in Cambridge. Can't remember
the name, on Church street, opposite the house the Cecils used
to live in. We all went in K.'s car at when we got back to
Judy's I left some and drove to 8 o'clock, getting there a little
after 12 in time I hear the end of the Evensong. Cars
on the waiting stand answering questions about Evensong words
for the communion which he was on the organ. Sang [illegible]
[illegible] suggestions by his questions about the beginning of my [illegible]

worth, getting it moved to me, made Mr. Curtis mad. and he demanded that Symington if he had any definite knowledge [illegible] of subversion made it known, [illegible] his answer. Pleased to have a letter from Peter Lacy, saying that [illegible] of [illegible]. Called on Mrs. Pottle, head of the Welfare dept. had seen the photo I had given of her of my portrait of Hope. Bob Pottle and were enthusiastic about it and would like to see the portrait to consider buying it for Newfoundland. I got it out from the school where I have a lot of paintings stacked up, brought it up into the studio and was cleaning and varnishing it when I came in [illegible] and [illegible] it was. She is wonderful to have done that for me and I hope it goes through.

Tuesday, June 15.

Took my car over to the Ford garage early to have its 1000 mile check-up and have a [illegible] and [illegible] put in ([illegible]) Got a lift with [illegible] and [illegible] from Mrs. Stone on her way [illegible] parking place where she went to the dentist. She drove me home, and told me about the [illegible] the Dr. [illegible] found that she has some [illegible] on her intestines which gave her years of [illegible] so she will have to eat [illegible] etc. and they will give her medicine to [illegible] and heal it. Am glad they found it in time as it would have got worse and incurable.
Read by the fire and listened to the McCarthy hearings. Still cloudy and cool with showers. Mrs. Stone came for me about 5 and drove me over to get my car. They couldn't get the clock in Boston will try at Halifax or Portland myself when I go up.

Wednesday. June 16.

A beautiful day. Sun really out at last. I drove to O Jay with Betty. Party Dresses, Mayonnaise + Swiss on White Sunflower for the Art Center Exhibition sm. Pajama not at all well, suffering from diabetes. Had lot of independent Exhibitions throughout the Country, but Festival Exhibition at Phila have been left in the rear. If he feels better I would like to organize a group exhibition of local artists and send it all over the country. Had a nice drive home, stopped beside the road and ate the sandwiches and milk I had brought for lunch. Got home in time to listen to the broadcast. Enjoyed it and to - received. Wrote Mrs. Long to thank her for the box she had sent. The Tide [illegible] published.

Thursday. June 17.

M. Stone and Tommy Poggioli came over early and we drove up to Boston. Went over there to some galleries on Newbury Street. Then left them to go to the Festival of Modern Arts. Then to the Studio for a few minutes and out to the Wheelwright's for lunch at the Harvard Observatory. Is a very interesting yard. Perfect day and I enjoyed it. Jane K. who met with us for a while. Jim in grave as he got his degree. Sandy's baby still not home. K. goes back to-morrow. The speakers were interesting, Hartley, Hodge, Hinks, Pres. Columbia, Pusey, Harvard Government, who talked awfully almost dull outstanding the Harvard faculty was. Dorothy on account of Mrs. Hartley's illness that evening was not present. Was [illegible] [illegible] my notebook and have refused to [illegible]

[illegible] lawyer working the 5th amendment. After the service we went home to the Wheelwrights for cocktails where we were joined by Tilly and some of his classmates. The leaders of the luncheons were Mrs. Wadsworth who has taken the Hopkins cottage at Folly Cove for the summer, Mrs. Pickering, Ruth Hay, and Mrs. Hammond. The men who came for cocktails were Mr. Peters, Col. Taylor, Mr. Coyle, Mr Hay and Mr. Prentice. J & I left about 5 and went to the studio to get Mr. Stone and Tilly who were waiting for me there and we drove home stopping at a Howard Johnson's for supper. We tried the Town Line House first but there was such a crowd we would have had to wait 40 minutes for a table.

Friday, June 18.

Letter from Prentice. She had written in Worcester today and some disturbance today. Today Cissie Pinckney. I wrote to Mr. Prentice saying I would [illegible] 30.

Had an early lunch and went over to Rockport for an appointment with Dr. Olive Williams about teeth. To see what she would do about stiffness in my knee at neck and tension in my head. I don't think her treatment did much but she gave me some tips about methods of relaxing. I think it just comes from getting overtired sometimes. Went over to Tris Do. I have in the evening we helped Ken Gore paint the woodwork in the Gallery. They have been working there quite a bit while the rest of us have gone at the fluorescent lights put in but I doubt if much of particularly was in Boston when Ken tried to call me. It is going to be

Stopped at Mrs. Stevens and I rang it on the way home to deliver things they had forgotten & in the car yesterday.
Zoo at Detroit will be ready to open on 27th.

Thursday. June 19.

Drove up to town and had a sitting. I think it really looks a little like mine. We are arranging for my portrait at Mrs. Leonard Carleton's Tuesday to come up and sit with it Wednesday. I think perhaps Thursday afternoon I'll drive down. I'm not sure but the chief fact of interest is Mrs. Stevens. Every moment lost of conversation they [illegible] the chief [illegible], we can't judge of the likeness. Went out to Ranch with Peter H. & the daughters & dined in the Public Garden for a last look at the Parkway. It seemed even worse to me this time. Peggy around yesterday & had asked me to come up & have lunch & then go out for dinner with her & Horace. Was there & he & me had a drink on veterans afternoon went to the Belvedere & I hope. Had a nice time. Home then. Hope is delightful street cars. To bed and early. Tony & Mrs. Rand to Buffalo perhaps to Niagara Falls. I dare. It won't do any harm. Read a little with pipe. Of the portraits & find [illegible] Stella and I think I like. Very different work.

Sunday. June 22.

Up & [illegible] home. Mrs. Stevens came for me to go down to [illegible] Walter who has the Hopkins cottage at Folly Cove. An awfully attractive little house overlooking the whole of Ipswich Bay. Her daughter & married & many women friends there. Lovely warm day. Heavy fog set in in the morning with glimpses of sun

Dominique was out Gallery in the upper floor of the Eiffel
and planned a Parade the Eiffel floor of which is to
be used by this 10 years as Garage. Sounds like a
good idea. I stopped in at Tr and took Eugenie after
Evening my car at the garage to look to about it.
Office for upper to need and wrote a number for a
Garage Mais.

Tuesday, June 21

Cleaned the studio and did jobs
around the house. After lunch drove over to Rueil-Malmaison
to get more measurements for a frame for Harriet Frisbie
portrait from Hubland to take up to the room to measure
Hubland not in. Waited a while and as I didn't like
the measurements the man Miss Mowat was decided to give
it up & go early to Tr room at for more at the Gallery
Frame shop. I went to the Studio and. Where working &
got the rough measurements giving me opening to arrange the
date and was standing in front of the door waiting for
an 10 or 10 & 5 when Garage service truck, a smaller one. to pass
before I started. The driver by me and turning to the right
and stopped in front of Eddy 10 motors. I started and
my turning light to go around behind Hubbards and was
breaking ahead gradually to see that there was no
person around the corner when bang I heard the noise
that accompanies any impact of metal. The [illegible]
[illegible] across the mind of both I knew my
starting to have come together. Looking and saw
[illegible] and he didn't do much damage to my
car, just took off a little piece around the headlight & dented
the right fender a little. His left rear fender was crumpled in

shirts a lot. We went to his garage right away and were letting it over when the telephone rang and it was Russ Spoor in Hubbard's gallery to say he saw the whole thing and would testify in court if they wanted him to that it was entirely my fault. Of course it wasn't because I must have been moving when he started to back. We sent one of us saw the other of course but he should have been particularly careful before backing into the roadway. Just like Russ Spoor to butt in that way and if "she saw the whole thing" why didn't he yell and we would have both stopped as we were barely moving. However I think the garage people will be fair about it and the damage is very slight anyway. Bessie called me up in the evening from the studio at Ithaca so I would be in town tomorrow and drive her down.

Tuesday, June 22.

I drove up to Bessie early, got groceries at Copley Frame Shop. Saw B. at the studio. She went down town. Mrs. Fiske & Harriet at Margaret Carlin's. Tyler came and I did a little bit more to the portrait. Ray Eicert and we started a wrestling for the fame. Went out for lunch. Mr. Fiske came at 2 and was delighted with the portrait and said to send my bill anytime. So that's that. Also they will lend it to me to exhibit at the Studio ass. Bessie at 3 drove to Squam. Had supper at Ken's. Went over to City Hall for a meeting about the Art Festival.

Wednesday, June 23

Bessie cut my grass as we went in to Gloucester to do errands. Got to Studio ass. cards from Mrs. Priestley. Drove afternoon B. worked on reading Mr. Willis for my

Heavenly Blue morning glories and after supper we went over to Rockport for a meeting of the Art Association.

Thursday, June 24.

B. + I did jobs around Cove House in the morning. Went to a Garden Club meeting at Mrs. Hall's in Rockport in the afternoon at which Margaret Stone and Tommy Tompkins for supper at we played Bostra.

Friday, June 25. addressed cards for Studio ass.

Jim called me up about noon to tell me that Judy's baby had come - a boy, Jonathan. all doing well. After lunch I took B. over for an appointment with Dr. Olive Williams, osteopath, in Rockport. While she was there I went to the garage to talk them again about my car. They said to bring in my insurance policy but I haven't anything that will cover the damage to this car and a $50 exemption for anything that happens to mine as of course it won't be anywhere near that. I took a book to read while I waited for Bonnie. At home in the evening. Cornetta came to see us.

Saturday, June 26.

Took B. over to G. to the train. Went to R. (~~with my car loaded with pictures for the studio ass~~) for the jury for the Art Ass'n exhibition. We judged pictures all the morning, went out for lunch, ~~came back and awarded the prizes. Got the pictures from to go to the Studio ass. and got my car~~ went home and over to the McVicars for a cocktail party. Home to bed.

Sunday, June 27.

At home in the morning except for going over to G. with Mr. Stone to get luggage. Went to the show. Show opening in P.M. Found 5 - 5.30 the new gallery

so simply wonderful. Looks so large when the crowd of the lighting is fine. A good crowd. My pictures, The Vaqueros type well hung at Looks O.K.

Monday, June 28.

Got an old candlestick from Hanson & set up a still life with that and a dusty old glass lamp I have, brown bean pot, old Farmers Almanac & old white clay pipe. Will call it "Old Times" & will do a companion the same size 16 x 20 or they would make a good pair to hang. Went to a meeting of the Art Festival committee, the jurying of sculpture exhibition. Was made chairman of a jury again & also after 10 committees.

Tuesday, June 29.

Painted on my still life in the morning & went up to M. Stein's for a cocktail party in the P.M.

Wednesday, June 30.

Went over to R. ~~F~~ to place the pictures for the exhibition. We worked all the morning, went out for lunch, came back & awarded the prizes & got through in time for me to take my pictures which I had loaded in the car in the chance to the studio & hang my work. Jane had been in & done hers & Marion came while we were working & hung hers. So we are ready in good season to go to-morrow when Harwood Blodgett arrives to take charge. After supper went over to the Beach Store for a meeting of the Carmel ball committee, re Dolly's & summing it all Betty asked me to wear all I couldn't very well refuse. We are to meet July 19 to make plans for the decorations.

Thursday, July 1

Busy all the morning getting ready for my opening at the Studio ass. Getting refreshments, flowers, bowls etc. at getting members on the pictures. Harwood B. came about 11 and when I found he wouldn't use a typewriter I gave up the idea of a catalogue at typed labels which he put on each picture. Home for lunch and to dress. Back for the opening. Good crowd. Home for supper at which B the first sister class at the Notre Dame. Two people there. Rachel Betty Hinkle, very good. Was quite pleased with the one I did.

Friday, July 2.

Drove up to Boston. B came in town again and we went out to see Judy at the new baby, just home from the hospital. Had only a peep at Jonathan as he was asleep. He is big 8 lbs. 10 oz. at 22 in. long at very long feet at hands. Day is fine, such a nice healthy boy at of course running all over the place. J. & Jim will go to K.'s the end of the month and K. is fixing up the room in the wing for them. She will have a house full all night with M. & Mme Garbon coming in Aug. for Cyrile's new baby at G.N. Peter at George's two now. I drove Ruth H. down with me for the week-end. Bonnie will get the night in the studio & go early tomorrow to Bass Lake Camp, Bath N. Y. for the summer. Ruth & I had supper when we got down & played Scrabble.

Saturday, July 3.

Ruth & I stayed around Love House in the morning. Harry Gage dropped in with a plan he had made of the big wood room over the Assiniquam Exchange. We are going to fix it up for an Assiniquam Art Gallery.

There are only about 6 people who paint in Squam but I think we can keep a show. I can show one of my big paintings of Squam characters which will help fill it. We will have to get burlap and cover the walls and we had to figure out how much. After lunch we went over to Rockport for the opening of the Art Association exhibition. I had to go, it was. Then we drove over to E. Gloucester for the opening of Ken Gore's gallery, then to the Connors for their annual 4th of July cocktail party. Got home late and just had ice-cream on the piazza for supper as we had eaten so much of the good thing the Connors always have. Played Scrabble.

Sunday, July 4.

A very quiet 4th. Mr. Stone and her step-grandson (or nephew?) Winthrop and his young wife stopped for us about 11 and we drove over to Wingaersheek and had a nice swim and picnic. It was sunny but not very hot but the water was wonderful and we had a nice time. The Wellwrights came after supper and we played bridge.

Monday, July 5.

Awful low tide in the morning. Went over to R. in the afternoon to start many of the Studio Ass. gallery. Sherwood's day off. It is doing very well but no sales yet of course. Mr. & Mrs. Alex. Dean. Mr. Kay came in and he seriously wants me to paint his portrait next winter. I showed him my album and it looks pretty good but you never can tell. Evening we took my portrait of Harriet at the age of 10 years. We got supper at Hedlunds as we had planned to stay over

Then for the 4th of July parade and I left Jarod the car in a fine place to see it but a terrific downpour with thunder came up. We took shelter in the gallery at Jot a ride to the car. Quite a few people who had also come in out of the rain. The parade and trimmings were called off and we came home & played Scrabble. Ruth leaves to-morrow at 3 & I think she has had a good time. She is an easy guest as she is interested in the celebrations etc. I have to go to. Jane was to have taken charge in the Gallery in the evening but when we left at twenty minutes of eight she had not come. Probably wouldn't have been many people anyway because of the rain.

Tuesday, July 6.

The Burwell boy, Baird, came to cut the grass etc. I took Ruth to the train. Went in to C. and did errands. Came home and painted on my attic like. Read after lunch for quite a while Lindbergh's book The Spirit of St. Louis, about his trans-atlantic flight, N.Y. to Paris which has just been published. It is wonderful. Telling about a lot of his other flying experiences as well. and shows his strength & character & simplicity. I feel though that Anne Lindbergh & his wife must be largely responsible for the poetic & inspirational parts of it. It reads just like her books. Went over to the airport to have up an old plane I had heard about and thought I might buy. I located it all right it will be fine if it can ever be brought over and get up into the hill. The young man who owns it says he can take it apart & that it can go over on a truck. He is Ray Smith of Cove Farm on South St. I went to the meeting about the Fair after supper and told them about it & they seemed to think they might be

Piper Cub in the woods

Covered wagon being attacked by Indians able to bring it over So. Cal's O.K at they need to like my idea of the

Wednesday, July 7

Painted on my still life. Lel on early lunch at went over to Edna Lawson's for decent at players bridge there all the afternoon with Mr. Stone and Tommy Tompkins. Went to the Gallery to give Sherwood B. his sitting before I come home. After supper went over to City Hall for a meeting of the Festival Committee Chairmen to draw up our lists.

Thursday, July 8.

Painted on my still life at practically finishing it. Went to Mrs. Walter's for lunch with the Wheelwrights Fam., then drove to Magnolia and had my hair done. Back for supper at went to the No. Shore Sketch class with D. Fairbanks at a Mrs. Isabel Sargent. Model out very interesting a girl got by Billy DeVicq.

Friday, July 9.

Drove up to Bos'on. Went first to the State Bureau of Education to see what I would have to do to be accredited to take Veterans again. A young man came in to see me in May - a Korean veteran. who said he would like to study with me next winter. There are so many blanks to be filled out that I may not bother with it but got the papers. Then went to the Harding and got things ready for the summer. Got pictures down stairs for the assignment Gallery and for me. hanging in Rockport. Drove Ruth Hunt's down to Squam. Larry Brooks came in after supper to talk over plans for the wax works. When he had gone we played scrabble.

Saturday, July 10. Went up to the Leonard's pool and

worked this all the morning with Harry Gage - Ruth pressing the creases out of the burlap with an electric iron - tacking the burlap to the walls for the ceiling to the blackboard railing. Quite a job but it is going to look fine. Harry Gage is wonderful, so resourceful at such an efficient good worker. He has made an awfully nice drawing for our announcement cards and a fine sign to be put up on a pole at the entrance. After lunch we went over to the No. Shore for the Artists at Work. We are doing it in June or this year and don't have to paint until Aug. 7. Afterwards we drove over to R. got supper at the Blacksmith Shop and watched the 4th of July parade (postponed from last week because of the thunder shower) from the Art Association steps. Home to play Scrabble.

Sunday, July 11.

Went up and worked at the Assiniwan Art Gallery. Got a lot more burlap up. It is going to look fine. At home in the afternoon. Mrs. Stone came for supper and we played Scrabble - at last Ruth & I did and she looked us to get an idea of how it is played. Couldn't get her to try it.

Monday, July 12.

Took Ruth over to the train. Came back and worked in the Art Gallery. Collected things for the life groups at the No. Shore where I have to talk to the beginners class in the evening. Went over to Rockport to talk classes at the Studio Associates. Drove to G. for supper with Miss Blackstone at the No. Shore and taught the class. Only about 6 people in and not very satisfactory as the new place I turned out the groups got the

light coming from all directions. Am glad I don't have to do it again. Board meeting going on at the same time in the downstairs members Room and of course had to miss that. Dave Joan, one of the Carrigan girls home.

Tuesday, July 13.

Painted on my still-life all finished it. will set up another one now to balance it all try and get it done so that Joan Leighton both when we change pictures at the Studio Associates. Went over to the Jr. Store for the members meeting in the evening. Ass. during a lot of telephoning getting people to be in the Wax works and filling my groups for the Artist Festival exhibition.

Wednesday, July 14.

I got an old lantern from Foster, Dave and set up another still life group with that, an old rusty flat iron that I borrowed from Mrs. Cox, my old bellows and Pancetta brass candle-stick and got it drawn in. People stopping in to see about Wax works etc. after lunch drove to Rockport and saw various people selecting the pictures for the Festival groups all stopped at once. Hals on the way home to choose hers. I have got it pretty well lined up now. After supper went over to the Jr. Store for a showing of colored slides made by a Gloucester policeman, named Freitas, who has taken a lot of pictures of the fishing boats etc. Joan the police boat and also pictures at the docks showing the cleaning of fish etc, also the Gloucester parade. Of only small artistic value but they would have been interesting if he had explained more about the fishing industry

Thursday, July 15

Painted on my still life - Went to a garden club meeting at the Yacht club and to the Artists class in the evening

dining over with Dolly Fairbanks. Modelan old fisherman.

Friday, July 16.

Painted on my still-life. Went to a performance of the "Cage-Acrobatics" a sort of vaudeville show with local amateurs taken to raise money for the Hospital in the evening. Quite amusing.

Saturday, July 17.

Busy with various details, telegrams etc. and racing purple to get cart for Workmen lined up. Went over to Castle Hill in Ipswich in the evening for a ballet with José Limon and others of his company with M. Stone, Tommy Angelica Hornby, and Margot Wyatt at Edna Lawrence. We took our suppers and ate it on the lawn overlooking Ipswich Bay. Lovely evening and we enjoyed it though we didn't like the ballet much. Too much modern expressionism which means to mostly trunk.

Sunday, July 18.

Met Mrs. Andrews at the Ridge Hall & took over costumes for the Workworks. I have 14 characters planned and the group on the stage will be the fairies covered wagon being attacked by Indians. Mrs. Wallis at the Wheelwright came to play & wobble and birdy in the evening.

Monday, July 19.

Painted on my still life in the morning and practically finished it. Went over to P. to take classes in the Studio, ass, in the afternoon at the Workshop and in the evening I spent long concentrated time on the decorations for the costume ball.

Tuesday, July 20.

Finished my still life. After lunch went over to G. to get materials I needed for costumes for the Workworks. Met

Don Read at John's (?) at the Village Hall after supper to tell them what I needed in the way of construction for the workrooms and afterwards for the meeting of the committee about the Fair.

Wednesday, July 21.

Worked most of the day getting the show hung in the new Assiniboia Art Gallery which we are opening on the upper floor of the Civic Service House over the Western Exchange. Harry Gage and I placed the show and Dorothy F. Edna Hodgkins and Barbara Edgett came later and helped us hang it. It really looks very well. Went over to Rockport for supper to take S. Blodgett his check and to a members meeting at the Rockport Art Assn.

Thursday, July 22.

Drove over to Hawarden to Hooks & Howe to select the curtains for the new workrooms. Lyle Burns over there. Home by 3 o'clock. Went in swimming after supper over to the Women's House for the drama class with Dorothy F. and read. Got a letter there from myself to open & it arrived [illegible] morning right.

Friday, July 23.

The opening of the Assiniboia Art Gallery in the P.O. by Lord Willingdon, all authorities. I went up in the morning to the Governor's for tea. The Women's League is providing the punch & cookies & serving tea. Got my invites posted the forms all ready & late & rushed to re-hang the Blodgett show. After supper got dressed in my evening - Elizabethan lady, pale blue with silver lining & brocade front and sleeves. Got there about 9:30. Sat at the Willingdon's table. Some of a friend of Lawrence R., some lady Rotarian, fair and some of the others good but the noise terrible with very

all dress with a piano. The decorations were very effective and I think the ~~[illegible]~~ whole thing was a success. Got home about 1.30

Saturday, July 24.

Loaded my pictures in the car at dawn to R. & worked all the morning hanging the hanging of the Studio ass. Mariano is away so we didn't charge her work but gave same bringing a man who hangs her work, all duties of two needed, & I learned helped me long time before we came. Typed the labels for the pictures & came home for lunch. Went to Mrs. Griffin's at 4 to look at patterns for the Phillips woman & little girl - underwear etc. borrowed 3 dresses & 3 underwear, M. Stone & the Wheelwrights came after supper to play bridge. Heard from Nina several days ago that she is not coming at all this summer, too difficult a trip from Marseilles. Vincent where she is staying at the ~~[illegible]~~ best hotel at A.S. expense. She is leaving Thursday 12 to drive to Phila. with him & from there drive across the country to California to go from there to Honolulu for the winter when of course he will pay her expenses. Can't see how she can do it. It might be understandable if she were really in love with him but she says she definitely is "not his mistress" at that she even is bored by him sometimes. She is telling people she knows in Phila. that she is spending the winter with friends in Cal. although has arranged to have her mail go to friends there who will forward it to whatever address she is to be in Honolulu. She is keeping her apartment in Phila & says that it takes only $ what she gets from George monthly to pay for that & of course the $75 a month left is only enough for incidental expenses as all her general expenses of living is being paid for by my uncle & Stone & Lord

me was trying [illegible] to do it I don't see. Unless it was to think it makes it all right because the [illegible] had [illegible] with her own Nellie but what does that [illegible] in the back [illegible]? Then I wrote her asking just what it meant & enquiring after Mrs Pringle & Mr. Ipp & asked her about her. Mr. Ipp [illegible] who I was & knew about his business for Phillips & [illegible] didn't want me to [illegible] for him & then proceeded to tell me the [illegible] I cannot [illegible]. I was relieved as it is not wise to [illegible] this business & will keep off the subject as much as I can but I can't understand her attitude in [illegible].

Sunday, July 24.

At home all day, working on costumes for the Wax works, calling Pringles up about it etc.

Monday, July 26.

Drove to Boston. Went first to the Studio to collect various things I need for the Wax works, [illegible] Left the car there & walk down town in the subway to Spalding Rooms, 42 Franklin Street where I was one of a jury to select prize winners among the paintings submitted in a competition run by the [illegible] Spalding Rooms took the jurors, Artists Safford, Rev. [illegible] head of the Art Dept. of B.U. & me out to lunch at Patti's restaurant, also a man from the Am. Airlines who is somehow connected with the organization too. After lunch we went back to Mrs. Churchill's office & judged the pictures. The [illegible] had been given a color print of Grant Wood & we were to paint a picture from that - not a literal copy but to use it as a basis for their picture. We had to award 15 prizes & the pictures were pretty bad most of them. When that was done I went back to the studio, saw Ratti & [illegible] & arranged for her to come down Friday for the week-end. Then

basket things in the ~~other~~ car and drove back to Squam stopping to return books at the library. I would find the picture I am planning to send to the Gloucester Art Festival (Lady come to Call) I think it must be at Mrs. Brisse or Budworth. Couldn't get Mrs B. on the telephone. Will have to write B. right away. Had about 20 minutes when I got back to Squam to get a glass of milk and a banana before I drove over to Rockport to take Mary off the Gallery. Had hoped to get Mr. Steele to take it in the eve. (Jane died in the P.M.) but he has been away and wasn't getting back till late this P.M. and I was pretty sure he wouldn't. About 190 people came in but no sales. Several people have asked for circulars of my class.

Tuesday, July 27

Went up to the Village Hall to work with Hall on the floor when I went the figures to go in the work would go. Bryan Rees can arrange the lights for at the ends & entrance figures & tiers. I have to take place of the lilies. Where can to by. at last from more stuff for costumes. ballet music that was used Friday - stopped to me. Rehearsal

We set to a birthday party at Prescotts. Rather disappointed crowd as expected T. drank too much and Jules was taken sick, after supper. Audrey Reed, Jerry W. Mrs. Stone and a Mrs. Case and I did the dishes after supper which we ate on the lawn and Mr. Stone and I left soon after. I went to the Village Hall and found Mrs Reed & Bryan Rees working there, also John ? They had brought the waxed Wagons from R. and it was on the stage. We fixed out more necessary for it and I think it will be fine. Thurs I will need 5 or 6 men. We discussed the other construction I need. Night Barbara Fritchie's house at John will build it tomorrow night.

Wednesday. July 28.

Busy in the morning chiefly telephoning

about things I need for the workroom. M. & Tom and I carry it. Margot Wyatt and Mrs. Lawson come for me at 11.45 and we drive to Mendelssohn's and eat with Bessie Laughlin for lunch & then went to a matinee at the Lyceum Theatre in the High School auditorium. The play was Outdoors written by Winifred Lenihan with Margaret Fairbanks in the lead. I liked the play and all the cast was good especially the Lawrence Gregory Rockwood. Margaret Fairbanks who is also writing a diary - self-conscious and affected as an amateur actress. She had one song at it almost made you uncomfortable her voice was so weak and colorless. She never would have got where she is if she had not been the President's daughter. Drove home by the Mill road and after supper I went up to the Village Hall where John was practicing with Barbara Friedkin's band with other vocalists. House to get something I could sing and still pleased by it. I had accepted to go with Tuesday Fawcett to - Lawrence in Nelson's wagon & top and get more simply interested the Fawcetts & Lawrences but had a better idea before I retired to bed and will try it yet and maybe [illegible] will be ready earlier to suit at point the whole matter.

Thursday, July 29.

Well a day of little things about nothing urgent at hand I would get in at the yard & talk with Will & Ed about things already on it. A cement man to lay out [illegible] Mr. Reichmuth [illegible] Took boxwood stuff up to the lot, and painted a large rubbish barrel cover of the Fawcetts to look like the marble columns for Caesar. Went to a garden club meeting at Mrs. Connors in the P.M. U. Fawcetts drove me over with Mrs. Alden French and Betty's mother in law. Mrs.

John Fairbanks. We are going to the eve. class in the evening but decided I'd love to go up to the Village Hall and get more done on the Work work preparations. So Dolly and me would stay for the boy who is going to pose (Michael Tyler) and I went up to the Village Hall to oversee the putting of the brick siding on Barbara F.'s house. It is going to look fine but is quite a job. We also got the canvas top on the covered wagon. Next year I must try and have figures that don't need so much construction.

Friday, July 30.

I drove over to Haverhill to get the coffee. Frank Barnes came over and got his Coffee. Kodaked it. Worked at the Hall with Larry Brooks all the afternoon getting up platforms, replacing the ~~getting up backgrounds~~. Larry thinks Barbara F.'s window should be lighted up and it would be better so we persuaded John Shea reluctantly to change it in the evening when we went up there again for the dress rehearsal. I met Ruth H. at the town at 5.30, We came home for supper and we was a big help in the evening getting people in costumes. It was quite exciting as the kids were so nervous and everyone wanting things at once. Next year I won't have so many children. I had to have 6 for the Children's Hour so as to have two sets of twins, also two each for the other children figures and the Indians on the stage were younger than I wanted and "wild Indians" all right but they looked O.K. The production is for a good deal to improve.

Saturday, July 31

The Cunningham Fair. Had an Ice Cream but unfortunately a heavy thunder shower came up in

the evening, luckily not until after the outdoor supper. Ruth and Larry and I worked all the morning getting backgrounds up and everything ready. The make-up people, Haldeman-Julius and Edna Hodgkins didn't get here till about one but we were ready to have the first performance scheduled at 2.30 and had all our performances (10) except the last when no more people had left because of the rain. It was apparently, the best works, as much as a success as last year. The Covered Wagon group on the stage was very effective. The other figures were left to right as you came in the door, 1) Clara Barton, with wounded civil War soldiers (2) Capt. Kidd, (3) Barbara Frietchie (4) (5) Henry VIII & Anne Boleyn's Hours, (6) Diana (7) The Princess in the Tower (8) Marguerite with her jewels (9) Cyrano de Bergerac (10) Little Red Riding Hood (11) Little Jack Horner (12) Caesar stabbed lying at the foot of a Roman Column (13) Annie Oakley (14) Lorelei. They all did nicely well even the children and Larry was fine as a woman. We had good audiences though having to miss the performance I'm afraid we didn't make as much as last year. It really is one of the nicest things of the Fair and everyone loves it. And we are already thinking of figures for next year. Ruth was a dear help and promised to get more figures and by the end of the Fair too. She and I had supper that night and Jim P. joined us.

Sunday, August 1.

Ruth and I went up to the hall early and found Larry already busy painting draperies backgrounds etc. I wish you all the best of luck on your Fair Committee and in the way ready to begin at one took down many pictures and many of the interesting things we had borrowed. After lunch I, I went over to the Hall and helped Jim put up pictures. Mr. F.

dined with Mr. & Mrs. Bradley

Forbes and step-nieces were there with a daughter-in-law and Mrs. Bartlett Sawyer talked to me about my painting a portrait of her husband. I asked them all over for tea at dinner next Sunday. after supper I took Rock over to the train. S Lo will come down again I left. I to take over the Studio ass. gallery after Edward Rodgers leaves. Ass. released as he has it been very good.

Monday. August 2.

I drove over to Haverhill to Hoyles-House to return the curtains. They came to $43.30 this year. Were only $25.60 last year but I couldn't help it. After lunch I drove over to Rockport to have the dent taken out of my car. It wasn't very bad, hardly noticed but I don't think they did much of a job and I will touch up the paint on the headlight myself. Struggling to get the paint which they will pay for and gave them (the Duck Square garage) $10 for my car at the damage to their truck which was much more than mine, and closed the deal. Went I got home I went up to the library after a while and had a drink on this joyous. Sent the library flowers. Invited them to come over next Sunday to go in swimming.

Tuesday. August 3.

I drove up to Boston to get Ladyfoot to Cook "Jumbo" Bisque for the Festival. Came straight back, didn't even go to the studio. Home by 12. Went over to Magnolia in the P.M. and had my hair done. At home reading in the eve.

Wednesday. Aug. 4.

At home in the morning. Hope started a portrait of Hopkins yesterday a.m. Went to the Gloucester High School in the P.M. to arrange my group for the Festival at which the other group chairman judged the

pictures next in for the Open House. Hope is down recovering from which got in O.K. Home for supper and round. Think my group will work very well. Though I had five extra pictures, Mrs. Pearson which she asked me to take at Miss Jeng's and a change that then the one I had asked for. The Cooks stopped. I'll ask for a few

Thursday, Aug. 5.

At the office before class, wrote letters, finished bills and put the notices in the model to wear for the Hales case, Madge Haskell, and took it over to her at the old mill. Then went from there to the museum with Mr. Pearson. She arrived about 2:30, bringing sandwiches, a thermos and a big basket of peaches. We had supper at once up to the library at the museum with Kelly calling up between courses. Then home, my Village Printers Store note and Mr. Gage and a returned Pol. To Kelly's received yesterday a.m.

Friday, Aug. 6.

Went to Hyannis with Mr. in the morning to do errands and take my painting things to the Inn. Have for the demonstration to-morrow. Packed more in prior to put for me. Then I'm occupied in all the hydrangeas in the P. Inn. and stood and Entered to a Hall game on the radio in the car.

Saturday, Aug. 7.

Started over to Mr. to meet me the jury for the 2nd Thursday art association show. Then the Exhibit to come. Have for lunch while Mr. had ready. Then to the Inn. Hope for the painting demonstration, but it rained for me. Instead at his home. He was a very good artist, & we to show everything we had to think I got a good impression. He is a very nice person, but the wife's best interest are to be home. Then I came to visit him. Liked the portraits too. Mr. got

home we went to a big cocktail party next door at the Manners' then to the opening of the Art Festival at Libbie's. Big crowd at the new Cocktail Time.

Sunday. August 8.

The W Berrys at Violet Clark came over and we went to the Cambridge Ave. beach for a swim. The Bracketts' had telegraphed that they couldn't come in the afternoon after all so I wanted to call off the party so that we could go to Mr. Harris who had asked us there for a cocktail party. Couldn't reach the Cheshams to tell them it was off so we waited for them until 5.15 and Reckless though we were on the point of leaving were late when they came. Had tea on the piazza.

Monday. August 9.

Around Cove House all day except for driving over to Rockport in the afternoon to look in at the Studio Associates - gone in siege. Heavy showers. I went to a Board meeting at the Ms. Shore with Harry Gage in the evening, leaving B. alone to read. She was in bed when I got home. We have heard from B now that he has been kicked by a horse and cracked a bone in his ankle and doesn't know whether he is staying on at camp or not. In his letter he says he is going to Princeton at B. doesn't want him there as the Gardiners are in the house while their new house is being built and she is afraid it would make complications. So we called up B now to tell him to come here if he leaves camp. He is in a walking cast and teaching in the riding ring and many days in. Couldn't tell B. when we telephoned as she couldn't know till we had seen the Dr. again. Jack and I took out the family of the head of the camp Mr. Longstaff

he had been taken by the people I met the house we visit
only at he had already injured a groom.

Thursday, August 10.

Foggy at dawn. We were going to drive to Ojai and Hilbert did go when the weather cleared [illegible] about noon, getting back at the Coast Line Lake in time for [illegible] We arrived at Ojai where we had lunch up the hill and were guests in Ojai until. We went to the Art Gallery where I thought the pictures were rather crowded and many [illegible] "Portrait Group" and "Moonlight" were hung [illegible] Both looked very well. Mr. Chandler & Mrs. Chandler [illegible] Mrs. Chandler [illegible] that Mayor was going to Ojai to study with a sculptor there so we tried to find her without success. Someone who answered Mayor's description had been in for a visit in class last week and said she was definitely coming yesterday to start work at the Art School was by a N.Y. sculptor called Laurent but we had just turned up which is like Mayor but we couldn't find out any more about her. We drove home stopping in Ojai for tea with the Goodale's at 5 left 15. there for supper at about home, just a little wandering to and with Harry Gaye to the Members Meeting at the Beach Shore. Ken Gaye was elected Pres. again, Hibbard vice-pres. and Addie Kloty Sec-treas. The only name to put in nomination with Ken's last night at the Board meeting he could we have to present two candidates and Harry Gaye did the name for Hibbard but I particularly knew I wouldn't be elected and hoped I wouldn't, just let myself be the goat as there is to do each year. We made plans for the supper and auction Sat. night with a William Farley

beforehand and it was quite a jaffey meeting. Got home a little before T.B. who was driven home by young Bob Goodale.

Wednesday, Aug. 11

I went over to T.B.'s early to serve on the jury to hear the shows and award the prizes for the 3rd. exhibition. We had tried 4 o'clock going over to Headley's coffee house on the road for lunch with Ken Gore T.B.'s assistant at Charles Scribner's. Stopped in at the Studio ass. to find Sherwood T.B. his check out to tell him we moved us. Lazy on Saturday. Got home in time for T.B. & me to go over to Mr. Clarke's at 5 for a drink. Home for supper at the evening.

Thursday, Aug. 12.

Around Cove House in the morning. Went to a Garden Club meeting in the afternoon at Mrs. Wadsworth Sargent's in Bass Rocks. Home for supper and went to a lecture by Roland M. McKinney at the Gloucester High School ~~auditorium~~ going first to the New Shore Gallery to get the model posed for the Sketch class. Sat at the lecture with George Demetrios at first at the Bass Rocks. Mr. McKinney who was director of the High Museum in Atlanta when I had my show there in '28 I think & has since been head of the T.B. Altman Art Museum, also in Col. & is now metropolitan in N.Y. read his talk which was on the "Artist today". Interesting but not particularly new in ideas. The moving pictures of short subjects related to art were too long a program and the one about Calder's mobiles very hard on the eyes.

Friday, Aug. 13.

Saw Mrs. Eggleston at the Garden Club yesterday and arranged with her to have Les Packard come Sunday a.m. for me to start the charcoal drawing of him which she was

in the raffle at the Village Fair. We went over to Gloucester for errands and marketing in the morning. A letter from B. Darby S. She still doesn't know where N. is leaving camp or what but will come here if he does. The cast is to come off his leg soon but apparently a rib was broken too. I hope N. hasn't hurt more than he has told us. At 4.30 I went up to the Annisquam Art Gallery for a meeting of the Lib. to talk over plans for re-hanging. People will hang in after pictures by Wednesday at Harry Gage and I will hang them Thursday a.m. Mr. Stone came for supper and we played cards - Sandra with Dudley Pond and I with eight to make a fourth at Bridge.

Saturday, August 14.

Went over to B. early to re-hang my work at the Studio Associates. Reception didn't come till after eleven and I had to stay after my work was up to type their labels. Discovered I didn't know it at all and I found that Mrs. Bagley at Hatfield's had had him twice to tell me that my frame for Harriet Fiske's portrait was there, had been there three weeks and I had been waiting for it and had finally written to Tarbox about it. Am afraid S.B. is a wash-out. No sales and lots of little things about him unsatisfactory. B. came over too but my work was all hung when she got there as we had waited for the mail. Home for lunch. Mrs. Richards telephoned and asked us for lunch at the Bay View on Sunday. After lunch we went over to Rockport again for the opening of the show, then to Gloucester for the cocktail party, supper at auction at the North Shore. We met with the Gages of Mr. + Mrs. Barnes (he was the auctioneer) for supper at the Pickering and Mrs. English [illegible]

Miss Curtis' pictures auction. The bidding was not very lively and many pictures did not bring more than their book bid which was very disappointing. My ballet dances "The Swan" brought £7.50 only. It had been bid up to 15 in the book by Emile Gruppe which was only a forcing bid of course.

Sunday, August 15.

Mr. Edgerton came and started a charcoal drawing of him. It isn't like the pages I had got at Hatfields' Dutch, supposed to be specially good, but it was too waxen and didn't take the charcoal well. Think I'll have to start another perhaps with different lighting. Then we went up to the Bryanstons for lunch with Mrs. Richards, Mrs. Rankin, their two and Mrs. Brand who being Mrs. R.'s friend engrosses Mrs. R. is bored too. Went to the Village Hall in the evening for the annual meeting of the Village Hall assn and a showing of Mrs. Burk's color slides of gardens in different parts of Europe. Her pictures were very good and the meeting had a nice community spirit. The annual work Art Gallery was reported on of course.

We haven't heard anything definite from Bonnie about her leaving camp and coming here to B. Thinks may be she should divert part way there, perhaps to Asbury and get Mrs. Abbe B. is disappointed about her visit to Lestine apparently Emily Bynum can't have her till the 26th and as she has to be back in P. the 1st. of Sept. Thinks that would be too short a visit to arrange for. Apart from being so upset about these things I think she is enjoying her visit. Tonight read of what has been going on in the art line.

Monday, August 16.

Had a sitting with Mrs. Edgerton and used a piece of paper I had in my sketching which would never [illegible].

We could have used it before we got that & was a little discouraged in the evening but that will be cut off with the spring. After dinner the children & Emily & what the children were not in bed & got a much better start. Expect the attendance at the Public was. Gabbing in the store. Very hot and wish many pictures in. Rose goggle. Named Rogers who live at Norwood Heights may want a godparent of a little 2 yr. girl & will come to see me Friday about it. It was not that B. drove home to 5 o'clock and came back for one letter. At home in the evening, listened to Edison Fessenden on the radio. Was wireless wonderful especially as practice again. Heard him read poem - an old poem. Finished [illegible] Tuesday, August 17,

Rose. Edgerton came again and I got a lot more done. Think I can finish it to-morrow if I have to. The Vining it would be ready to apply like him. Often I wish we could come to live. I hate to get up and [illegible] for [illegible] Rose. I took [illegible] Edgerton [illegible]

Wednesday, August 18.

Early by myself to B. expect I can leave by the 2 o'clock car. Mrs. E. was awake & was down at it. I [illegible] reading in time at B. almost I was [illegible] to the Centre on Broadway. Had a telephone [illegible] E. and got it in shape for Mrs. E. to see by 11. She did & [illegible] my own hand it especially Mrs. E. as it does look like her now. I am to take it to be framed, no that's done. After lunch we drove over to R. for me to get some potato & to see Seward Blodgett his check. Stopped at the Stewarts' weavers on the way back. B. got two bags & I got blankets for July 4 & Gisela's new babies. Gisela is named Rogers, born July 4.

In the evening I went over to the Rockport Art Assn meeting. We elected the Grey for next year and Mrs. Cox brought up proposed changes in the By-Laws which caused an animated enquete [illegible] the rules and restrictions and a point system for the jury of award to use. B. stayed at home reading.

Thursday, Aug. 19

Harry Gage, Elsa Hodgkins, Barbara Edgett and I hung the second exhibition in the Annex Art Gallery. I am growing Apple Pie, Reflections and White flowers painting. Hope not a big nude which we decided was too strong meat for Annex guests, at only here for a couple more. B. took his car over to G. in the afternoon and got it fixed. Bought it is brand new they had to replace a cylinder rod which was defective. Took the drawing of Mr. F. [illegible] to the framer. I went over to the Head class with Harry Gage in the evening - model Irene Thomas professional model and very good, in drawing broad brush strokes but interested dreamer. We still haven't heard from Bovey but B. has decided to go to Carlisle on his own.

Friday, Aug. 20. B. & I went swimming at Lighthouse beach with my [illegible] I spent day with lots of housework to catch [illegible] up with. Phyllis Cunningham came over as Mrs. Hateley was coming in a trailer from the Carlisle Pt. yacht club and she had brought her lunch and ate it with us on the piazza at Mrs. I went with her to Rowantrees Neck to see where the boats at the station live off the Lighthouse. Many little wind up the road [illegible] around corners. When she went back to the car to get something she found she had a flat tire. So we called up the garage from the Claude Allen's and waited with Mrs. C. on the piazza till the man came to change the tire.

as the boat had started by then we went back to Cove House and she dropped me off at the Annisquam Art Gallery where the exhibition was opening. Harry G. & E. Hodgkins there and there had been a few people in but not many because of the races. Foster Dawes and Frank Barnes came in while I was there. Stayed a while and then went back to Cove House where B. was making sandwiches, stuffing eggs etc. for our picnic supper at Castle Hill. Mr. S[illegible] and Anne Lawson and V. Clark and her English friend, Miss Curtis came about 6 and we drove over to Castle Hill. A lot of people there picnicking on the lawn. We had a good time and enjoyed the concert - especially the duo-pianists [illegible] and [illegible], did not care for the [illegible] singers - too [illegible]. I [illegible] a [illegible] time of [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible]

Saturday, Aug. 21. [illegible]

Went over to the [illegible] early [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] three of mine and though they are only rough sketches decided to hang them. After lunch B. & I drove to Rockport to get the drawing of Mr. Edgerton at the framers. Stopped in at the Studio Assn. and found Sherwood B. painting a watercolor at his desk in the Gallery which of course he should not do while he is on the job as gallery attendant. He put it away when I came but I bet he got it out again. He certainly has been a wash-out. Will be glad when he goes and Ruth takes over. From R. we drove to [illegible]

from worries - the Cairns meeting - very well done and acted and wonderful pictures especially of the hurricane. Home for supper. B may telephone in the evening. At last we have heard from her. She will come by train from Albany to the station at 128 either on Wed. or Thurs. if not Wed. and I will drive there to get her. She will telephone me as soon as she knows the day and what train she can get from Albany where they will direct her for the camp. B. will leave Sunday for Maine.

Sunday, August 22.

[illegible] The sun is out after lunch and we took the Edgerton drawing to Mr. E. who is much pleased with it. Then went to Q. to leave laundry, where I saw Mrs. Silva's poor old mother quietly dying on a couch on the piazza with a district nurse with her. Then to the market store to get some groceries I forgot yesterday, then to the Brackett's at Squirrel Pt. a Mrs. Passenden, very dull, a Mrs. Eliot I met, very attractive and the Tony Brackett's were there. The prospects for my painting portrait of Mrs. Brackett seem look pretty good - just a matter of arranging time to suit apparently. From there we drove to Rockport for a Rockport reception at the Woman's Club which we had to leave in the middle of (as I had told Mrs. V. before) as we were to be at Edna Johnson's "dance" and supper at 7. Mrs. Thorndike was there too and we played bridge.

Monday, August 23,

Bonnie telephoned about 8 o'clock

We are at the North Station in Boston. We arranged for her to take the next train to Gloucester and B. and I went over and met her at 9.30. She seems O.K. except that the only

crutches they would give her at camp are much too long for her and make it very hard for her to get about as though the ankle doesn't hurt even when she put a little weight on it she is carrying out the Drs. instructions and doesn't let that foot touch the ground, which means a good deal of hopping round the house as she has loading coats furniture etc. B. & J got her unpacked and settled at B. took off for Cecilia. Will be back next Monday for overnight and then they both drive to Princeton. Glad to take many of the Gallery in Rockport for the afternoon and Capt Bowne came with a book. Back for supper and Charlie Rogers and his wife came to call in the evening and asked us to tea on Friday.

Tuesday, August 24.

Went with Pi Clark to reception for the Russel Crouses at the Howard Lindsays at Paul Mowrey's studio. It was for the benefit of the Cape Ann Symphony Orchestra and was a very nice occasion. Coffee and "nog". Finger bread, under the page when reporting the quarry took out the Mr. Lindsay (pres. d. stage name Dorothy Stickney) did a scene from "Life with Father" after a very amusing introduction by the Crouses. They were awfully good and this was a lot of interesting people there. Found John Kieran who used to Rockport now in the museum. ~~He~~ Sorry I couldn't take Bowne but the number of tickets used was limited and I don't think we could have got about with the crutches. After lunch I took Les over to the District Nurse's in Gloucester and we got a smaller pair for her. Got back in time to get tea ready for Mrs. Pickard, Mrs. Brand

and Mrs. Reskin. Rec'd. heat the results of the dogs as served. I have asked Mr. to come for me for the demonstration I have to give at the Dog Show on Sat. Hope I can get a good one of it.

Wednesday, August 25.

Very hot. Nice because we have had so few hot days this summer. Swam in morning after Cove House using the new swimming ladder. Mr. & Mrs. Fiske and I Harriet came at 3 o'clock to get her portrait. They were so much pleased with it as ever and he wants me to paint a Mr. Buffum who has an office in his building and who he thinks would like his portrait painted. I gave them iced tea and cookies on the piazza. I have decided to paint the two little Purple boys (twins) and went right down to make arrangements after supper. They will come Fri. 4 o'clock and I have engaged Mrs. Wiesbeck to take photos. They are as they are very about 4 yrs. old and of course won't keep still. After the Fiskes left B. & I drove over to R. to take S. Blodgett his dogs. He will stay one more week and then Patch will take over for possibly two weeks. He hasn't used a thing at all has been a wonderful, just sits at the desk and doesn't even look at people when they come in. Strange I can't get him to do that to people sometimes. The other day when I stopped in he was reading an article in a paper about a man who had given away a million dollars and he said "I wish I had it to give away" when I said it wasn't the money I wanted to do this for me. Both B. & B. think he is absolutely no good.

Thursday, August 26

Went over to G. with B. to express the crutches she had borrowed from Carrie and do some other errands. When we got back I went to the Pearces and borrowed some

boat, gun and bottles etc. to use in the Purple boys' contest. After lunch B. + I drove to Rockport and I left her at the Anisa dress shop to look at clothes while I went and had my hair done. Picked her up afterward. She had gotten a dress at another shop. We stopped to call on the Morrills but found only Mrs. Hustis (E. Morrill's sister, Mrs.) Home for supper and I went over to the Match class with Harry Gage, Rodal Peets, Arnolds with his trumpet. We will pose for one after Labor Day and I may do a large one of him. Miss Parker + Muriel DuPerray stopped in and saw B. while I was away so we wasn't alone all the evening.

Friday, August 27.

The Purple twins came and I got them posed and made a very rough color sketch. Mrs. Withem came and photographed them and the prints will be ready to-morrow. After lunch Bessie + I drove over to Rockport for tea with the Reggies in their attractive little house high up over Granite St. by the quarry and overlooking the sea. We went to Halfacres and the Studio Ass. Gallery first (Sherwood B. gets worse and worse, was showing his water colors to a friend and doesn't even smile at people when they come in, just sits at the desk looking bored) and after tea drove into R. again and parked on Motif #1 where Jim Wick we found watching the Star class boats coming in from the race and lifted out of the water and carefully set in their cradles with outriggers and fins on which they had been tried behind their owners cars, some of them having been brought from as far away as the Pacific coast it being a big national Star class regatta. Home for supper and read by the fire as though veering it is very cool. So few hot days this year.

Saturday, August 28.

Went over to the Dr. Shore Cut as is in the morning to take my things for the demonstration at Rowe a place. Then we went and called on Gordon & Bobby and took Bobbie to Gordon's studio to see the water colours he has done this summer. Here for hours struggling in G. to get the print of the Jungle boys. I just had time to send one of the negatives, figuring out size of canvas etc. to the Boston Blue Print Co. to be enlarged and have to give it up in Boston as Ward. when I go up to get Louis Hunter, before we had to leave for the painting demonstration. Violet Fleming Clark not for me but I didn't get a good one of her at all and will scrape it out and paint over it. The light was impossible, couldn't get her posed in a becoming light, in a good simple effect of light and shade to paint. next year they are try to improve the lighting for those of us who paint from sitters but everyone agrees it is terrible now for painting. about 9 people there. B. came at managed the stairs with her crutches. after the demonstration there was a reception & party in the Research Room at then a Rowe's supper. We sat with the Gages. Gage at her niece, Mrs. Pendigo, at Mr. Wolcott. after supper B. & I went to a performance of John Van Druten's play "The Voice of the Turtle" by the Cape Ann players, a private stock company that has been here this summer. The play was very well acted, only I'm the cast, but I didn't like it was a very good play at the audience was very small.

Sunday, August 29.

I swam that very cold. Around Cove House in the morning, reading the papers and doing chores. I went over to Rockport in the afternoon and stayed at the Gallery for a while & me if I would drum up a little business as I seemed to be

unable to do anything. Talked to a Mr. & Mrs. Gindra of Needham who seem a very good prospect for a portrait of Mrs. G. and their little boy. Home for supper at B.'s & V. played Scrabble. Mrs. Mayo telephoned at night me to do a portrait of Mrs. Oswald ("Nanny") who has been Monday, August 30 been a faithful servant for 35 years. Start to rain

Mrs. Oswald came at 10 and I started a 20 x 24 portrait of her. I had trouble getting her posed as she couldn't keep a natural position and yet all out of pose if I talk to her to make her relax. Finally found when she was talking to me in a sort that she naturally put her hands around her knee so clasped the pose and it worked better as that seemed to keep her head more still and in a more natural position but I didn't get a very good start and she is hard to paint being very pale, with white hair and dark unusual features which are the strongest accent in the picture, as I am doing her in a beige dress with pale pink shawl and light gray background, a color scheme that seemed becoming to her. She is a good faithful soul and very anxious to do what I want but just isn't a paintable subject. After lunch I went to the library as I got Marian at Jane's to take the Gallery. also met with Harry Gage of the Historical Society to arrange about photos we want to borrow for our next exhibition which will be photos of old Cambridge, mostly loaned by the Harvard Club. B. came about 4. just after I got back and V. clark at 5. Stuss came for cocktails and we all went over to Hedlunds in R. for supper, B.'s party. She is fine and had a very good time in Carlisle. B. wife is walking without crutches now. We came back to Dove House after supper and were going to play cards but V. doesn't play so we just talked. I have had several postals from Dina on their drive across the country. Saw Mr. Bullard at the demonstration on Sat. and he spoke of going to Edgartown and said he had told him he was driving to Cal. at spending the winter in Honolulu

so apparently it is no secret but I won't say anything till I hear from Les. B came ~~right~~ right on the sofa by the fireplace and had moved out of the spare-room. For B. thought B. didn't want her to.

Tuesday, August 31. The Hurricane, named Carol!

Quite a day. There had been news reports about the hurricane "Carol" being off the S.E. coast for several days but they thought it would clear N.E. However this morning it was announced that it had changed its course and would hit Conn. & Rhode Island about 1 o'clock. B. & B. didn't know whether to leave for Princeton or not. We called up the Old South, (Rev. Barker, Gwendolen Weaver's man) and he said it would hit Providence about 1 and would do considerable damage. ~~at~~ On the advice of them B. just left for the train the ~~next~~ day. B. finally decided that leaving so early, before 9 o'clock they might be passed the path of it before it struck and that if they waited till to-morrow they might have a hard time getting through with fallen trees etc. So they left. It was very windy and growing rainy then. I moved the piazza furniture around to the front out of the house, brought the geranium plants inside etc. People were busy getting small boats ashore. Horace helped put all the little Townsend Pond ups between the cabin and the Fawcetts but when it struck at 11 o'clock (the electricity went off then and my clocks stayed at that time for 3 days) boats began to drag their moorings and came piling in onto Hodgkins Point and against the wall by the River Road and there was a mess of them under Four Horse Road. Horace keeping against the point. It was pretty bad for 3 or 4 hours. Dorothea the cats and boys trying to ~~rescue~~ rescue the boats and make them fast by the shore all the time. But there was a lot of damage done and

a lot of boats capsized at their moorings. The side part of Hodgkins' boat was broken up by the boat pounding on it. It really was terrific. The loss a mass of white waves as spray was taken true by the gale & almost blew over, quickly uprooted and a wire from the house (I think the telephone wire) caught in it. My telephone was off for a while but on again by the end of the afternoon. Of course I was worried about B. and B. but B. called me up about 7 and said they got through all right, had got as far as Sturbridge on Route 9 before the wind and rain got really bad and after a while were able to through, cautiously, then struck the storm again. He said there was a good many trees down but people drove carefully and the roads were not closed (they were later, I heard) and they got to Princeton about 6 and found everything fine. Nice garden, flourishing & all well. Sunday was a little cooler around 1 and 2 when the boats were tossing so hard at the posts that support the boat house that by 3 o'clock though it was nice sitting on land the rain had stopped and people came out and walked through Squam to see the damage. A huge tree on Bridgewater St. below the P.O. had come down across the road falling across the wires and breaking off the telegraph pole at the corner of the River Road by the bridge and there were huge trees down on Leonard Street at Arlington Street and as I heard later on the other side of the Cove so that for a while nothing could get in or out of Squam and we were lucky there wasn't a fire as worse as emergency. The destruction to the boats was terrible. The Wigwam carried ashore by the Yacht Club mooring two big boats - one of them the Fawcett, carried on the rocks by the Boats' boat house and the Fawcett a total loss.

I had been to the market before the storm broke and had food in the house and, luckily the gas stove but no electric lights or refrigeration. Read by candlelight after supper. No radio but heard from people who had listened to their car radios that Boston was hard hit - the steeples off the Old South Church and a lot of trees down on Commonwealth Ave. The Common and Garden. Also that Providence was flooded and that there had been terrible damage at Warwick and all up through there. The storm must have centered from the Island of Nantucket by way of Rhode Island, Cape Cod, and eastern Massachusetts, through Portland and northeastern Maine. It was terrible, worse than the '38 hurricane. I do think B. + B. got through all right.

Wednesday, Sept. 1.

I had planned to call Dr. Wm. about 8 o'clock at the hospital when he had to have a treatment of dousing out of the urinary tract I judge, resulting he had to have done a few years ago. She has been having pains at scalding sensation on urinating at the Dr. said it would be done. I went for her and met her in the Stanwoods' car at the foot of their hill. The telephone was out of order so she couldn't reach me and wasn't sure I would come. She transferred to my car and I left her at the hospital. Roads clear but a lot of branches piled up alongside and huge trunks sawed off showing where they had been over the road. They must have been working all night to get the main road open so large cleared. Went back to Lone House and decided to drive to Boston to get Ruth H. as I had planned also the embarkment of the Purple troops. Beautiful day. Is terrible living up. Hotel 12th and Penn. Commonwealth Ave is wide

I came through Clarendon Street, and a lot of glass from windows broken in upper storeys and up Brighton Hill. The dairy at the windows at the corner of Brighton Hill & Town. were blown out. The manageress at the studio Wedding, (got name from) wanted Vera (2 weddings & very good customers so they say, we'll see) and the window of their shop is unrecognizable (got yours) some Vera's, went down on the railway to get the enlargements (a lot of trees down on the common but nothing like Sweden, as it won't look the same) got back at the dairy store, some Polly Cavalcade, went to the studio to see if Jessie wanted a lift to the, Cavalcade Committee (1.0.). Vera & I left for Basingstoke at 2.30. Drove to Andover & Stockbridge for a while, then to Winchester, Mrs. Higgins at Mr. & Mrs. Williamson, New Forest, then to Rodgett. Went to the Gallery to leave a note with Rock for S. Blodgett as it was after 6 & I knew he would be out for supper. Apparently he hadn't been in all day as the picture he had taken down because of the windows blowing in & the storm were still on the floor. He had left a note of what happened in the book - windows blew in doors blew open. He got Mr. Strong in 10 minutes who raised in the windows which, luckily Rock had broken & fixed the doors but he hadn't been in to-day. Ruth & I went up to the Bourne Art association for a members' supper with showing of colour slides of the artists taken by Jessie de Barros Symington. Not very good. It was over by 8.30 so we went back & the Gallery & opened it up. Not many people in, too busy clearing up after the hurricane I guess. Increasing reports of terrible damage in other districts & people killed. Again went to bed by candle light but telephone O.K.

Thursday, Sept. 2.

I had a sitting with Mrs. Lo Mead. It went ~~I transferred the enlarged photo of the boy in~~

pretty badly but is not coming very well. Will get her off now till next week as I shall have to concentrate on the Purple boys as they leave next Wednesday. Took Ruth over to the Gallery and ordered the canvas for the Purple boys 28 x 32. Went to a garden club meeting at Mrs. Walkers at Eastern Point. Mrs. Ware talked about Nat. Mrs. Wm. We may get up to Gerry to walk up it. Said I'd like to go. [illegible] Dinner at Mrs. Stillman's this evening at the North Shore, driving to Rockport afterwards to get Ruth at the Gallery. It is such a comfort having her there. She is so much more interesting about it than Harwood was. She said the dress worn was Jean Harlow, the most high priced in Hollywood. First class of the season.

Friday, September 3,

I got the arrangement of the boys' heads and the big canvas. Took Ruth over to the Gallery and went to an outdoor studio group with nude model from Priscilla Prattes. Has gotten up. They found a secluded place back of the Casements, a little clearing in the woods with flat rocks and bushes, unfortunately all brown now from the hurricane as they don't make such a good background. All the trees are brown and dead with leaves falling and my garden is ruined, leaves all dead and shriveled on my Heavenly Blue morning glories which were just beginning to bloom, by the kitchen windows, woodbine vines by the piazza all dead, climbing nasturtiums blown to bits and the windows covered with salt from the spray over the big studio windows on the other side of the house from the water. Interesting very much about the nude group, didn't like the model, figure too old and unenterprising. Don't think I'll go

again unless they can get a better model. Went to the Gallery afterwards, & saw some in Mrs. Collins (Raymond Torrey) who I think is a very good prospect for a portrait of his wife from photo. Also a Miss Cattle's leaves from the Art Museum in Dayton, Ohio who wanted to see me about borrowing some of my pictures for their exhibition. We have arrived with considerable doubt. Had a visit with her and hope to bring up to my studio while she is here, possibly Sunday. Ruth & I got suppers at Hedlund's coffee shop but a thunder storm came up and it was so threatening that only 1 person came in to the Gallery after supper, so we closed up and went home and to our delight found Saturday, September 4. the electric current in again.

Painted on the Purple boys. Took Ruth over to the Gallery, came back and decided more paint, got the canvas almost covered. Went to Fuller's & saw his glory. "The Artists of Dorfstein," going on in the Parish House with preparations, given by members in the Lutheran Church Auditorium as the Parish House was in the throes of the Festival. Good with Prospect St. away, Mrs. Schneider, Mrs. Hellen Torrey and Miss Cole more. The play dragged in spots but was good and on the whole very well put on. The characters in the costume home on Dorfstein with the Tyrolean dress that Mrs. Incantations have evoked was very effective, as was the girl who took the part of the artist's daughter trying to free herself from her mother's evil influence. They have had three performances with good audiences. Ruth came home by bus from P., and was there when I got home.

Sunday, September 5th.

Painted on the Purple boys. Ruth & I went to a cocktail party at Frank Dawson's and from there to Rockport

when I waited for ~~her~~ Miss Leaver at the Gallery for a while & then drove to the house where she is staying on Atlantic Ave. and sat [illegible] and drove her over to Queens and showed her a lot of pictures in the studio. I was so pleased because she seems to like my work and has known all about me. She listed about 5 pictures she wants - The Flag Boy. Mrs. Purse - Mrs. Stuart Edwards portrait, which we will list as "Lady in White Lace", and she would also like my two little still life's - "Dad I miss" Mr. Collins and his daughter Rose. Again came while she was there to pose for the photo. If his wife he wants a portrait painted from. It was not a very clear print and he will find out if the photographer still has the negative. He wants me to do it all right. (I told him $300 for head and shoulders) but I'm afraid the photo. would be hard to work from. He would make a wonderful subject and should be done. When they left Miss Leaver and I went up to the Annex room at Gallery where she liked Harry Gage's [illegible] colors. Then I drove her over to Bailey House where she was to meet Gertrude Tendency for dinner and left her at Grafton Gallery. Got back to Woodcliff in time to have supper with Hunts at Hubbards. Mrs. Stark (who I had brought here from the hospital in Paris, but who had been quite sick Friday with diarrhoea. Dr. Le Dr. Lay (Miss Lay's sweetheart who was [illegible] again) and Tommy, Trumpeter had supper with us. Afterwards we opened the Gallery until about 9.30.

Monday, Sept 6. Labor Day

Painted on the Purples. Took Keith to the Gallery. Came home as was going to leave the boys in the afternoon but decided the light wouldn't be right as I need the morning light in front by [illegible] window in the shadow

ride as I called it off & on asked Mrs. Pouge out Mrs. Pearce who happened to be with me when I went over to some of our neighbors & they did not seem very enthusiastic, Mrs. Young spoke was stopped in later about the night I spent with Mrs. While he was there Miss Jones called me up to tell me especially which pictures she wanted out to keep & Rodgers Hoodlet's wife will call up them and go for them and bring them all at the museum expense. I told her Mrs. Young was there and she said she'd like to visit him a bit and arranged to have his picture & the room kept being kept. Then it was quite late & I went in town for dinner at [illegible] & to Rodgers to get Ruth. We closed the Gallery quite early as there were very few people around, & came home & played Scrabble.

Tuesday, Sept 7.

Took Ruth over to the train. Had the boys for a little while in the morning but the rain kept going under. So they are not leaving until the afternoon to-morrow will try again in the morning when good weather is predicted. Have had letters from Nina from Honolulu. She is very unhappily settled I am sorry in an expensive hotel apartment but says she sees no one, even Alec Stark very seldom. It doesn't seem to me that he is getting much for all the money he is spending & is spent on her and how she can accept it all I can't see. In the afternoon I went over & opened up the Gallery but not many people came in. I didn't go till about 3 when I started it was cleaning. Worked on article until supper & I left it while in the Gallery. Got mixed up & Lumis wrote on Thursday St. Haddock is dead on Tuesday. Ran into Miss Jones there, getting supper before we went to the train, & he insisted on my having her picture and will get a nice frame.

has [illegible] a very intelligent person at his attitude towards my work has been a real inspiration to me. It is very encouraging to have someone in his position understand what I am trying to do at the [illegible] a museum director who is not strictly sold on modernism. It began to rain after supper and only one person came in and the heck was deserted so I drove home and addressed envelopes for more circulars. Have had about 35 people leave their names in the gallery this summer wanting circulars of my classes

Wednesday, Sept. 8

The light wasn't very good, but the room was not occasionally so I had the little boys over (also 4 people this week who really was a help holding up things for them to look at to keep their heads in the right position. Mrs. P. came over and likes it very much and Miss Hartley who saw it yesterday does too. They say they can't afford to buy it but I think they might next week. After lunch I drove over to the Gallery. The car loaded with boards from the trade shows doors and all over the [illegible] and I hung it with [illegible] help. It's a little hit [illegible] people in. I brought the envelopes and sent off the post cards and [illegible] Mrs. [illegible] at home. It [illegible] Mrs. [illegible] and [illegible] Sept. 19 at home people and [illegible] Sept. 17 to 19 at 4 o'clock. Had a [illegible] coffee cups. Mrs. [illegible] has husband [illegible] and [illegible] it was fun. He [illegible] to the studio [illegible] Mrs. [illegible] is [illegible] I [illegible] [illegible] Went home early so that [illegible] many people in.

Thursday, Sept. 9.

It was cloudy with some rain but it got lighter

occasionally as I went over and got Mrs. Donald and did more work on her portrait. Feel better about it now and think I can pull it out. She thinks it looks like her and has pleased all alright but I know it is not a success really, though it is coming better. Arranged for to come again Saturday as I have to meet Ruth H. at the train to-morrow. Drove over to the Gallery in the afternoon - 16 people in - a rain. Christ Jenny Spencer who's music is a very good prophet for with Marian "Days End" in my "Music Lesson" for a birthday present for to husband who apparently is wanting of a collection. She will bring Jean over Sat. P.M. to choose. It got cold into black clouds that looked almost like snow. Closed the Gallery before 6 and drove to Mrs. Stone's for supper. Left right after as I wanted to go to the library in Lyceum. Finished addressing the Lyceum Art Gallery invitations and when I got home I filled them and sealed my check envelopes ready to mail. Hurricane "Edna" which has been reported off the Florida coast for some days is now predicted to strike and may hit N.E.

Friday, Sept 10.

Ruth called me up at 8.30. Said the hurricane warnings were up bad that was signal [illegible] that there was no sense in her coming down. I stayed around home all day as I was going to the P.O. for things and later to make my invitations of the Lyceum Art Gallery exhibitions. Hope all prospects. They leave on Monday. Heard from Tony & Letty Allen & had a letter to the Librarian & put books with. The little Turnbull wrote Sunday and sent on check and receipt which I put in the case of the Lyceum Art Gallery exhibitions. Thought. I took down the Vermont [illegible] and moved all the pictures & furniture to the front of the house out of the wind which will be from the E. or N.E. any

brushed the flowers & vines and potted plants into the house and took in the wood which had been delivered a few days ago at 8 P.M. on the porch. All ready now for the hurricane if it comes. The radio now says it will strike at 3 A.M. Cloudy, & dreary all day. But wind not yet. Went to bed early as I thought it might be worked by the storm.

Saturday, August 11. Hurricane "Edna"

Raining hard but no wind yet. Called off my sitting with Mrs. L. would be sure. Will go out to-morrow if all is well. Not very cold but it is the first we have had this summer. Spent the morning writing letters - letter to Horace about the hurricane. By 11 A.M. they began to be a little more optimistic, said the hurricane had veered a little to the N.E. and probably the force of it over N.E. would not be worse than hurricane "Carol". At that time it was off Montauk Pt. Long Island. The rain got much worse and the ~~studio~~ roof began to leak into the studio. Put pans etc. round to catch it. Horace and the boys came down to see if I was all right. About 3 the wind began to blow terrible from the N.W. the opposite direction from the other hurricane as the Cove was more sheltered but it was terrible on the Bay side. Mr. Stone called me up and said the seas in the Bay were terrific and the rain beating in his windows on that side. The rain came in sheets - heard afterwards 6 in. in the 2 or 3 hrs. The electricity went off at 4.45 - as I predicted & listen to the radio any more. By 5.30 the worst was over. It had stopped raining and though still windy not as bad. People began to walk through the streets to see the damage. Many trees down and apparently Providence got it both (according to our radio) simply from Florida. It seems that the 1st hurricane went off somewhat to the N.E. there was a "back lash" that swung to the N.W. and hit N.E. Shirley & the girls got [illegible]

went to bed early.

Sunday, Sept. 11

Mrs. Dowell came for her sitting. It is a wonderful likeness. She will have her portrait framed. [illegible] Mrs. Dowell came out and opened up the Studio Associates Gallery and stayed there all the afternoon. The storm had been in when the hurricane began to threaten the front door and windows and at my suggestion Ted piled all the pictures that were along the walls in the floor on the brick heater boiler. Ray had just had my music lesson on top face down with the smaller pictures under it destroying the canvas but luckily it hadn't made a hole and I flattened it out by wetting the back. Marion had taken her and Ward as I hung three of my pictures there. Hoped Mrs. Durst would bring her husband over to see the Music Lesson but they didn't come. About 175 people in that I think I won't open it any more this season. Got supper at Oleanna and drove home. Lights on again but not street lights. A lot of trees down but roads cleared

Monday Sept. 12.

I drove up to Dixon to take the Fine Arts to the Guild for the Fall members show, went to the Studio, had lunch with Ruth who had gone up into my studio with Bill Dean to make sure all was O.K. during the hurricane. The rain had beaten in round the front windows and they mopped it up. Impassable over the Garden of Cronon more trees down at the embankment underpass had been inundated that it was closed. I was [illegible] as it was good opening this evening. Mrs. Fowler and Mrs. Dixon here getting their sketch. Just finishing at Tabby and Teddy came to call. They are out at Wayne Heck and Barbara and the new baby are fine. Went to a Board meeting at the

South Shore in the evening. The improvements on the copper gallery cost about twice what Hibbard had thought they would and we will have to raise $113.00 to pay the roofers and carpenters. Harry Gage at Hibbard will compose a letter to be sent to all members asking for contributions.

Tuesday, Sept. 14. painted on the Purple twins & finished it. Around Cove House in the morning. Drove over to Magnolia to have my hair done in the afternoon. South Shore members meeting in evening. Drove over with Harry Gage. Raining.

Wednesday, Sept. 15. Tom Dowd came for a sitting and I got it to the point where I thought I'd like to have Mrs. Mayer see it thinking she would have various suggestions about the likeness. I took it over to her after lunch and to my delight she liked it very much, had no criticisms and gave me an envelope with the cheque which I found afterwards she had made out for more than I had asked ($125 instead of $100). She kept the frame which as it had my name about 10 times overjoyed me. It was very nice of her though I really should have asked more than $100 in the first place. So relieved that that is done. Took it along to Rapp and drove over to Wrightwood to see the Hawkings. They had weathered the hurricane O.K. were in bed when I arrived but I gave a big pine tree over the fence. Barbara is fine but still some weight but should lose more at the beach. It is a very good baby. We sat on the steps in the sun with a glass of wine (raining again in the evening). Drove to Pine Crest for supper at Ellerman, looked my pictures from the Italian excursion in the car and went to a meeting at the Art Association. We voted against Lee's motion that

The very first painting entered of [illegible] and [illegible] was [illegible] to be judged entirely by the [illegible] jury. It did not seem practical because of the difficulties of getting [illegible] that [illegible] and because the majority felt that [illegible] especially capable of judging [illegible] and [illegible] The only difference [illegible] would be [illegible] and [illegible] would not recognize [illegible] national [illegible] [illegible] secondary to the general [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] use the "point system" in judging pictures for prizes.

Thursday, Sept. 16,

Mr. Stone, Tommy Tompkins and I drove up to Orangeville to get my pictures from the Art Centre. Cloudy and raining. We stopped for cigarettes, vegetables etc and for lunch at the York way. Got to the Gallery about two. Locked up and nobody home so we had to come back without the pictures. Suppose I'll have to go again next week. Will write the Payzants and set a day but Harry Gage had told them I was coming Thurs. or Friday. Got home just in time for Mrs. Ina Jones who was coming about 4.30 to see my portrait of the Purple twins. She may have me do a little grandchildren next summer. Addressed more cards and letters in the evening.

Friday, Sept. 17.

Met Harry Gage at the Armstrong Art Gallery at 10 and took down the cards and placed the framed photos of the Armstrongs which he had brought over from the Lennox Club. After lunch we went to the Hunter and Hunter and got some more photos. Came back and [illegible]

once more. Then I went to Rockport and got a 20 x 24 canvas for the Hummel Convention in Swampscott to-morrow and came home by way of Ipswich and got a dinner (steak and chicken sandwiches with black walnut cookies, coffee & milk) at the Inn at a reasonable. Called up Peter Anderson and he will come for me but it will have to be Sat' + Sundays as he is busy in school. Arranged to make the sketch Sunday (a. m.) as will many [illegible] women workers from other cities in Boston & it. Will do him - just his head from three quarter view, the piano, white coat, and background.

Saturday, September 18

Got the things for my painting demonstration all in the car and went up to the Square Art Gallery & help Harry Gage label and hang the last pictures. Left about 11 for Swampscott. Got to the New Ocean House in plenty of time to get my set-up, lights etc. all arranged and got some lunch in the tea-room. The affair began at 2.30 in the big ball-room and there were about 10 of us artists - Sherwood, Arthur Safford, Ken Gore, Betty de Vicq etc. etc. My subject was a Mrs. Gomes - terrible woe-begone about when I first met him but he changed to a pleasant yellow me. I had a good sample and lighted on him and did quite a good one. Take out his eyes may have one finished at the studio in Salem and bring it for $100. Probably one more painting as I won't be able to get the same light of course. Then go to Cat mountain in mid-July (probably) when I have from them again. Loaded up everything in the car & had to leave my portfolio (my 10 x 12 box of the Castle & sunset) as behind it is still [illegible] in which [illegible] gave me on the 25th for demonstrating.

apparently they gained some of the [illegible] that [illegible] others did it for nothing.

Sunday, September 19.

Peter came at 10 and I made the sketch for "Young Man with a Horn" am crazy about it. It makes a very nice composition and is just the kind of thing I like best to paint. Mr. Stone came in while we were working and liked it a lot. He will come again next Sat. & Sunday. Figured out the size of the big canvas and it will be 35 x 39 and the frame for "Apple Pie" will fit it. Wish I didn't have to wait so long to paint it. After lunch went up to the Square Art Gallery at 2. Fixed flowers and stayed there all the afternoon. Had to pose for a while. The ladies of the American Exchange provided the tea. It was raining again but still a lot of people came and all seemed much interested examining the pictures carefully and [illegible] of people they knew. Home for supper and then read by the fire a very interesting biography of Madame de Pompadour, mistress of Louis XV by Nancy Mitford. What terrible extravagance in the upper classes and poverty and suffering in the lower. At least the world has improved in that respect.

Monday, September 20.

At home in the morning. Got the rest of my [illegible] addressed and ready to mail, went to the P.O. [illegible] R. [illegible] Young Man with a Horn and to return the keys of the [illegible]. [illegible] We can have the Gallery again next [illegible] the same [illegible] [illegible] ~~[illegible]~~ [illegible] this morning [illegible] [illegible]

[illegible] Called up Mrs. B. about coming down to office. Hook + Ladder to close up Chapultepec.

Tuesday, September 21.

Still cloudy, with showers, but the wind not cold enough to need a fire. Balanced my check book, paid bills, wrote letters etc. and read by the fire. Went over to Addie Klotz Lowe's in the evening for a meeting of the Visiting Shore Arts Assn committee to draw up the invitations for next summer's exhibition. I offered to take on the planning of the Woodcuts for the Little one-week shows we are going to have in the Members Room next year after the Auditorium pictures are down, if there are enough people who want to have one.

Wednesday, September 22.

Drove Ray Forbes and Wesley Hilley in my car to Mt. Ranier Park in Berwyn 12 miles where we met a group of about 15 members of the Eagle Scout Garden Club, for an all day visit. Drove slowly in rainy about 3:00 P.M. that afternoon which gave the girls a pleasant ride, & very easy, weak good visit to the arboretum where we looked through flowers and rock plants of the Groups. Mr. Lowe is responsible as a committee to Cyclorama by the Grand Army in connection with [illegible] Mrs. Lowe was a railroad

Went to my Civic Club meeting in W. Chicago afterwards for lunch. all of us as Mr. Wood's guest. I sat with him. It was sunny but windy and rather [illegible] we couldn't see the distant views as well as we could but it was a pleasant occasion. Came home and read by the fire and wrote letters afternoon & evening.

Thursday, September 23.

Nice day at last. Sunny, warmer and less wind. Mr. Stone, Tommy & Margot Wyatt and I drove over

Wenham in Tommy's car for lunch at the Wenham tea-house. We went to the museum first and saw a very interesting exhibition of ~~modern~~ de compiegne. Got a catalogue of it to send B, as I know she would be interested. We also spent quite a lot of time in the dress shop before lunch and stopped at Jabonny Applegates on the way home and I got a nice gray velvet and ~~black~~ blouse. Went over to Rockport after supper, picking up M. Stone at Tommy's as we had dessert and played bridge at Margot Wyatt's.

Friday, September 24.

Got the dishes for young man with a blown glazed on the big vases, loaded myself with pictures to take off to Boston on Monday. Went with M. Stone and Tommy after lunch to Marblehead for tea with Bessie Griffiths. Lovely day, sat in the sun in the veranda over looking the harbor. Ethel Colburn was there. She has aged a lot in the last year but is full of enthusiasm about staying with her daughter in Texas this winter. Drove home by the shore road. Terrible lot of big trees down, especially in Manchester and Beverly. Found the Navajo's had been and brought my pictures from Quogue. Read by the fire after supper which I didn't have till late as we had such good things to eat for tea. Good work and got a lot done on my picture. Margaret Davey & Martha Zilboorg stopped in to bring me a catalogue of Mrs. Dessand's ~~works~~ sale.

Saturday, Sept. 25. M.2. Got in window late summer. Maybe we like it for my work will not suit.

Peter came at 10. Worked three hours and got the canvas covered. Think it will be O.K. though I wish I could get the nice canvas I used to. Ironed over and over but we kept windows wide open and electric heater in the studio. Afternoon drove over

to Lyndonville and got more nice red skeins, hooks, needles, was unfortunate to ocean moved the studio. Showery in the afternoon. Stopped at the Pearls and got more toys for a sick child. I want to paint next week as I can't work on Fri. again after to-morrow till next Saturday. The toys are guns, planes, tanks, lead soldiers etc. All were colored: will call it "Toys" Read in the evening and shortened the gray shirt I got at Johnny Appleseed's. Have lot several entries for the classes in Boston. Glad Jane is coming back though she only worked the first term till Christmas. Dolly Fairbanks thinks she will drive up from Lowell at least during the week though I don't feel I can count on her.

Sunday, Sept. 26.

Beautiful day. Warm, no need for a fire in the studio. Pete came at 10 and we worked for three hours and I got a lot done and it is coming finely. His father and mother called for him and saw the picture and liked it very much. Went with M. Stone in the afternoon to the opening of the Fall exhibition of members' work in the small galleries. My portrait of Jenny & her mother shown. We went to Miss Lacedra's afterwards for me to talk to him about the Copley Society classes. Not at home, so I left a note. Read in the evening a novel about an aristocratic Polish family under the Germans and then the Russian occupation, "Journey into Strange" by R.C. Hutchinson.

Monday, Sept 27

Drove up to Boston, beautiful day, sunny and warm. Went to the Copley Society first to talk over plans with Miss B. Luckily found an occupied parking space in Copley Square and left my car there while I went to the library

back and downtown to get my book bag which I had left at the Fish & Stop Cart Guild. Came back to the Copley Society and had lunch with Mrs. B. at Hays Bickford's. Then to the studio to unload pictures at the Park Square and got a few things (blanket for Mr. Stone, mitts, hat etc.) Mrs. Scranton came in while I was down in the school talking to a young man model who I engaged for the first week. She is getting ready for the Copley Society show in Nov. but thinks she will come in and paint when we open Oct. 11. Spring is coming back too, glad to say. Snow in the morning. Finished "Journey with Strangers" Terrible suffering and inhumanity. Can't see how the Russians and Germans could be such beasts to the Poles.

Tuesday, Sept. 28.

Got my "Toys" still life set up and started it. 16x20. Think it will be quite different and interesting. After lunch I went over to Cyr Lucette, had my nails done and did some errands, came back and worked in the studio on the white side - covered with rest from the hurricane. Read in the evening. Admiral Theobald's "Final Secret of Pearl Harbor" very convincing proof that Franklin Roosevelt and top Army & Navy personnel knew that the Japanese were going to attack Dec. 7, 41 and that purposely Roosevelt did not let Admiral Hurnel and Gen Short in command at Honolulu know of the impending attack because he wanted the country to be in a complete surprise and rouse the people of the U.S. into almost hysterical support of our entry into the war.

Wednesday, Sept. 29.

A nice peaceful day alone. Painted on my still life, washed woolens, slept etc. and read.

Thursday, Sept. 30.

Got the car out early at m. Store Tommy T. and I drove up to town. I found a parking meter vacant in Copley Square and they went down town to do shopping while I went to the Copley Society and worked for about three hours tacking up the sheer cloth which had come loose at the top of the walls in a good many places. When I went out to get back I stopped in at a 5. & 10. store on Washington Ave. and found they had in small size Everlast stove which works on D.C. as well as A.C. It has two burners and a broiler and being a little bigger than my present two plate burner will do all right. I made a $10 down payment on one and ordered it and will call for it when I am in town next Tuesday. Rev. B. at the Copley Society and all going well for the exhibition which opens on Monday. Ernest Hook and John Mosby (cousin). Went to the library, got Russell and Vien to the studio. Saw Keith Kuestis for a few minutes. She has a bad cold. M. Store and Tommy came at we drove to Cohasset after a light supper I picked up M. Store and we drove to Mrs. Gordon Emerson in Hingham for dessert and coffee. About 13 people there. Played Scrabble with E. Lindsmith, Tommy and Mrs. Emerson. Some of the Misses Swift were at the store & town was just tucked.

Friday, Oct. 1.

Painted all the evening on the fish pole and in the studio heard and music in your

man with a storm, building his white coat up with yellow on the piano roof so as to get the relation of the values of the music against it. Read, washed windows in M. Stone's room (she is coming to-morrow) and did some house cleaning. Very warm to-day. Really hot.

Saturday, October 2.

Had a sitting with Peter and got on well. M. Stone came about 5 and we had suppers and played cards.

Sunday, October 3.

Painted on Peter again and think now I should be able to finish it next week-end. Still warm. No fire necessary in the studio. M. Stone went up to the Stanwoods to work on her packing. I read in the afternoon until she came back when we went over to the Tavern for supper and to a very good movie "Rear Window" with James Stewart.

Monday, Oct. 4.

Painted on my still life "Toys" and finished it. M. Stone went up to the Stanwoods to finish packing and load her car. She came back after lunch exhausted, had a cup of tea and rested a little and then we went to make Goodwill calls on Francisca and Carmelita. Got supper at our house and after we had come back from a short trip to the Stanwoods again to say good-by to Mrs. S. we played Bolivia.

Tuesday, Oct. 5.

M. Stone got off early and I packed my things and left for Boston about 11. Went to the studio to unload, had lunch and Estelle came to clean. Found that K. & E. had been in to see me. Got in touch

with K. at the Laws and arranged to go out Wednesday to see Les. While E. cleaned I went to the Ogilby Society at the library and to the Gas Appliance Co. on Huntington Ave. to get my new stove. It is fine. Saw Miss Otterlind, model, when I got back and engaged Les for the first Sat. class model. Have had several puzzles solved, enough to start with and am so glad that Josie is coming back. Classes will be in Monday. Went out to the Laws at 5 but they hadn't got back from going to see Jeanne with Judy and Les babies. Talked to Alec until they came but as they were going in to the Chandler's for dinner I didn't stay long. K. & E. cooked fine dinner. Gordon is staying at K.'s to keep Grandmother when she at Pat's find a place near Phila. where he has a job. Came home for supper and did some more fixing my place in order and read a very funny book Alec had given me. Thursday, Oct. 6

Worked in my studio in the morning getting at work and got some things in order. Went down town in the afternoon to [illegible] a new book rack and some curtains for my bed room and from Jordan Marsh. Wish others then I didn't like them but wouldn't get any idea from the small samples they give you about materials. Read in the evening. Friday, Oct. 7.

Got into class and worked hard all the morning. Cleaning in the afternoon. Went down to the Ogilby Society in the afternoon to make some plans for exhibitions. Sherwood B. has resigned as Librarian and there is no one to take his place. Talked to Ruth MacWilliam before I went and got some good ideas, theatrical performance at Bishop Lee Praise School. Rat away some off.

Ruth H. came up at played Scrabble in the evening.

Friday, Oct. 8.

Another morning work clearing in the wood. Ready to open show on Monday. Drove to Squam in the afternoon. House pretty cool but I kept warm by the fire.

Saturday, Oct. 9.

Somewhat warmer so with a fire at electric heater it was O.K. to work in the studio. Peter came at I think I shall surely be able to finish it to-morrow. In the afternoon worked myself and went over to E. G Brewster's to get my laundry without success. Sat upstairs in the studio in the evening as it was warmer there.

Sunday, Oct. 10.

Warmer. Peter came and I finished it. Am quite pleased with it but think it will look better when I have the frame. Too good. after lunch loaded the car with pictures at things to take up to town. Went to Rockport for Mother Roberts opening at the Art Ass'n. Like his work a lot. So refreshing to see the work of someone who has the technical ability to draw at paint what he sees, and has something to say. Got my laundry from Mrs. Silva at drove to Boston. Unloaded everything from the car except pictures which I intend take out later. Mrs.

Sunday background that we couldn't carry on to paint to-morrow after all. Joe will after his exhibition at the Cagley Society in Nov. So I'm afraid it will be only Josie. She wants to work on Tuesday the holiday too as I won't get down to Squam again till next week-end. It doesn't matter as I finished the picture.

Monday, October 11

Miss Teague telephoned. She is in town for a week and will be in to paint, as Josie won't be there only one, I'm glad to say. Got the model dressed and there both started after a delay waiting for canvases which had not been delivered though I ordered them last week. Got the Cagley Society boards and things moved in from the back hall, all ready for them to start Wednesday. Went down town in the afternoon to return the curtains which are not right for my bedroom. Got some plain yellow rayon crepe and in the evening started making the curtains.

Tuesday, October 12.

Very hot. Up to 90° at 4 o'clock, breaking all records for late as late as this. Josie and Miss Teague painting downstairs. Etoile came to clean at 2. I brought my car round and unloaded the pictures I had brought up from Squam and got pictures hung in the bed-room. Went out to hunt up a model, Miss Jackson, 12 Harvard St. No luck. Called me. Mrs. Mitchell Shelagh can't come. Finally got hold of Dorothy Lepes in ballet and Elsie's daughter Phyllis, so I am fixed for the life class. Which I think will be fairly easy.

Ruth H. came up in the evening and we played Scrabble.